
D a v i d N a s h

Esher. Surrey (UK), 1945

David Nash es uno de los principales Land Artist británicos, un escultor que utiliza, además, como único material para sus obras la madera. Nash trabaja principalmente con madera de árboles que han caído de forma natural o han sido talados debido a la edad, enfermedad o por seguridad. El artista hace incluso obras plantadas, o dicho de otra forma esculturas vivas crecientes en proyectos que se desarrollan durante décadas; árboles, arbustos, arboledas... son esculpidas durante años para formar cúpulas, redes y muros de materia viviente. Más allá de los árboles talados emergen huecos, columnas y pirámides. Nash ha evolucionado de la intervención directa en el territorial trabajo de la pieza como "escultura biológica". Concibe y realiza sus creaciones sobre el proceso de floración, descomposición, tala, erosión y carbonización de grandes árboles como robles, tejos o secoyas. De esta manera, investiga la morfología del árbol, las características naturales de su madera, así como las mutaciones producidas en ella por la mano del hombre. Las esculturas de madera de Nash están realizadas manteniendo la armonía entre el material, los elementos y el lugar de procedencia y posterior ubicación. Estos son los puntos básicos que definen y determinan la extensa producción de este artista.

Exposiciones individuales

2025

Ash Dome: 50 Years of Growth, Yorkshire Sculpture Park, Wakefield, Reino Unido

2024

45 Years of Drawing, Annely Juda Fine Art, Londres, Reino Unido

45 Years of Drawing, Galerie Lelong & Co., París, Francia

2023

David Nash, Galerie Lelong & Co., Paris, France

2022

Yorkshire Sculpture Park, Wakefield, UK

2021

The Many Voices of the Trees, Galerie Lelong & Co, Paris, France Grizedale Forest Centre, Cumbria, UK

2020

David Nash: Red, Black and Blue, Galerie Lelong & Co, Paris, France

2019-20

David Nash: 200 Seasons, National Museum Cardiff, Wales and Towner Art Gallery, Eastbourne, UK

2018

Wood, Metal, Pigment, Annely Juda Fine Art, London, UK

Nature to Nature, Fondation Fernet-Branca, St Louis, France

First the Wood, then the Form, Museum Lothar Fischer, Neumarkt, Germany David Nash, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany

2017

Art Project, Krauthügel & Art and Church, Kollegienkirche, Salzburg, Austria Tree Seasons, Plas Glyn-y-Weddw, Gwynedd, North Wales, UK

Galeria Alvaro Alcazar, Madrid, Spain

2016

Columns, Peaks and Torsos, Galerie Lelong, Paris. France

2015-16

King and Queen I, Keepers House, Royal Academy of Art, London, UK

Three Black Humps, Coalbrookdale Museum of Iron, England, UK

2014-15

David Nash Stencil Prints, Kloster Schoenthal, Switzerland

David Nash, Kukje Gallery, Seoul, South Korea

2014

David Nash Prints and Multiples, Galerie Lelong, Paris, France

Sculpture - Graphic Work 1987-2013, Galerie Simon Blais, Montréal, Québec, Canada

2012-13

David Nash - A Natural Gallery, Kew Royal Botanic Gardens, Surrey, UK

2012

Black and Red: Bronze and Wood, Galerie Lelong, Paris, France Lines and Smudges, Annely Juda Fine Art, London, UK

2011

Red, Black, Other, Oriol Mostyn Gallery, Llandudno, Wales, UK

2010-11

David Nash at Yorkshire Sculpture Park, Yorkshire Sculpture Park, Wakefield, UK

2010

Recent Sculptures and Colour Works, Annely Juda Fine Art, London, UK

2009

Galeria Alvaro Alcazar, Madrid, Spain

David Nash - Monumental Sculpture, Kunsthalle Mannheim, Germany David Nash - Drawings and Sculpture, Abbott Hall Art Gallery, Kendal, UK

2008

David Nash - New Work, Haines Gallery, San Francisco, USA

David Nash - Retrospective - Kunsthalle Emden, Emden, Germany

2007

With the Grain - Wood Sculpture by David Nash, Lewes Town Hall, Sussex, Lewes, Sussex, UK

David Nash, Kukje Gallery, Seoul, South Korea

2006

David Nash, Konstruktiv Tendens, Stockholm, Sweden

David Nash, Trunks Thicken, Branches Lengthen, Roots Deepen, Galerie Scheffel, Bad Homburg;
Museum Galerie Fabrik, Schwäbisch Gmünd, Germany

2005

For and From, The Metropole Galleries, Folkestone, UK

David Nash, Pyramids rise, Spheres turn and Cubes stand still, Annely Juda Fine Art,
London, UK

