

N i g e l H a l l

Bristol. Gloucestershire (UK), 1943

“Mi trabajo ha girado siempre en torno al espacio. Estoy fascinado por la forma en que la geometría puede percibirse en el paisaje”.

El trabajo de Hall abarca casi cinco décadas en las que ha explorado la interrelación entre el interior vacío y la superficie exterior en sus esculturas y dibujos utilizando a su vez intervalos espaciales, formas geométricas, así como el juego de la luz y la sombra. El cambio del estado entre el espacio y la forma que ocurre cuando caminamos en un paisaje es paralelo a su práctica en la que movimiento y quietud son expresados.

Exposiciones individuales

- 2026** Nigel Hall: My Choice, Annely Juda Fine Art, Londres, Reino Unido.
- 2025** Secret Garden, Piano Nobile, Londres, Reino Unido.
Place and Space, Royal Academy of Arts (Belle Shenkman Room), Londres, Reino Unido.
- 2024** Here and Now, There and Then, Towner Gallery, Eastbourne, Reino Unido.
Spring Turning, Galerie Andres Thalmann, París, Francia.
Line, Edge, Shadow: Drawings and Sculpture, Robert Cripps Gallery, Cambridge, Reino Unido.
- 2023** The Light in Darkness, Galerie Scheffel - Jakobshallen, Bad Homburg, Alemania
Carbon Handprints: Large Format Drawings, Pangolin London, Londres, Reino Unido
- 2022** Through Clouds, Galerie Andres Thalmann, Zúrich, Suiza.
- 2020/21** Tangled Up In Blue, Annely Juda Fine Art, London, UK
Nigel Hall Solo Exhibition, Mo J Gallery, South Korea
12 Images 12 Poems, Trinity College, Cambridge, UK
- 2019** Una Individual' Galería Álvaro Alcázar, Madrid, España.
'Call and Response' Galerie Scheffel, Bad Homburg, Alemania.
- 2018** Nigel Hall 'From Memory' Galerie Andres Thalmann, Zurich, Suiza.
'Drawings and Small Sculpture', Zuleika Gallery, Londres, UK.
- 2017** Sculpture in Steel and Bronze, Heidelberg Sculpture Park, Alemania.
'Vistas: Linear and Curvilinear', Art Space Gallery, Londres, UK.
Drawings and Smaller Works, Isaac Newton Institute, Cambridge, UK.
- 2016** Here and Now, There and Then, Annely Juda Fine Art, Londres, UK.
Orbits and Ellipse, Sculpture by Nigel Hall, One Canada Square, Londres, UK.
- 2015** Curved Spaces, Galería Alvaro Alcazar, Madrid, España.
Plus ça change, plus c'est la même chose, Galerie Scheffel, Bad Homburg, Alemania.
- 2014** Galerie Andres Thalmann, Zurich, Suiza.
- 2013** Jock Colville Hall, Churchill College, Cambridge, UK.

