

Estampa 2025

6C05



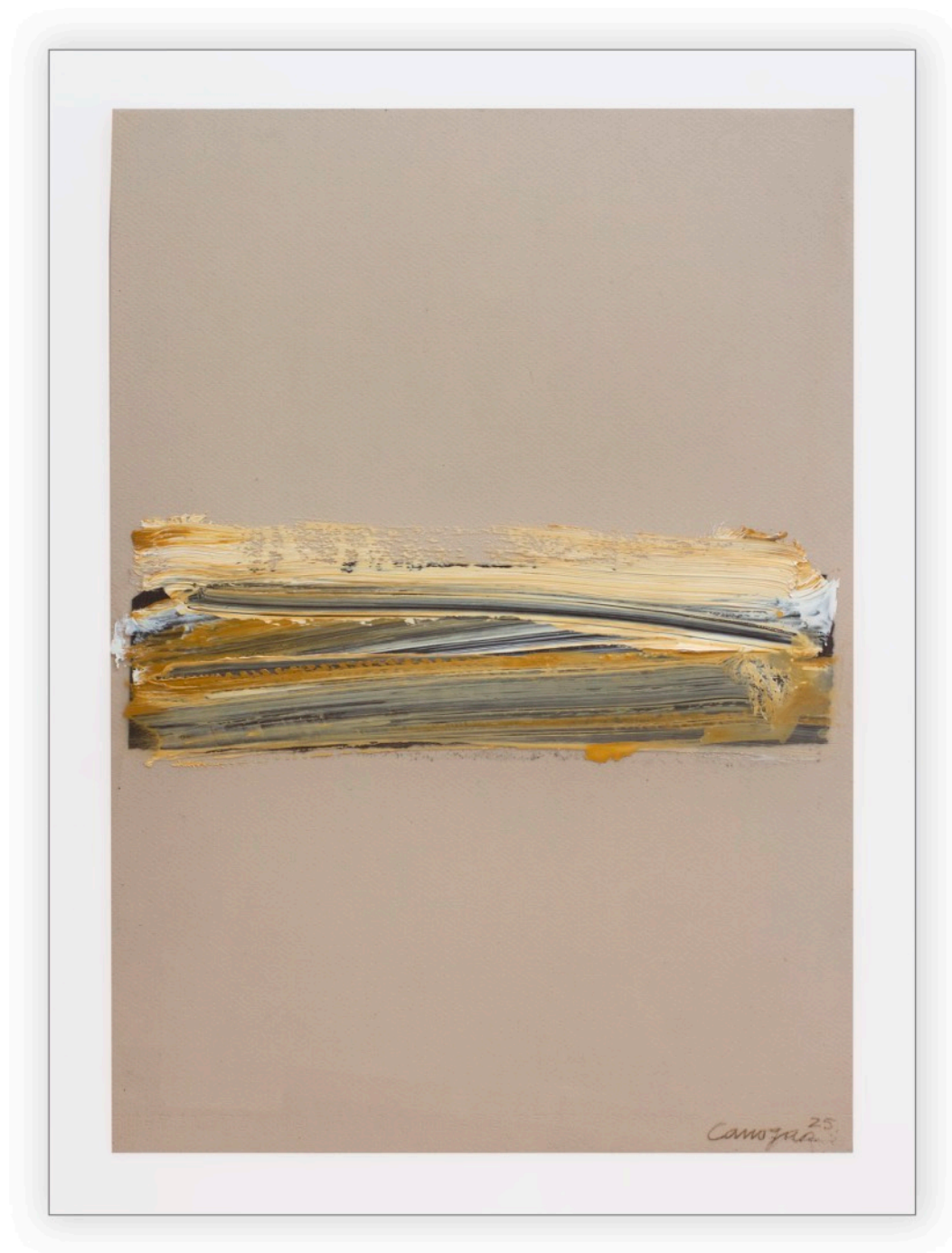
MATTHEW BENEDICT

The Wheel of Fortune

1995

Gouache on paper

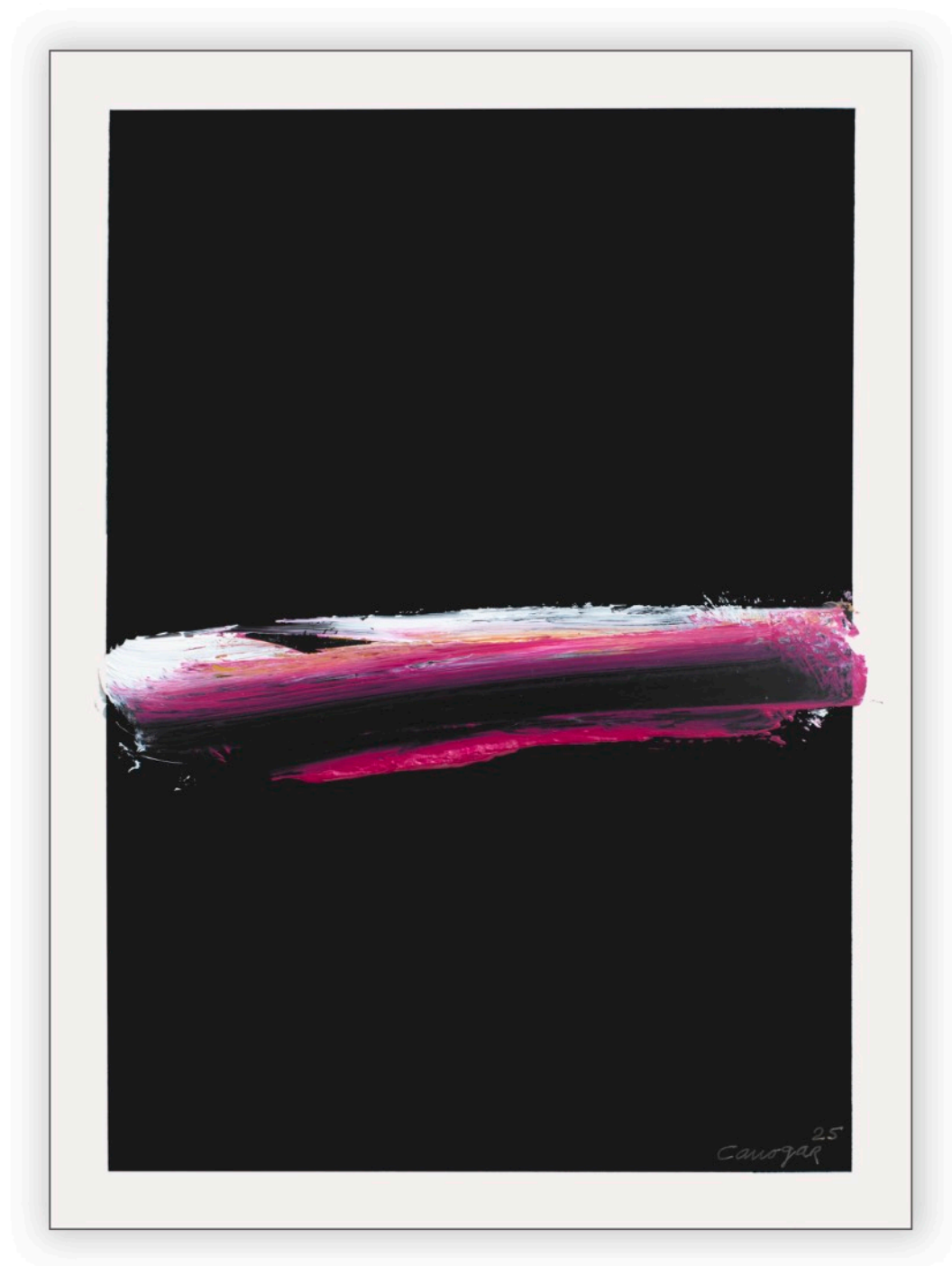
54,5 x 74,3 cm



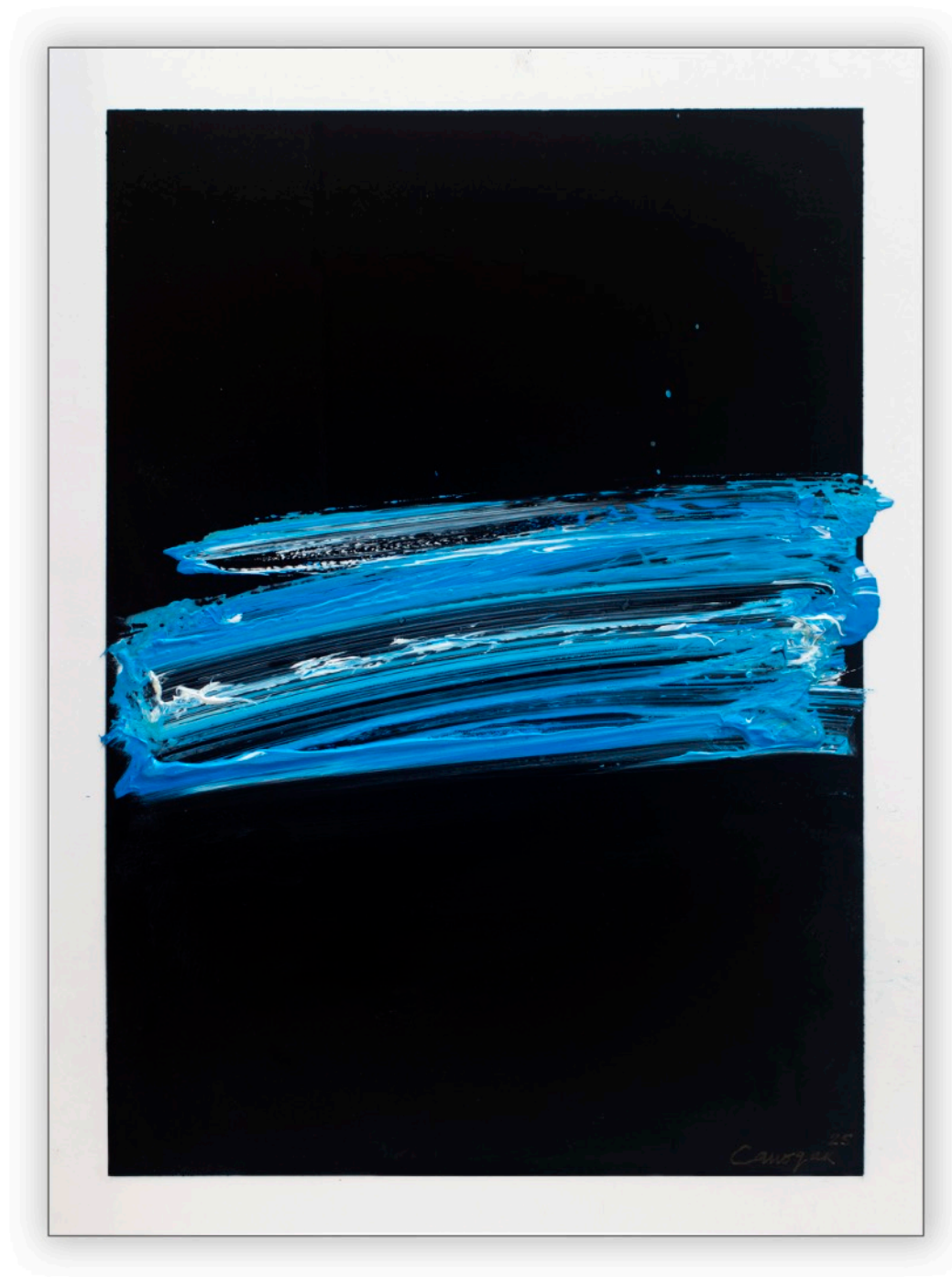
RAFAEL CANOGAR
Silencio 28
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 25
2025