David Nash, Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland

2004

David Nash - Making & Placing Abstract Sculpture 1978-2004, Tate Gallery, St Ives, UK David
Nash, Twmps and Eggs, Galerie Lelong, Paris, France

New Work by David Nash, Haines Gallery, San Francisco USA

2003

David Nash - Roche Beech, New Art Centre Sculpture Park and Gallery, Wiltshire, UK David Nash,
Sculptures et dessins, Nationale d'Orleans, France

2002

Charred Panels, Haines Gallery, San Francisco, USA

Stoves and Hearths, Penny School Gallery, Kingston- on-Thames, UK David Nash - Sculptures,
Gallery Lelong, New York, USA

Robert Brown Gallery, Washington D.C., USA

2001

David Nash - From Wales, Nishimura Gallery, Tokyo, Japan Black and Light, Annely Juda Fine Art,
London, UK

2000-01

Green and Black, Oriel 31, Newtown & tour to Wrexham Art Centre; Burford House Gallery,
Ludlow; Glynn Vivian Art Gallery, Swansea, UK

Three Forms for Chicago, Museum Campus, Chicago, USA

2000

Wood Quarry: David Nash, Centre for Visual Arts, Cardiff; the Old Market Hall, Blaenau Ffestiniog, Wales, UK
David Nash, Sculpture at Schoenthal Monastery, Langenbruck, Switzerland

1999

Engaging with Primary Elements, Artists' Gardens, Weimar, Germany Gianni Giacobbi Arte Contemporane, Palma de Mallorca, Spain

1998

David Nash, European Foundation for Sculpture, Parc Regional Tournay-Solvay, Brussels, Belgium
Observation, Imagination, Realisation, Ucheldre Centre, North Wales, UK David Nash Sculpture, Galerie Lelong, New York, USA

1997

Stoves and Hearths, L.A. Louver, California, USA
David Nash, Hans Mayer Galerie, Düsseldorf, Germany Sculpture from California, Haines Gallery, San Francisco, USA

1996

David Nash - Language of Wood, PYO Gallery, Seoul, South Korea
Three Places: David Nash, Cairn Gallery, Nailsworth, UK
Croesau, Wyan, Llestr, Pasg, Oriel Y Ddraig, Blaenau Ffestiniog, Wales, UK
Eighteen Thousand Tides, Towner Art Gallery, Eastbourne, UK
Line of Cut, Henry Moore Institute, Leeds, UK
David Nash: Sculpture from Japan, Annely Juda Fine Art, London, UK

1995

Beyond the Forest, Palau de la Virreina, Barcelona, Spain
Bat in the Box, Lizard in the Glove, Refusalon Gallery, San Francisco, USA Contemporary Museum Honolulu, Hawaii, USA
Museum of Contemporary Art, San Diego, USA

1994

Otoineppu - Spirit of Three Seasons, Asahikawa Museum of Art, Hokkaido; Nagoya City Art Museum; Ashiya City Museum of Art & History, Kobe; The Museum of Modern Art, Saitama; The Museum of Modern Art, Kamakura; Tsukuba Museum of Art, Ibaraki, Japan
Nishimura Gallery, Tokyo; Santa Monica Museum of Art, California; Santa Barbara Contemporary Arts Forum, USA

1993

At The Edge of the Forest, Oriel, The Friary, Cardiff, Wales, UK The Planted Works, Manchester City Art Gallery, UK

At The Edge of the Forest, Annely Juda Fine Art, London, UK Drawings, Nishimura Gallery, Tokyo, Japan

1992

The Planted Projects 1977-92, Louver Gallery, New York, USA Sculpture and Drawings, Gerald Peters Gallery, Dallas, Texas, USA Jan Weiner Gallery, Kansas City, Missouri, USA

1991

Walily: Smoke and Turpentine, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (with Leon Tarasewicz) Poland

Poland Project, Galerij S65, Aalst, Belgium, Belgium

David Nash: Planted and Carved, Nishimura Gallery, Tokyo, Japan Sculpture 1971-91, Oriel Mostyn, Llandudno, Wales, UK

Wood Quarry, Mappin Art Gallery, Sheffield, UK

1990

David Nash - Sculpture 1971-90, Serpentine Gallery, London; National Museum of Wales, Cardiff; Scottish National Gallery of Modern Art, Edinburgh; Galerie Philippe Casini, Paris; Mortyn Gallery, North Wales, UK

1989

Mosaic Egg, Annely Juda Fine Art, London, UK Oak and Birch, Galleria Sculptor, Helsinki, Finland Ashton Court Beech Project, Bristol, UK