- 2012** Burton Art Gallery, Bideford, Devon, UK.
Galerie Andres Thalmann, Zurich, Suiza.
Milton Gallery, St Paul's School, London
- 2011** Annely Juda Fine Art, London, UK.
Quest Gallery, Bath, UK.
Artists Laboratory, Royal Academy, London, UK.
The Spaces Between, Annely Juda Fine Art, Londres, UK.
- 2010** City Arts Center, Oklahoma City, USA
Galerie Andres Thalmann, Zurich, Suiza.
Galerie Scheffel, Bad Homburg, Alemania.
Carbon Handprints, City Arts Centre, Oklahoma, USA.
- 2009** Sala Pelaires, Palma de Mallorca, España.
Sindoricoh Company Gallery, Seoul, South Korea, Corea.
Galeri C. Hjärne, Helsingborg, Suiza.
- 2008** Yorkshire Sculpture Park, West Bretton, UK.
Park Ryu Sook Gallery, Seoul, South Korea.
'Take Two', NSA Gallery, Hiroshima, Japón.
- 2007** Galerie Scheffel, Bad Homburg, Alemania.
Centre Cultural Contemporani Pelaires, Palma de Mallorca, España.
Die Englische Kirche, Bad Homburg, Alemania.
- 2006** Galerie Lutz und Thalmann, Zurich, Suiza.
- 2005** Park Ryu Sook Gallery, Seoul, Korea.
Sala Pelaires, Palma de Mallorca, España.
Forms in Light and Shade: Recent Sculpture and Drawings, Annely Juda Fine Art, Londres, UK.
- 2004** Galerie C. Hjärne, Helsingborg, Suiza.
Galerie Scheffel, Bad Homburg, Alemania.
Kunsthalle Mannheim, Alemania.
- 2003** Part I Drawings 1964-1984, Annely Juda Fine Art, Londres, UK.
Part II: : Drawings 1984-2003, Annely Juda Fine Art, Londres, UK.
- 2002** Art Space Gallery, Londres, UK.
- 2001** Sculpture at Schoenthal Monastery, Langenbruck, Suiza.
- 2000** Konstruktiv Tendens, Estocolmo, Dinamarca.
Annely Juda Fine Art, Londres, UK.
Galerie C. Hjärne, Helsingborg, Suiza.
Park Ryu Sook Gallery, Seoul, S. Korea.
- 1999** Galerie Hans Mayer, Düsseldorf, Alemania.
- 1998** New York Studio School Gallery, Nueva York, EEUU.
- 1997** Veranneman Foundation, Kruishoutem, Belgica.
Economist Plaza, Londres, UK.
Park Ryu Sook Gallery, Seoul, S. Korea.

- 1996** Sculpture and Drawings , Annely Juda Fine Art, Londres, UK.
Shell Technology and Research Centre, Amsterdam, Holanda.
- 1995** Galerie Renée Ziegler, Zurich, Suiza.
Veranneman Foundation, Kruishoutem, Bélgica.
- 1994** Galerie Nova, Pontresina, Suiza.
- 1991** Sculpture and Drawings, Annely Juda Fine Art, Londres, UK.
Galerie Terbruggen, Heidelberg, Alemania.
- 1990** Garry Anderson Gallery, Sydney, Australia.
Deutscher Gallery, Melbourne, Australia.
- 1989** Galerie Blanche, Estocolmo.
Studio 5 Gallery, Chippenham, Wiltshire, UK.
Galerie Hans Mayer, Düsseldorf, Alemania.
- 1988** New York Studio School Gallery, Nueva York, EEUU.
Nishimura Gallery, Tokyo.
Galerie Renée Ziegler, Zurich, Suiza.
- 1987** Veranneman Foundation, Kruishoutem, Bélgica.
Garry Anderson Gallery, Sydney, Australia.
Annely Juda Fine Art, Londres, UK.
Hete Hunermann Gallery, Düsseldorf, Alemania.
- 1986** Galerie Renée Ziegler, Zurich, Suiza.
- 1985** Juda Rowan Gallery, Londres, UK.
Galerij S65, Aalst, Bélgica.
Nicole Gonet, Arte Moderne, Lausanne, Suiza.
- 1984** Galerie Reckermann, Colonia, Bélgica.
Nishimura Gallery, Tokyo, Japón.
Galerie Klaus Lüpke, Frankfurt, Alemania.
- 1983** Robert Elkon Gallery, Nueva York, EEUU.
Galerie Maeght-Lelong, Paris, Francia.
Gallery Yuill/Crowley, Sydney, Australia.
- 1981** Galerie Maeght, Paris, Francia.
Sculpture and Drawings, Juda Rowan Gallery, Londres, UK.
- 1980** Ceolfrith Gallery, Sunderland Arts Centre, UK.
St Paul's Gallery, Leeds, UK.
City Museum and Art Gallery, Stoke-on-Trent, UK.
Warwick Gallery, Londres, UK.
Nishimura Gallery, Tokyo, Japón.
Southill Park Arts Centre, Bracknell, UK.