Acrylic on polycarbonate
43 x 30 cm



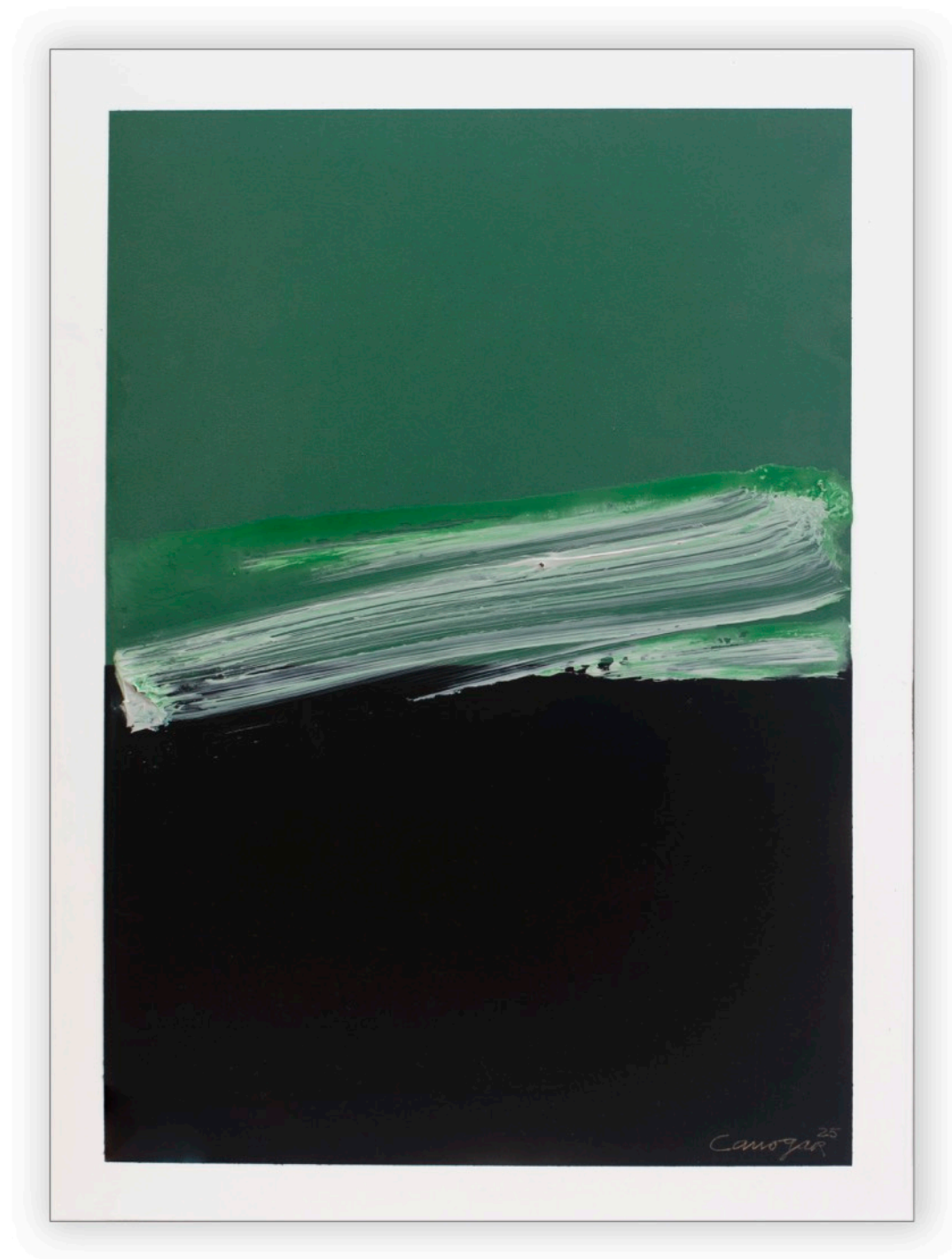
RAFAEL CANOGAR
Silencio 1
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 4
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 8
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 24
2025
Acrylic on polycarbonate
43 x 30 cm