1988

Chêne et Frêne de Pierre- de-Bresse, Réfectoire de l'Abbaye de Tournus, Musée Greuze,
Tournus, France
Drawings, Nishimura Gallery, Tokyo, Japan

1987

Sculpture from the Djerassi Foundation, L.A. Louver, California, USA

1986

Tree to Vessel, Juda Rowan Gallery, London, UK

1985

Hoge Veluwe, Rijksmuseum Kröller-Müller, Otterlo (with Sjoerd Buisman) The Netherlands
Elm, Wattle, Gum, Heide Park & Art Gallery, Melbourne; Aveago Gallery, Sydney, Australia

1984-85

Ki'no Inochi, Ki no Katachi, Moriyama City, Shiga; Tochigi Prefectural Museum of Fine Arts,
Tochigi-ken; Miyagi Museum of Art, Sendai; Fukuoka Art Museum; Sogetsu Kaikan, Tokyo;
Kamakura Gallery, Tokyo, Japan

1983

Sixty Seasons, Third Eye Centre, Glasgow; Fruitmarket Gallery, Edinburgh; Oriel Mostyn,
Llandudno, Wales; Glynn Vivian Art Gallery and Museum, Swansea; City Museum and Art
Gallery, Stoke-on-Trent, UK; The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

1982

Yorkshire Sculpture Park (fellowship exhibition), Wakefield, UK Two Views of Nature, Elise Meyer
Gallery, New York, USA

Wood Quarry, Rijksmuseum Kröller-Müller, Otterlo, Netherlands; Midland Group, Nottingham;
Kilkenny Art Gallery, Kilkenny Castle, Ireland

1981

Pyramids and Catapults, St. Paul's Gallery, Leeds, UK

1980

Wood Quarry, Elise Meyer Gallery, New York, USA
Mixed Wood, Southampton University Gallery, Southampton, UK

1979

Arnolfini Gallery, Bristol, UK

1978

Fledged Over Ash, AIR Gallery, London; Arts Centre, Chester; Chapter Gallery, Cardiff, Wales, UK

1976

Loosely Held Grain, Arnolfini Gallery, Bristol, UK

1973

Briefly Cooked Apples, Queen Elizabeth Hall, York and Oriel, Bangor, Wales, UK

Exposiciones colectivas

2025

After Nature, Close Gallery / Proposition, Londres, Reino Unido
Time and Tide, Cristea Roberts Gallery, Londres, Reino Unido

2024

Summer Show, Annely Juda Fine Art, Londres, Reino Unido

2022

Summer Show, Annely Juda Fine Art, London, UK
Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures, Annely Juda Fine Art, London, UK

2020

Anthony Caro, Nigel Hall, David Nash Online Exhibition, Annely Juda Fine Art, London, UK
Summer Exhibition, Annely Juda Fine Art, London, UK

2018

Common Ground, Yorkshire Sculpture Park, UK

The Land We Live In The Land We Left Behind, Hauser & Wirth, Somerset, UK The Ash Archive,
The Ash Project/University of Kent, Canterbury, UK

2017

The Summer Exhibition, The Royal Academy of Arts, London, UK Dark / Light, Annely Juda Fine
Art, London, UK

New Truth to Materials: Wood, Ditchling Museum of Art and Craft, UK Good Nature, Candida
Stevens Gallery, Chichester, UK

Force of Nature, The Art Pavilion, Mile End Park, London, UK

Material: Wood, Designs and Inspiration, Messum's Barn, Wiltshire, UK

Pure Nature Art, Natural Material in Contemporary Art, Kunst der Westküste, Alkersum/ Förh,
Museum Villa Rot, Burgrieden-Rot, Germany

2016

The Summer Exhibition, The Royal Academy of Arts, London, UK Sublime: The Tremors of the
World, Centre Pompidou-Metz, France

2015-16

Making It, Sculpture in Britain 1977 - 1986, Hayward Touring; Longside Gallery, Yorkshire
Sculpture Park; Mead Gallery, University of Warwick; Edinburgh Arts Centre, Edinburgh,
Scotland, UK

Soil Culture: Deep Roots, Falmouth Art Gallery, The Moor Falmouth; Peninsula Arts Gallery,
Plymouth University, Plymouth, UK

2015

British Art +, Museum Biedermann, Donaueschingen, Germany

Index and Icon, Haines Gallery, San Francisco, California, USA

Blickachsen 10, Bad Homburg and Frankfurt Rheinman, Germany

International Artist From Galerie Lelong, Museo de pasión & Inglesa de las Francescas,
Valledolid, Spain