Exposiciones colectivas

- 2025** The Weight of Great Britain, Galería Álvaro Alcázar, Madrid, España.
- 2024** Im Kleinen Format / In Small Format, Galerie Scheffel, Bad Homburg, Alemania.
- 2023** Snow, Stars and More, Galerie Andres Thalmann, Zúrich, Suiza.
Small is Beautiful 40th Edition, Flowers Gallery, Londres, Reino Unido.
Curated at Dorfold Hall: British Art Then and Now, Zuleika Gallery, Cheshire, Reino Unido.
- 2022** Goldbach, Hall, Haypeter, Annely Juda Fine Art, Londres, Reino Unido.
Forever in the Now, The Lightbox, Woking, Reino Unido.
Small is Beautiful XXXIX, Flowers Gallery, Londres, Reino Unido.
- 2021** Contemporary Sculpture Fulmer 2021, Fulmer, Buckinghamshire, Reino Unido.
Nigel Hall RA and Manijeh Yadegar Hall, Zuleika Gallery, Woodstock, Reino Unido.
- 2020** Seeing Red, Fen Ditton Gallery, Cambridge, Reino Unido.
Works on Paper, Frestonian Gallery, Londres, Reino Unido.
The January Edit, Zuleika Gallery, Londres, Reino Unido.
- 2019** Artists of The Gallery, Parts 1 and 2' Galerie Thalmann, Zurich, Suiza.
- 2018** In Small Format' at Galerie Scheffel, Ferdinandstrasse, Bad Homburg, Alemania.
'50 Years, 50 Artists' at Annely Juda Fine Art, Londres, UK.
'Una Tregua' at GaleriaAlvaro Alcazar, Madrid, España.
- 2017** Vessel', Chester Cathedral, Chester, UK.
'Travellers: Stepping into the Unknown', National Museum of Art, Osaka, Japón.
Occasional Geometries, Longside Gallery, Yorkshire Sculpture Park, UK.
- 2016** City Sculpture Project 1972, Henry Moore Institute, Leeds, UK.
- 2015** Making It: Sculpture in Britain, 1977 - 86', Longside Gallery, UK.
Yorkshire Sculpture Park, Mead Gallery, Warick Art Centre, and tour.
- 2014** Sculpture Group Show', Galería Alvaro Alcazar, Madrid, España.
'Skulpturen im Kloster Eberbach', near Wiesbaden, Alemania.
'Crucible 2', Gloucester Cathedral, Gloucester, UK.
'Sculpture in the City', City of Londres, UK.
- 2013** Adventures in Wonderland, MDM Museum, Porto Cervo, Italia.
'In The Mirror of Reality', La Galleria, Venecia, Italia.
'Big Formats', Galerie Andres Thalmann, Zurich, Suiza.
'Gifted: From Royal Academy to the Queen', Queen's Gallery, Buckingham Palace, Londres, UK.
- 2012** Kiev Sculpture Festival', Kiev, Ucrania.
'Skulpturen Im Kloster Eberbach', near Wiesbaden, Alemania.
'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts of Lasalle, Singapur.
Collage of the Arts, Singapore and Gallery of Katara Village Foundation, Doha, Qatar.
'Sculptor's Drawings', Pangolin Gallery, Londres, UK.
'Cross-Border', Galerie Andres Thalmann, St Moritz, Suiza.
'Small is Beautiful XXX', Flowers Gallery, Londres, UK.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
'RA Now', Royal Academy of Art, Londres, UK.
- 2011** Made in the UK: Contemporary Art from the Richard Brown Baker Collection', Museum of Art, Rhode Island School of Design, USA.
'Flashback', Art Space Gallery, Londres, UK.
'Small is Beautiful XXIX', Flowers Gallery, Londres, UK.
'NSA Collection', NSA Gallery, Hiroshima, Japón.
'Aldeburgh Arts', Suffolk, UK.
'40 Artists - 80 Drawings', Burton Art Gallery, Bideford, Devon, UK.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
'Blickachsen 8', Bad Homburg, Alemania.
'Royal Academicians', Seongnam Arts Center, Seongman, South Korea.
- 2010** Line and Colour in Drawing', Musees Royaux des Beaux Arts de Belgique. Bélgica.
'International Sculpture in Racconigi', Racconigi Castle, Turin, Italia.
'Crucible', Gloucester Cathedral, UK.
'Snow Light', Galerie Andres Thalman, St Moritz, Suiza.
'Summer Exhibition', Austin/Desmond Fine Art, Londres, UK.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.