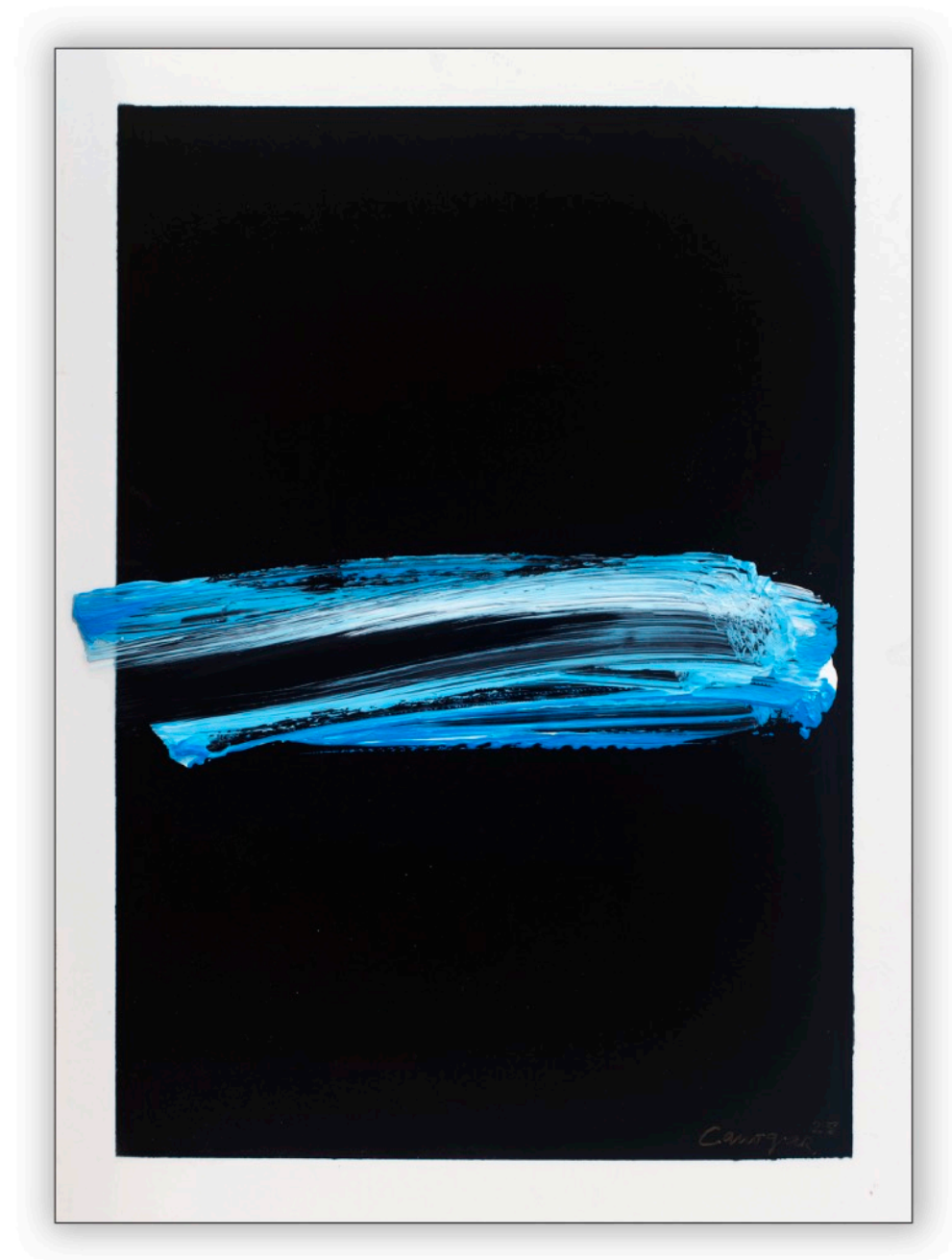
RAFAEL CANOGAR
Silencio 26
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 33
2025
Acrylic on polycarbonate
43 x 30 cm



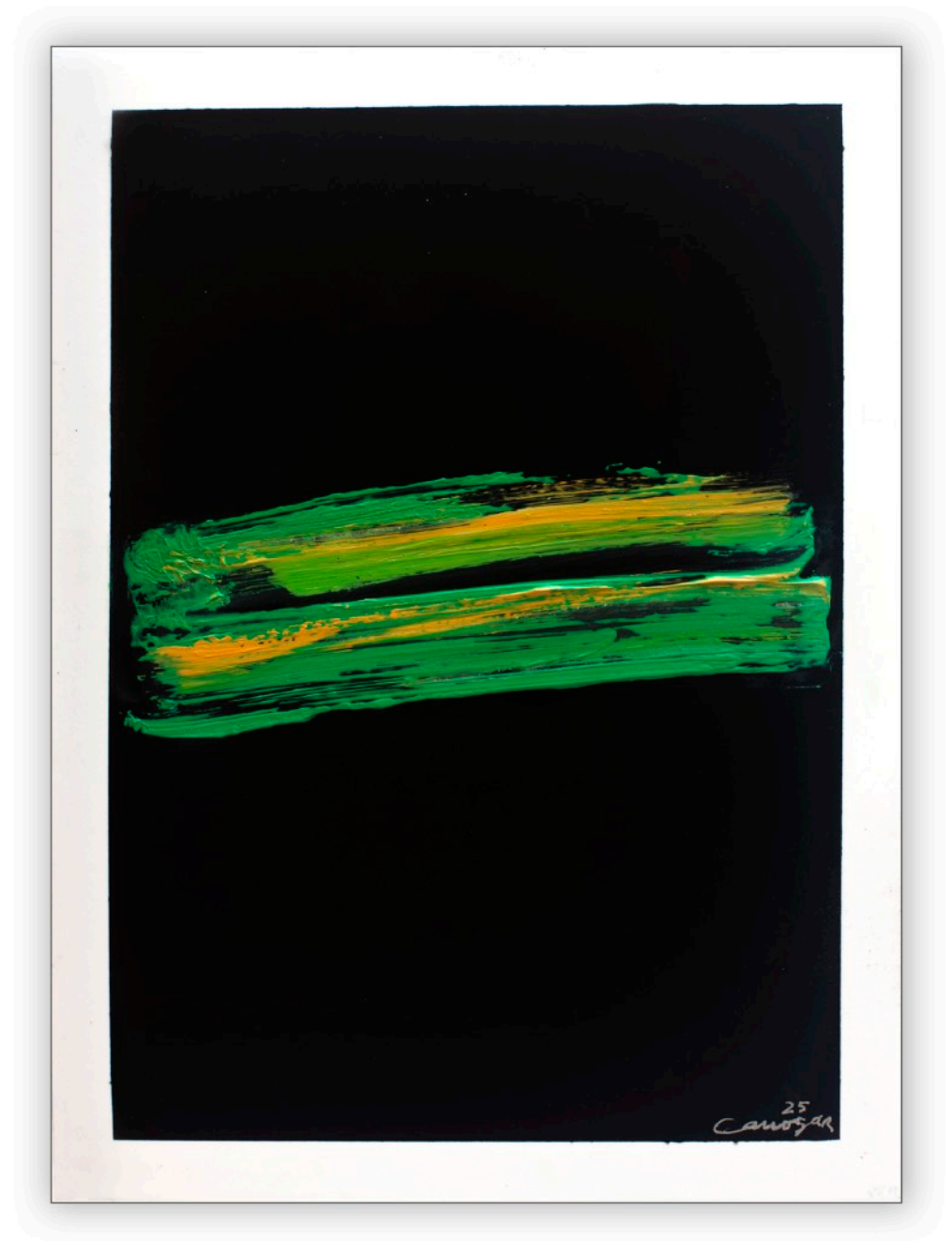
RAFAEL CANOGAR
Silencio 6
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 7
2025
Acrylic on polycarbonate
43 x 30 cm