Periodic Tales, The Art of the Elements, Compton Verney, Warwickshire, UK

2014

New Editions and Acquisitions, Alan Cristea Gallery, London, UK Summer Show 2014, Annelly Juda Fine Art, London, UK

2013

Under the Greenwood - Picturing British Trees - Present, St Barbe Museum & Art Gallery, Lymington, UK

2010

(space between), Liverpool Biennial 2010, International Gallery, Liverpool, UK
Line and Colour in Drawing, Musees Royaux des Beaux Arts de Belgique, Belgium

2009

Rückkehr der Kunst in die Natur - Holz, Bronze, Eisen, Skulpturenpark Heidelberg, Germany
Summer Choices, Crown Point Press, San Francisco Earth, Royal Academy, London, UK

2008-09

Twelve Travels: British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts; Shizuoka Prefectural Museum of Art; The Museum of Modern Art, Toyama; Setagaya Art Museum, Japan

2008

Beyond Measure-Conversations Across Art And Science, Kettle's Yard, Cambridge, UK La Construcción del Paisaje Contemporáneo, CDAN - Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain

2007

Twenty.Celebrating 20 years of Arts in Hospital, Dorset County Hospital, Dorset, UK
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
Art Protects, Yvon Lambert, Paris, France
Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, USA

Annely Juda - A Celebration, Annely Juda Fine Art, London, UK
100 Jahre Kunsthalle Mannheim, Stadtische Kunsthalle Mannheim, Germany

2006

Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington D.C., USA
Konstruktiv Tendens 25, Konstruktiv Tendens, Stockholm, Sweden

2005

Fieldnotes and Sketchbooks, Aberdeen Art Gallery, Aberdeen
Effervescence - La sculpture anglaise dans les institutions francaises 1969-1989, Musée d'Angers, Angers, France
Henry Moore: Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Würth, Schwäbisch Hall, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden

2004

In Praise of Trees, The Metropole Galleries, Folkstone, UK

2003

Recent Acquisitions, Robert Brown Gallery, Washington D.C., USA Works on Paper, Haines Gallery, San Francisco, California, USA

2002

In Praise of Trees, Stephen Lacey Gallery, London, UK Drawn Together, Bury St Edmunds Art Gallery, Suffolk, UK Shift, Galerie Lelong, New York, USA
Botanique, PKM Gallery, Seoul, South Korea

2001

Blickachsen 3 - Skulpturen im Kurpark, Bad Homburg, Germany
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, Florida; Columbia Museum of Art, USA

2000

Open Deur 2 - Young British Sculptors, Halle-Zoersel, Belgium

Nikolaus Gerhard, David Nash, Robert Schad, Museum im Prediger, Schwäbisch Gmünd, Germany

1999

A line in painting, Gallery Fine, London, UK

ArtBarns:after Kurt Schwitters, Farm Barns in the Forest of Bowland, Padiham,Lancs, UK

The Shape of the Century - 100 Years of Sculpture in Britain, Salisbury Cathedral, Salisbury; Canary Wharf, London, UK

1998

Twenty Five Year Celebrations, Butler Gallery, Ireland

The Hollowed Out Trunk of Wood, Städtische Museen Heilbronn, Germany

Nature, Art, Architecture, Landscape, Tweede Natuur, Antwerp, Belgium

1997

Push The Boat Out, Swansea Arts Workshop Gallery, Wales, UK

Language of Wood, Pyo Gallery, Seoul, South Korea

1996-97

A Sculptor's Choice: Works selected by Ann Christopher R.A., Royal Academy of Art, London, UK

1996

Place to Place, Parish Maps, Common Ground, Barbican Centre, London, UK Sculpture in the Close, Jesus College, Cambridge, UK

Absolut Secret, Royal College of Art, London, UK

1995-96

Sculptors' Drawings 1945-90, Metropolitan Museum of Art, New York, USA

1995

Here and Now, Serpentine Gallery, London, UK

Drawn Together: Works on Paper from the Contemporary Art Society and the Arnolfini Trust, Middlesbrough Art Gallery, UK

1994

Disclosures, Mostyn Art Gallery, Llandudno, Wales and tour, UK New Sculpture, L.A. Louver, California, USA

1993

Différentes Natures, Espace Art Défense, Paris, France

Black through Green, Installation of site work commissioned by Laumier Sculpture Park for the Series Titled, Perfect Unity: Sculptures and Living Forms, St. Louis, Missouri, USA

1992

David Nash, Therese Oulton, John Virtue, L.A. Louver, California, USA The Artist's Hand, Phoenix Art Museum, Arizona, USA