- 2009** '40 Artists - 40 Drawings', The Drawing Gallery, Leintwardine, Shropshire, UK.
'Aspects of Modern British and Irish Art', Austin/Desmond Fine Art, Londres, UK.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
- 2008** 'Landscape and Geometry', Annely Juda Fine Art, Londres, UK.
'Drawn to sculpture', Fermynwoods Contemporary Art Ltd, Kettering, UK.
'8808 Outside In', Soma Museum of Art, Seul.
'Abstraction, Otras Miradas', Pelaires Centre Cultural Contemporani, Palma de Mallorca, España.
'Sterling Stuff II', Pangolin Gallery, Londres, UK.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
- 2007** 'Autumn Leaves', Galerie Lutz und Thalmann, Zürich, Switzerland,
'Venice: City of Dreams?', Sotheby's Gallery, Londres, UK.
'Relationships: Contemporary Sculpture', York Art Gallery, UK.
'Annely Juda - A Celebration', Annely Juda Fine Art, Londres, UK.
'1907 - 2007: Hundert Jahre', Kunsthalle Mannheim, Alemania.
'Autumn Leaves', Galerie Lutz und Thalmann, Zurich, Suiza.
'Small is Beautiful XXV', Flowers Central, Londres, UK.
'Geometrisk Abstraktion XXVI', Kosntruktiv Tendens, Estocolmo, Dinamarca.
'Im Kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
- 2006** 'Full House - Faces of a Collection', Kunsthalle, Mannheim, Alemania.
'Drawing Inspiration', Abbot Hall Art Gallery, Kendall Cumbria, UK.
'2006 Beaufort, Inside', PMMK Museum of Modern Art, Ostend, Bélgica.
'2006 Beaufort, Outside', Blankenberge, Bélgica.
'Im kleinen Format', Galerie Scheffel, Bad Homburg, Alemania.
'Geometrisk Abstraktion XXV', Kosntruktiv Tendens, Estocolmo, Dinamarca.
- 2005** 'Geometrisk Abstraktion XXIV', Kunstruktiv Tendens, Estocolmo, Dinamarca.
'Tom Bendham, Collector', Laing Art Gallery, Newcastle Upon Tyne, UK.
Bristol City Art Gallery, Gallery Oldham and Huddersfield Art Gallery, UK.
'Summer Exhibition', Royal Academy, Londres, UK.
'Small is Beautiful XXIII', Flowers Central, Londres, UK.
'Small Format', Galerie Scheffel, Bad Homburg, Alemania.
- 2004** 'In Praise of Trees', Metropole Gallery, Folkstone, UK.
'>Apriori< - 25 Jahre...', Galerie Dorothea van der Koelen, Mainz, Alemania.
'Tom Bendhem, Collector', Ben Uri Gallery, London and Tour.
'Small is Beautiful XXII', Flowers Central, Londres, UK.
'Visual Wit', Royal Academy, Londres, UK.
Galeria Dorothea Van Der Koelen, Venecia, Italia.
'Summer Exhibition', Royal Academy, Londres, UK.
Light', Nishimura Gallery, Tokyo, Japón.
- 2003** 'Sterling Stuff', The Sigurjon Olaffson Sculpture Museum, Reykjavik, Islandia.
'Ayklely Heads Sculpture Exhibition', Durham, UK.
'Editions Alecto: A Fury for Prints, Artists Prints and Multiples 1960-81', The Whitworth Art Gallery, Manchester and City Art Centre, Edinburgh, UK.
'Blickachsen 4', Bad Homburg, Alemania.
'Group Exhibition', Annely Juda Fine Art, Londres, UK.
'Overground: Contemporary Sculpture in Jubilee Park', Canary Wharf, Londres, UK.
'Small is Beautiful XXI', Flowers Central, Londres, UK.
'Winter Print Fair', Royal Academy, London, UK.

'20th Anniversary Exhibition', Park Ryu Sook Gallery, Seoul, S. Korea.
'Geometrisk Abstraktion XXII', Konstruktiv Tendens, Estocolmo, Dinamarca.
'Eighteen Small Prints', Bernard Jacobsen Print Gallery, Londres, UK.
'Donation Jeunet', Musée d'Art et d'Histoire, Neuchâtel, Suiza.
'Die Neue Kunsthalle II', Kunsthalle, Mannheim, Alemania.