RAFAEL CANOGAR
Silencio 11
 2025
 Acrylic on polycarbonate
 43 x 30 cm



RAFAEL CANOGAR
Silencio 9
 2025
 Acrylic on polycarbonate
 43 x 30 cm



RAFAEL CANOGAR
Silencio 31
 2025
 Acrylic on polycarbonate
 43 x 30 cm



RAFAEL CANOGAR
Silencio 16
 2025
 Acrylic on polycarbonate
 43 x 30 cm



JOSE CHÁFER
ISLA NEGRA

Birch wood
Series of 4 pieces
35 x 21 x 24 cm
GAA91-81



JOSE CHÁFER
COLECCIÓN CURVADA LXI

Ash wood
62 x 50 x 50 cm
GAA91-87

JOSE CHÁFER
COLECCIÓN CURVADA LXII

Black-stained ash wood

62 x 55 x 55 cm

GAA91-88





SIMON EDMONDSON

Shored Up

2023

Oil on paper

76,5 x 54 cm



JUAN GARAIZABAL
Ciudades Invisibles, OC
2025
Stone and stainless steel
115 x 80 x 39 cm



KEPA GARRAZA

Lucius Verus

2025

Compressed charcoal on paper

150 x 100 cm



NIGEL HALL

LITTORAL I

2011

Cast bronze

13 x 70,5 x 5,3 cm.