Millfield British 20th Century Sculpture Exhibition, Millfield, Somerset, UK

1991

Charred Sculptures, Museum Folkwang, Essen, Germany Espace, The Royal Hibernian Academy Gallery, Dublin, Ireland

Hortus Cambrensis - Decay and Revival in the Gardens of Wales, Erdigg, Clywd and tour, UK Criccieth Music Festival, North Wales

1990

Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco, USA

The Forces of Nature, Manchester City Art Gallery, Manchester, UK A Natural Order, Hudson River Museum, Yonkers, New York, USA

1989

Camouflage, Third Eye Centre, Glasgow and tour, UK

Tree of Life, Cornerhouse, Manchester and tour, UK

David Nash, Andy Goldsworthy, Thomas Joshua Cooper, L.A. Louver, USA Out of the Wood, Crafts Council touring exhibition, UK

1988-89

Artists in National Parks, Victoria & Albert Museum, London and UK tour

1988

Beeldhouwers Tekenen, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Three Artists in Wales: Keith Arnatt, Gillian Ayres, David Nash, Oriel, Cardiff, Wales, UK

Innovations in Sculpture 1985-88, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1987-88

A Quiet Revolution: British Sculpture Since 1965, Museum of Contemporary Art, Chicago; Museum of Modern Art, San Francisco; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC, Albright Knox Art Gallery, Buffalo, New York, USA

1987

Sculpture and Sculptors' Drawings, Juda Rowan Gallery, London, UK Mathematik in der Kunst, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Viewpoint: L'Art Contemporain en Grande-Bretagne, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

1986

Landscape - Place, Nature, Material, Kettle's Yard, Cambridge, UK

Forest of Dean Project, Arnolfini Gallery, Bristol, UK

Focus on British Art, The International Cultural Centre, Antwerp, Belgium Contemporary British Sculpture, Exchange Square Gallery, Hong Kong

1985

Hayward Annual, 25 Years - Three Decades of Contemporary Art: The Sixties, The Seventies, The Eighties, Hayward Gallery, London; Juda Rowan Gallery, London, UK

Transformations: American and European Sculpture 1945-1985, Solomon R. Guggenheim Museum, New York, USA

1984

Survey of Recent International Painting and Sculpture, Museum of Modern Art, New York, USA
ROSC International Exhibition, Dublin, Ireland

1983

The Sculpture Show, Serpentine and Hayward Galleries, London, UK
53-83: Three Decades of Artists from Inner London Art Schools, Royal Academy of Art, London, UK

1982

Aspects of British Art Today, Tokyo Metropolitan Art Museum; Tochigi Prefectural Museum of Fine Arts, Utsonomiya; National Museum of Art, Osaka; Fukuoka Art Museum, Hokkaido Museum of Modern Art, Sapporo, Japan
Hayward Annual: British Drawing, Hayward Gallery, London, UK

1981

British Sculpture in the Twentieth Century Part II, Whitechapel Art Gallery, London, UK

1980

British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York; San Diego, California; Savannah, Georgia; Austin, Texas; Royal Academy of Art, London, UK

1979-80

Wood, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK

1979

Collaborative works with sculptor Paul Neagu exhibited in LYC Museum, Cumbria, UK

1977

From Wales, Fruitmarket Gallery, Edinburgh, Scotland, UK On Site, Arnolfini Gallery, Bristol, UK

1976

Summer Show III, Serpentine Gallery, London, UK

1975

The Condition of Sculpture, Hayward Gallery, London, UK

1970

Chelsea Tower III shown in inaugural exhibition Post-diploma work from Manchester, Birmingham and Chelsea, Serpentine Gallery, London, UK

Colecciones

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Western Australia, Perth, Australia McMaster Museum of Art, Hamilton, Ontario, Canada Louisiana Museum, Humlebaek, Denmark

Arts Council of Great Britain, London, UK Mappin Art Gallery, Sheffield, UK

Royal Academy of Arts, London, UK Southampton City Art Gallery, Southampton, UK Tate Gallery, London, UK

Yorkshire Sculpture Park, Wakefield, UK

Kunsthalle Recklinghausen, Recklinghausen, Germany

National Museum, Dublin, Ireland

Tokyo Metropolitan Museum, Tokyo, Japan

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK National Museum of Contemporary Art, Seoul, South Korea

Max Bill George Vantongerloo Foundation, Zumikon, Switzerland Albright Knox Art Gallery, New York, USA

Metropolitan Museum of Art, New York, USA Museum of Contemporary Art, Los Angeles, USA

Solomon R. Guggenheim Museum, New York, USA National Museum of Wales, Cardiff, Wales, UK