2002

'Sculpture at Salisbury Cathedral', Salisbury, UK.
'Falling Leaves', Salisbury and South Wiltshire Museum, Salisbury, UK.
'Summer Exhibition', Royal Academy, Londres, UK.
'Thinking Big: 21st Century British Sculpture', Guggenheim Museum, Venecia, Italia.
'Dialogue Across Mountains', Swiss Embassy, Londres, UK.
'In Praise of Trees', Stephen Lacey Gallery, Londres, UK.
'Sterling Stuff', Gallery Pangolin, Chalford, UK.
'150th Autumn Exhibition', Royal West of England Academy, Bristol, UK.
'Geometrisk Abstraktion XXI', Konstruktiv Tendens, Estocolmo, Dinamarca.
'Small is Beautiful XX', Flowers East, Londres, UK.
'Size Matters', Stephen Lacey Gallery, Londres, UK.
'Poetics of Space', Galleri Il Prisma, Cuneo, Italia.

2001

'Blickachsen 3', Bad Homburg, Germany
'Out of Line: Drawings from the Arts Council Collection', York City Art Gallery and Tour
'Group Exhibition', Annely Juda Fine Art, London
'Base Metal', Gallery Fine Two, London
'Geometrisk Abstraktion XX', Galerie Konstruktiv Tendens, Stockholm
'Group Exhibition', Galerie Dorothea van der Koelen, Venice

2000

'Bronze: An Exhibition of Contemporary British Sculpture', Holland Park, London
'Sculpture at Schoenthal Monastery', Langenbruck, Switzerland
'The Pastel Society: Pastel Painting and Drawing 1898-2000', Mall Galleries, London
'Sculpture at Goodwood: Drawings and Models', Derby Museum and Art Gallery
'Beyond the Circle', Moran Museum, Seoul, S. Korea
'Sculptura 2000', Park 'Kasteel Blauhuis', Izegem, Belgium
'The Eye of the Storm', La Mandria Park, Turin
'Sculpture in the Open Air', Yorkshire Sculpture Park
'Geometrisk Abstraktion XIX', Galerie Konstruktiv Tendens, Stockholm

1999

'Sculpture at Goodwood', Stadtische Kunsthalle, Mannheim and Noordbrabants Museum, Hertogenbosch, Netherlands.
'The Shape of the Century 1900-1999', Salisbury Cathedral and Canary Wharf, London
'Zum Kreis', Museum Zu Allerheiligen, Schaffhausen, Switzerland
'Sculptures De La Collection du British Council 1965-1998', Musée Des Beaux-Arts, Valenciennes
New Arts Centre Sculpture Garden, Roche Court, Wiltshire
'A Changed World', British Council Touring Exhibition, National Gallery of Zimbabwe, Harare and Musée des Beaux Arts, Valenciennes
'A Line in Painting', Gallery Fine, London
'20 Jahre Für Die Kunst', Galerie Dorothea van der Koelen, Mainz
'Small is Beautiful XVII', Flowers East, London
'45-99 - A personal view of British painting and sculpture by Bryan Robertson', Kettle's Yard, Cambridge and Leicester City Museum
'Geometrisk Abstraktion XVIII', Konstruktiv Tendens, Stockholm
'Constructive Art in Europe at the threshold of the third millennium', Galerie Emilia Suci, Ettlingen, Germany and Galerie Hors Lieux, Strasbourg