GAA27-33 / NH1843



MARI PURI HERRERO

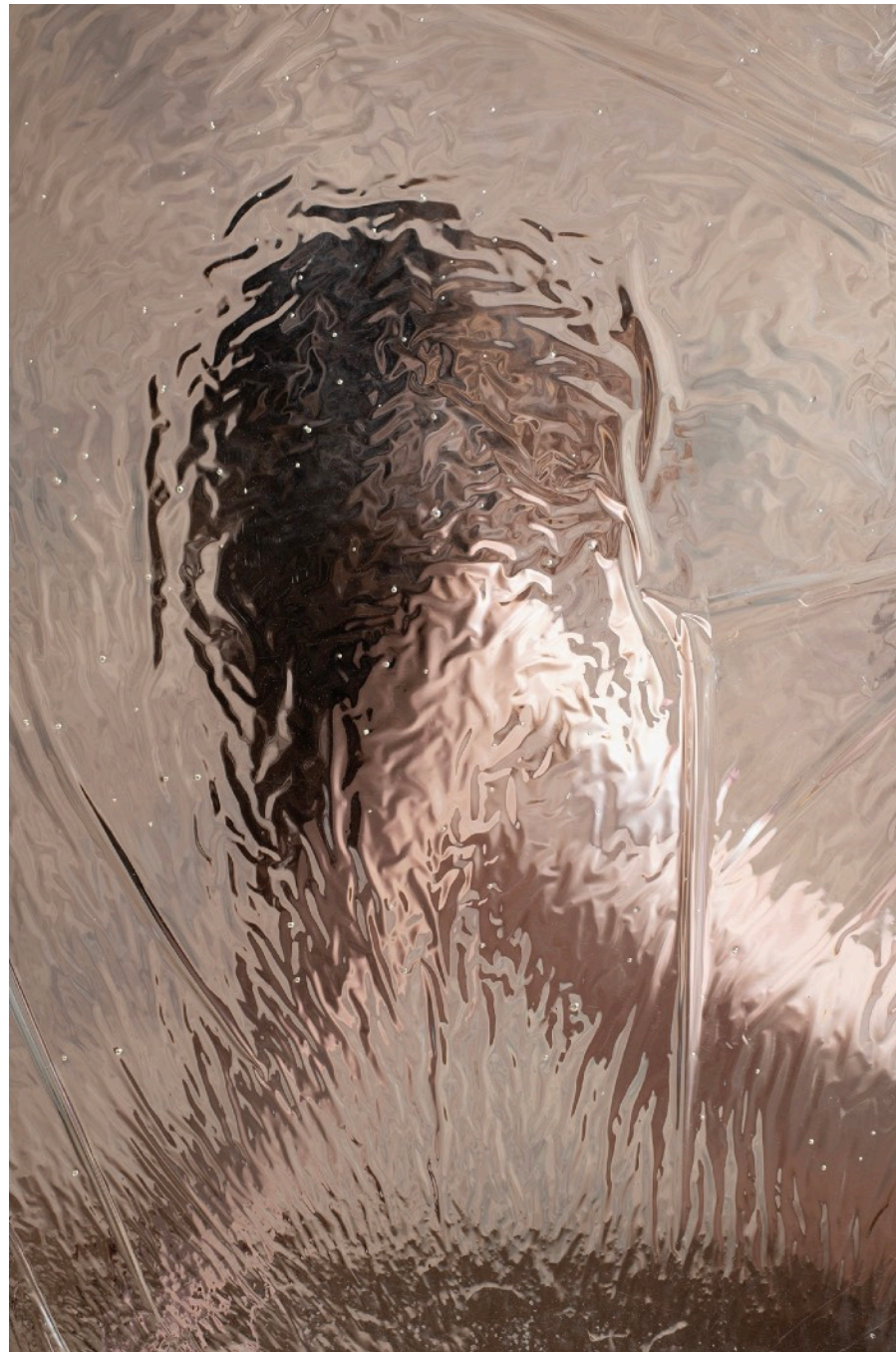
SIN TÍTULO

2025

Casein on Japanese cotton paper

66 x 96 cm

Nudes Cabinet Project



ANA D & NOORA K

CAPTIVAS

Ed. 5 + 2 AP

2025

Hahnemuhle photo rag 308g

60 x 42 cm

GAA103-01

ANAD & NOORAK

Serie New Era

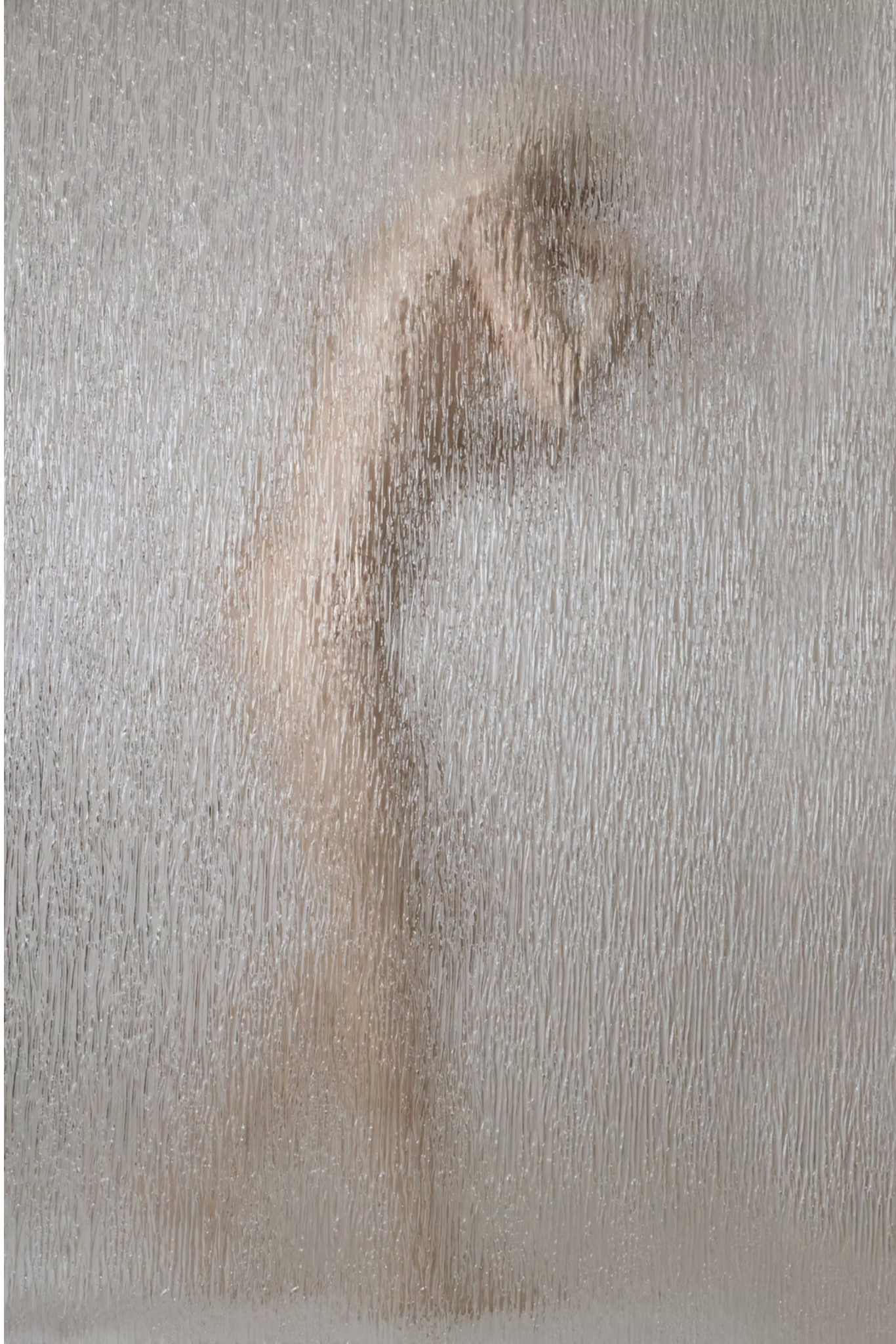
DISTORT II

2022

Ed. 5 + 2AP

Photography

75 x 40 cm





JUAN FRANCISCO CASAS
ArtemisiaSusannaRaquel, 2

2020

Black archival pigment ink marker on paper
115 x 80 cm



JOSÉ CHÁFER

La maja

2025

Ed. 1/7

Embossing

30 x 23 cm



SERGIO DE LUZ

Sin título

2025

Unique piece

Digital photograph, direct print on acrylic glass

60 x 40 cm

GAA69-02



YOLANDA DORDA

SIN TÍTULO

2025

Oil on canvas

89 x 116 cm



YOLANDA DORDA

SIN TÍTULO

2025

Oil on canvas

40 X 40 cm

GAA105-02



SIMON EDMONDSON

Shadow 5

2012

Mixed media on canvas

46 x 60 cm



KEPA GARRAZA

Fuck your morals

2025

Compressed charcoal on paper

70 x 50 cm

GAA36-85



BERTA LLONCH
About the body I

2025

Watercolor on Arches paper
 57 x 46 cm



BERTA LLONCH
About the body IV

2025

Watercolor on Arches paper
 57 x 46 cm



BERTA LLONCH

About the body VI

Watercolor on Arches paper 250 gr

61 x 48 cm

GAA70-008



Antonio Murado

Nude I

2009

Oil on canvas

86,5 x 61 cm

GAA01- 377



ANTONIO MURADO

Sin Título

2006

Oil on linen

23 x 71 cm

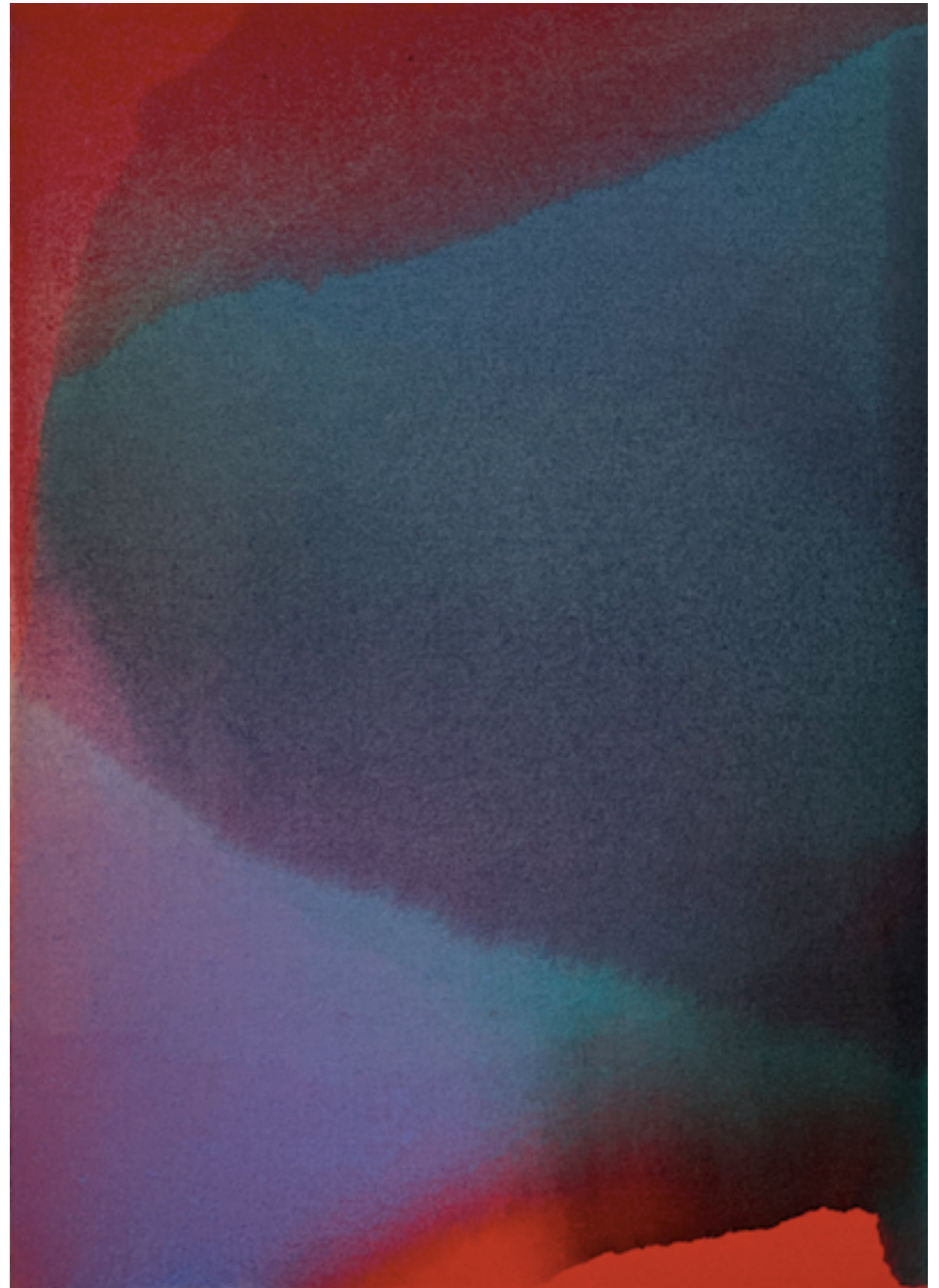
RUBÉN RODRIGO
Bacon como pretexto

2025

Oil on canvas mounted on panel

70 x 50 cm

GAA104-01





JOSÉ LUIS SERZO
EL CONSUELO DE LA IGNORANCIA

2022

Mixed media on paper

65 x 50 cm.

GAA96-80



JULIEN SPIEWAK

Escalera de mármol, Alexandre. Colección privada.

Dolceacqua.

Ed. 2/5

2022

Inkjet print on satin Hahnemühle photo paper, 260 g

60 x 40 cm



JULIEN SPIEWAK

Mármol, Carole. Palacio del Príncipe de Mónaco.

2018

Inkjet print on smooth satin Hahnemühle photo paper, 260 g

60 x 40 cm

Ed. 2/5

GAA46- 30



PAULA ROSELL

Letto

2022

Ed. 1/3

Photograph printed on Hahnemühle Photo Rag Baryta 315 g

44 x 61 cm

GAA106-02

Featured artists

Matthew Benedict

Connecticut (United States), 1968.

Matthew Benedict, born in 1968 in Rockville, Connecticut, is a contemporary American painter whose work is characterized by a profound narrative and symbolic charge. He lives and works in Brooklyn, New York. His artistic training includes studies at the School of the Art Institute of Chicago and a Bachelor of Fine Arts degree obtained in 1991 from Eugene Lang College, part of The New School for Social Research in New York.

Benedict's work stands out for the use of gouache on wood or paper, a medium with which he constructs scenes inspired by mythology, history, religion, and popular iconography. His compositions recall illustrations from old books or 19th-century engravings, often exploring timeless themes such as heroism, transformation, and the duality between the real and the fictional. In his work, time and history are not fixed elements, but malleable materials intertwined with the visual narrative to create worlds where the symbolic and the decorative merge.

He has exhibited in galleries and museums in New York, Zurich, Stockholm, Madrid, and Wuppertal, among other cities, and has been awarded fellowships from institutions such as the Joan Mitchell Foundation, the Claude Monet Foundation in Giverny, and the Adolph and Esther Gottlieb Foundation. His work is part of important public collections, including the Museum of Modern Art in New York, the Hammer Museum in Los Angeles, the San Francisco Museum of Modern Art, the Dallas Museum of Art, and NASA's art program.

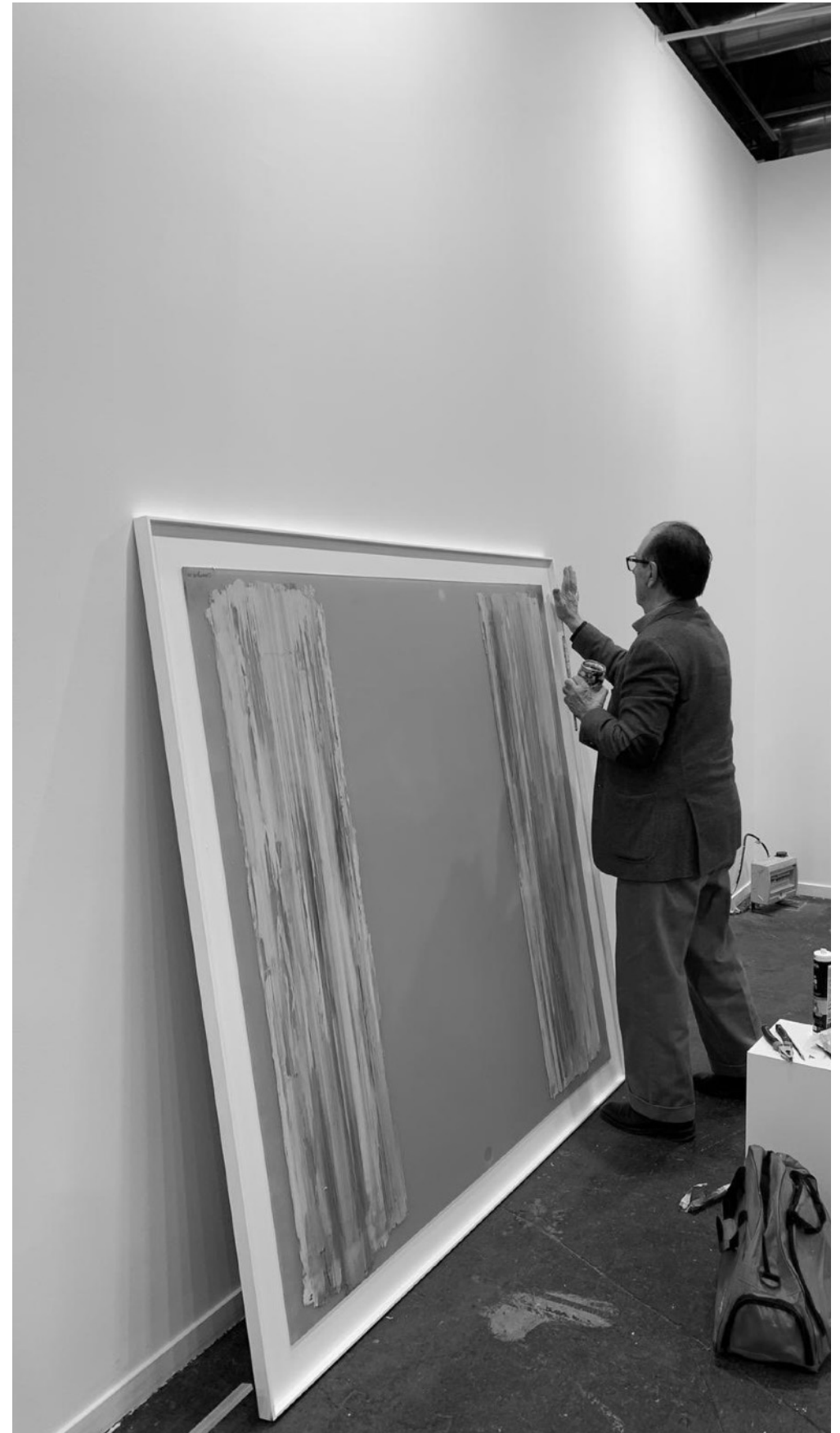


Rafael Canogar

Toledo, (Spain), 1935.

Canogar has a long career in the art world. Initially trained by the painter Daniel Vázquez Díaz, he soon showed great interest in the early avant-garde movements and was, in 1957, one of the founders of the EL PASO group (1957-1960). From the 1960s onwards, especially in the "Personajes" series, he loaded his work with strong social criticism. Later, he abandoned informalism and leaned towards figuration, until the mid-1970s when he focused on textures, chromaticism, lines, and geometric forms. Subsequently, he also worked in abstraction.

Canogar has conducted numerous workshops, given countless lectures in various countries across Europe and America, and participated as a juror in international awards and biennials. Among his achievements, we can highlight his appointment as a member of the Advisory Council of the Directorate General of Fine Arts of the Ministry of Culture in Madrid (1981 and 1984), the Board of Directors of the Círculo de Bellas Artes in Madrid (1983-1986), full member of the Royal Academy of Fine Arts of San Fernando, Madrid, in 1998, and his designation as Doctor Honoris Causa by U.N.E.D. in 2001.



José Chafer

Madrid, (Spain), 1991.

He studied Fine Arts at the Complutense University of Madrid, specializing in sculpture. He found his passion for working with his hands as a child, and it was at university that he discovered his source of inspiration in materials and nature-related subjects. He finds interesting movements in animals and vegetation. He has received the Award for Artistic Residency in Antarctica and the First Prize for Sculpture at the Villa de Parla.