- 1998** 'Collection V, Drawing', Nishimura Gallery, Tokyo
'British Sculpture', Schloss Ambras, Innsbruck
'Drawings by British Sculptors from Sculpture at Goodwood 1994-98'
Pallant House Gallery, Chichester
'Small is Beautiful XVI', Flowers East, London
'A Changed World', British Council Touring Exhibition, Johannesburg Art Gallery, South African National Gallery, Cape Town and National Gallery of Zimbabwe, Bulawayo
'Geometrisk Abstraktion XV11', Konstruktiv Tendens, Stockholm
- 1997** Geometrisk Abstraktion XVI', Konstruktiv Tendens, Stockholm
'A Changed World', British Council Touring Exhibition, Hindu Gymkhana, Karachi and The Old Fort, Lahore
'Collection I Sculpture', Nishimura Gallery, Tokyo
- 1996** 'Skulpturen und Arbeiten auf Papier', Galerie Ziegler, Zurich
'Sculptors and Prints', Curwen Gallery, London
'Art-Science-Art', Shell Technology and Research Centre, Amsterdam
'British Abstract Art Part 3: Works on Paper', Flowers East, London
'A Sculptors Choice', Royal Academy, London
- 1995** 'Cabinet Pictures', Jason and Rhodes, London
'British Abstract Art Part 2: Sculpture', Flowers East, London
'Geometrisk Abstraktion XIV', Konstruktiv Tendens, Stockholm
'A Passion for the New, New Art in Tel Aviv Collections', Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv
'Raritäten und Gelegenheiten', Galerie Hete Hunerman, Düsseldorf
'Summer Show', Nishimura Gallery, Tokyo
- 1994** "Five Artists", Margaret Lipworth Fine Art, Boca Raton, Florida
'Prints of Darkness', Fogg Art Museum, Harvard University, Cambridge, Mass
'Sculpture at Hat Hill', Goodwood, West Sussex
'Geometrisk Abstraktion XIII', Konstruktiv Tendens, Stockholm
'British Drawings: A selection from the collection', Museum of Modern Art, New York

- 1979** Primo Piano Gallery, Roma, Italia.
Robert Elkon Gallery, Nueva York, EEUU.
Benalla Art Gallery, Australia.
Undercroft Gallery, University of Western Australia, Perth, Australia.
Southampton University Art Gallery, UK.
Galerie Reckermann, Colonia, Bélgica.
Peterloo Gallery, Manchester, UK.
- 1978** University of Melbourne Art Gallery, Australia.
Annely Juda Fine Art, Londres, UK.
Institute of Modern Art, Brisbane, Australia.
Round House Gallery, Londres, UK.
Chandler Coventry Gallery, Sydney, Australia.
Aberdeen Art Gallery, Scotland, UK.
Geelong Art Gallery, Australia.
Shepparton Art Gallery, Australia.
Newcastle Art Gallery, Australia.
Sculpture and Drawings, Annely Juda Fine Art, Londres, UK.
Aberdeen Art Gallery, Scotland, UK.
- 1997** Robert Elkon Gallery, Nueva York, EEUU.
Tranegaarden Art Library, Copenague, Dinamarca.
- 1976** Felicity Samuel Gallery, Londres, UK.
Arnolfini Gallery, Bristol, UK.
- 1975** Gallery Galax, Goteborg, Bélgica.
Galerie Jacomo-Santiveri, Paris, Francia.
- 1974** Felicity Samuel Gallery, Londres, UK.
Primo Piano Gallery, Roma, Italia.
Robert Elkon Gallery, Nueva York, EEUU.
- 1972** Nicholas Wilder Gallery, Los Angeles, EEUU.
Felicity Samuel Gallery, Londres, UK.
- 1971** Studio Show, Londres, UK.
Arnolfini Gallery, Bristol, UK.
- 1970** Galerie Neuendorf, Hamburgo, Alemania.
Galerie Neuendorf, Colonia, Bélgica.
Serpentine Gallery, Londres, UK.
- 1968** Nicholas Wilder Gallery, Los Angeles, EEUU.
- 1967** Galerie Givaudan, Paris, Francia.
- 1964** Studio 17, Bristol, UK.



Galería Álvaro Alcázar
CIF: B- 83916163
Ferrer del Río 5, 28028 Madrid
galeria@galeriaalvaroalcazar.com

Colecciones

Tate, Londres, Reino Unido
Arts Council Collection, Reino Unido
British Council Collection, Reino Unido
Henry Moore Foundation / Henry Moore Institute, Reino Unido
Yorkshire Sculpture Park Collection, Reino Unido
Leeds Art Gallery, Reino Unido
Museum of Modern Art (MoMA), Nueva York, EEUU
Art Institute of Chicago, EEUU
Los Angeles County Museum of Art (LACMA), EEUU
Dallas Museum of Art, EEUU
Centre Pompidou - Musée National d'Art Moderne, París, Francia
Neue Nationalgalerie, Berlín, Alemania
National Gallery of Australia, Canberra, Australia
Museum of Contemporary Art Australia, Sídney, Australia
Tel Aviv Museum of Art, Israel
Tokyo Metropolitan Art Museum, Japón
National Museum of Art, Osaka, Japón