Cháfer investigates and feels great interest in the connections generated in nature, and admires its cyclical nature, which allows all matter to be in constant motion, transformation, and evolution.

The artist explores a concept he observes daily and admires in nature: balance. This concept allows him to investigate the importance of visual weights, tensions, and the multiple possible paths to achieve this point of balance in each of his works.



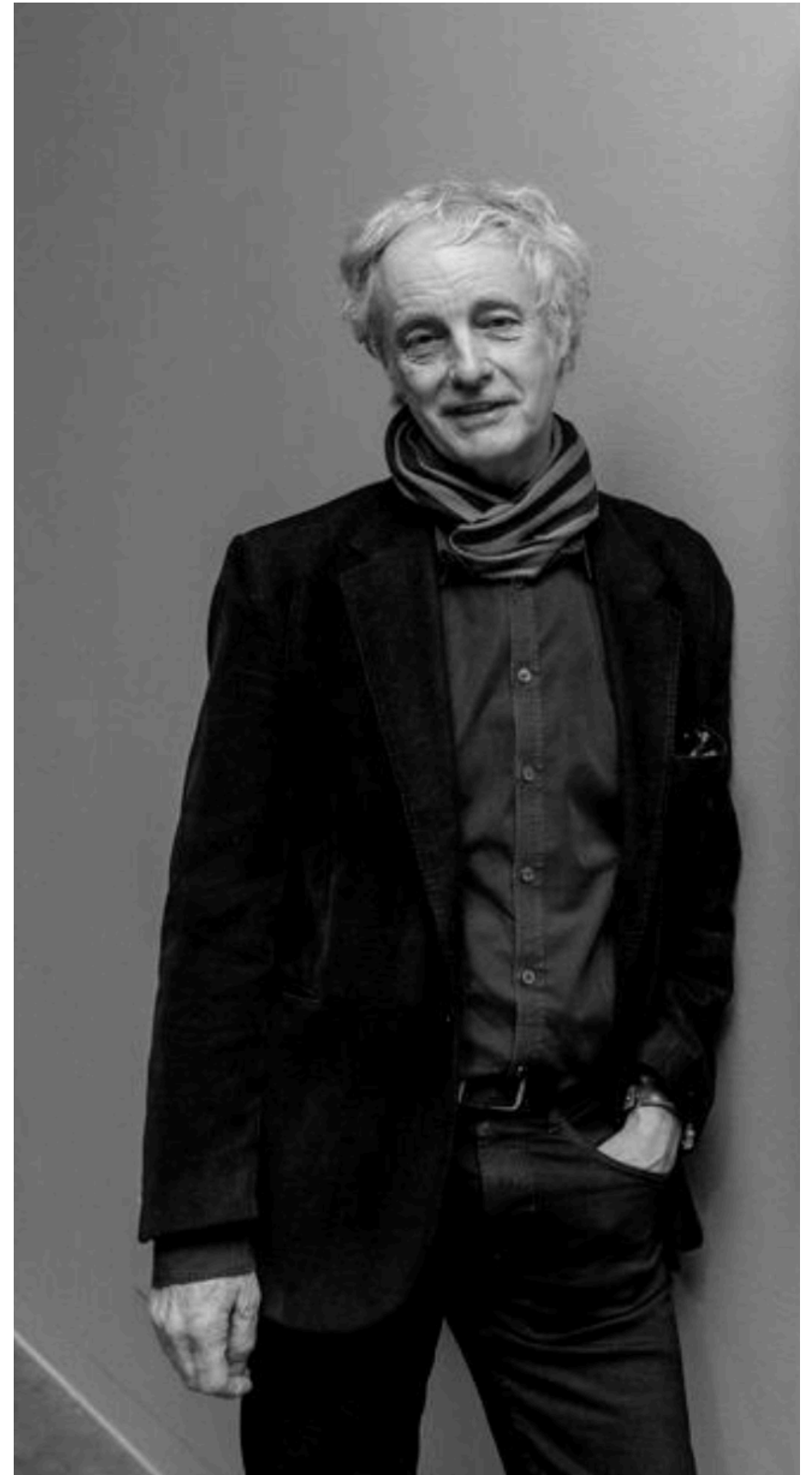
Simon Edmondson

London, (England), 1955.

Edmondson trained in his hometown where he completed his artistic education with a Master's degree in Painting at Chelsea College of Art (1977-78). Subsequently, he received a scholarship for an M.F.A. in Painting at Syracuse University in New York (1978-80), where he studied alongside other artists and lived for a period, establishing connections with the New York art scene.

Edmondson had his first major institutional exhibition at Deutsche Bank in Madrid in 1998 and in 2009-10 at the Stadtgalerie Klagenfurt in Austria. Since 1991, Edmondson has lived and worked in Madrid. His work is represented in major cities worldwide and he regularly participates in prestigious art fairs such as ARCO, Art Chicago, Art Basel, and Art Paris.

Edmondson's painting features a figurative approach and an expressionist language, where forms dissolve and fade into empty and ruinous settings, evoking a nostalgic and salvaging reflection of the past.



Kepa Garraza

Verango, Vizcaya (1979).

Trained in Fine Arts at the University of the Basque Country, Bradford Art College in England, and the University of Barcelona, Kepa Garraza began his exhibition career in 2004, from which point he received various study grants and awards.

He has shown his work in art centers such as the Museo Patio Herreriano in Valladolid, the CA2M in Madrid, the Artium in Vitoria, the DA2 in Salamanca, the Museo San Telmo in San Sebastián, and the BilbaoArte Foundation in Bilbao, as well as artistic spaces in other countries including the United States, the United Kingdom, China, Peru, Chile, and Germany. His work is part of significant public and private collections such as Los Bragales, Circa XX, Ibercaja, Iberdrola-UEX, INJUVE, the Community of Madrid, the Artium and Patio Herreriano museums, and foundations such as BilbaoArte, Focus-Abengoa, Guasch Coranty, and María Cristina Masaveu Peterson.

Kepa Garraza's work reflects on the nature of the images we consume daily, inviting the viewer to question issues related to identity and the manipulation of information. His work challenges official discourses and calls into question the processes of institutional legitimation. Deeply interested in the processes of constructing historical narratives, Garraza invites the viewer to question the information obtained from official media. His reinterpretation of reality is always ambiguous and confusing, full of subtleties and gray areas that encourage the viewer to rethink historical narratives and the chronicle of reality.



Nigel Hall

Bristol (United Kingdom), 1943.

He is a British sculptor and draftsman recognized for his exploration of space, form, and light through abstract sculptures and geometric drawings. He studied at the West of England College of Art and the Royal College of Art in London. His work is inspired by the landscape and silence of the desert, influences he absorbed during his stay in the U.S. thanks to a Harkness Fellowship in the 1960s.

Hall has exhibited extensively at an international level and has created numerous public sculptures. He was elected a member of the Royal Academy of Arts in 2003, and his work is part of collections such as the Tate (London), MoMA (New York), and Kunsthaus Zürich. He lives and works in London, where he continues to develop work focused on the interaction between mass, void, shadow, and line.

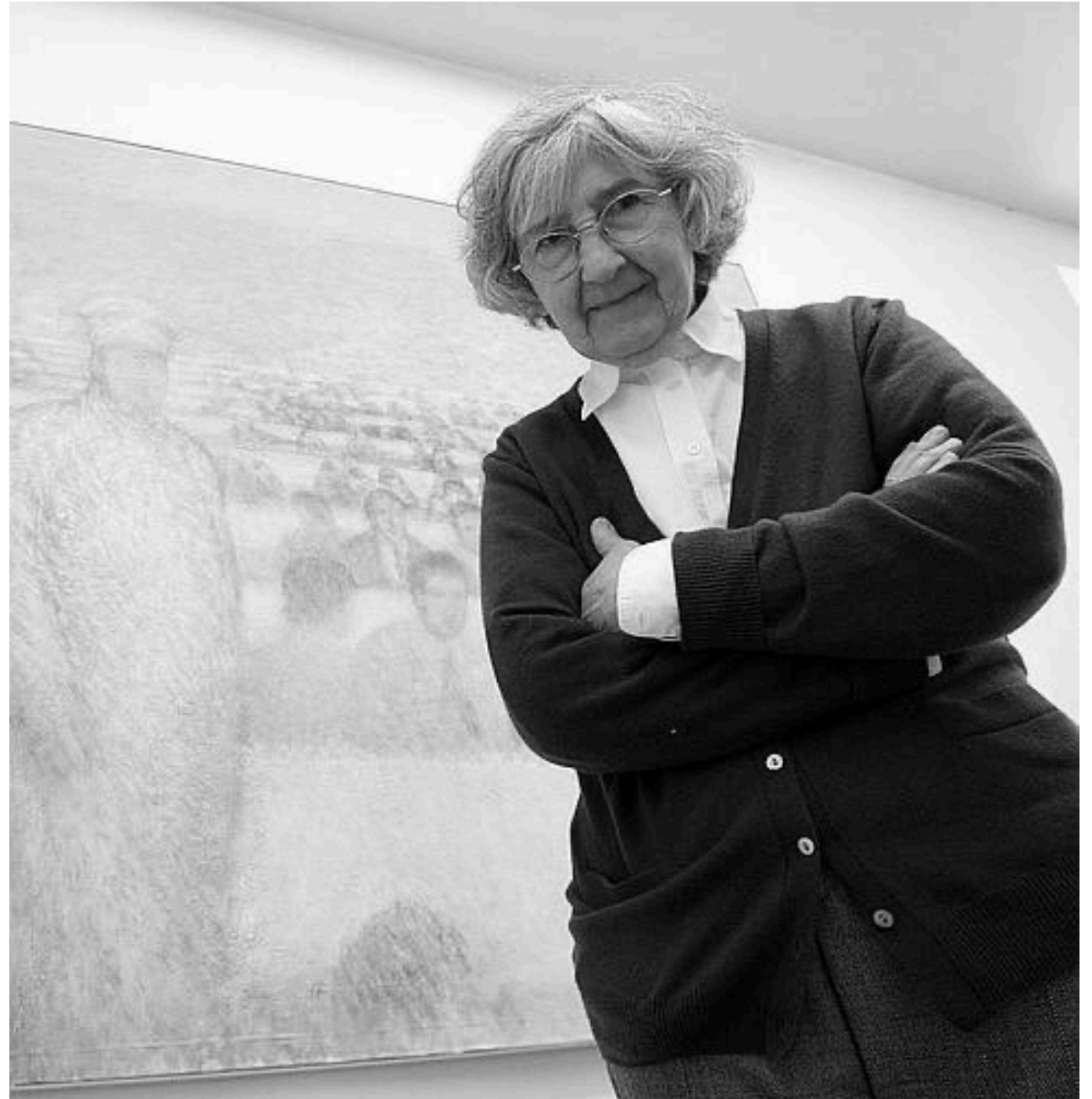


Mari Puri Herrero

Bilbao (Spain), 1942.

Mari Puri Herrero is one of the most renowned living artists of the Basque scene. Her painting captures images of the surrounding world, where a variety of visions coexist. Everyday objects, more or less understandable, that we see, imagine, or dream of; and almost always with a strong presence of nature. Both trees and birds are very common in her paintings. Although at first glance her works may be labeled as gentle, many of them include unsettling traits and furtive presences.

Mari Puri usually works with pictorial techniques, standing out especially for her work on paper: inks, graphite, and collages. She is also highly skilled in printmaking, to which she dedicates much of her activity, mainly etching. In her latest artistic production, both printmaking and painting move towards a less defined figuration, with more evanescent contours and a greater interest in textures. Mari Puri Herrero's artistic practice also manifests in the creation of sculptures, with careful consideration given to each material she employs.



Juan Francisco Casas

La Carolina, (Spain), 1976.

Juan Francisco Casas's work balances between a realism rooted in everyday and intimate photography and the visual approaches of Baroque painting. He portrays a playful world where the exaltation of hedonism is perceived—a mark of a generation of young millennials whose lives are overexposed on social media. His references range from the world of the selfie to Artemisia Gentileschi and Pasolini.

Ballpoint pen or marker drawing, large-scale oil painting, technical mastery from an ironic and conceptual approach, humor and the salacious, appropriation of academic pictorial resources, and the creation of series as a compositional structure all form a direct language that defines his work.

Casas addresses significant artistic debates, from the tension between handcrafted work and its reproduction in the digital era, changes in social and emotional habits related to photography, to the reformulation of theories about the representation of the nude body in art history and its censorship on social media, as well as the evolution of reinterpretations of gender and the female nude.

His work has been exhibited in cities in Germany, the Netherlands, South Korea, as well as Spanish locations such as Madrid, Vitoria, and Salamanca. Many of his paintings are part of collections such as the ARTIUM Museum, the ABC Museum, the OBEY Collection, the Collection of the Royal Academy of Spain in Rome, the Absolut Collection, among many others.



Sergio de Luz

Madrid (Spain), 1978.

He is a Spanish photographer whose work moves between portraiture, fashion, and art photography, with special attention to light, composition, and the small details that reveal the extraordinary in the everyday. Self-taught in his early years, he has developed a poetic and very personal vision that combines classical technique with the use of mobile devices as a creative tool.

His work has been exhibited at festivals such as PhotoEspaña and has been part of various group and solo exhibitions. In 2023, he published *Impronta*, a photobook focused on the visual play of pareidolia, where he explores shapes and volumes that emerge between light, shadow, and imagination. In his images, the visible world transforms into a sensory experience that appeals both to memory and intuition.



Yolanda Dorda

Barcelona, (Spain), 1974.

Yolanda Dorda grew up in A Coruña. She has always been connected to art in one way or another, which led her to begin her artistic studies at the Pablo Picasso School of Art, choosing sculpture as her specialization. It was in London where painting became her main medium of expression. There she came into contact with English painters and Expressionism, whose influence is evident in her works.

While London marked a turning point in her career, her stay in New York was decisive in transforming her message. From then on, female identity acquired a strong presence in her work. Her work has been selected to participate in various artist residencies in different cities and has been awarded in multiple art competitions.

During the last decade, her works have featured in both solo and group exhibitions at national and international levels, highlighting her collaborations with Vogue magazine, where female sexuality is presented without taboos.



Berta Llonch

Cádiz, (Spain), 1983.

She holds a degree in Fine Arts from the Complutense University of Madrid. Watercolor and water are essential elements in her work, where she finds transparency and delicacy of the stroke, in constant dialogue with the wild and spontaneous nature of water.

Gesture, improvisation, and imperfection are fundamental pillars of her creative process. She always works with the pieces upside down, starting from light and stain to abstract forms and explore the pictorial language more freely, thus creating an interaction between chance and intention. Her work focuses on the study of light and shadow from both a pictorial and psychological approach. Water offers her a space from which to narrate, explore, and seek the beauty of the intangible.

She has participated in numerous solo exhibitions, including at Centro Rivadavia, Casa de Iberoamérica in Cádiz, and Galería EG in Madrid. Likewise, she has shown her work at international fairs such as Affordable Art Fair (Battersea and Hampstead, London), and in group exhibitions at institutions and galleries like the ABC Museum of Drawing, Galería Benot, and Galería Álvaro Alcázar. She currently develops her work at La Crisálida, her studio in Madrid.



Ana D & Noora K

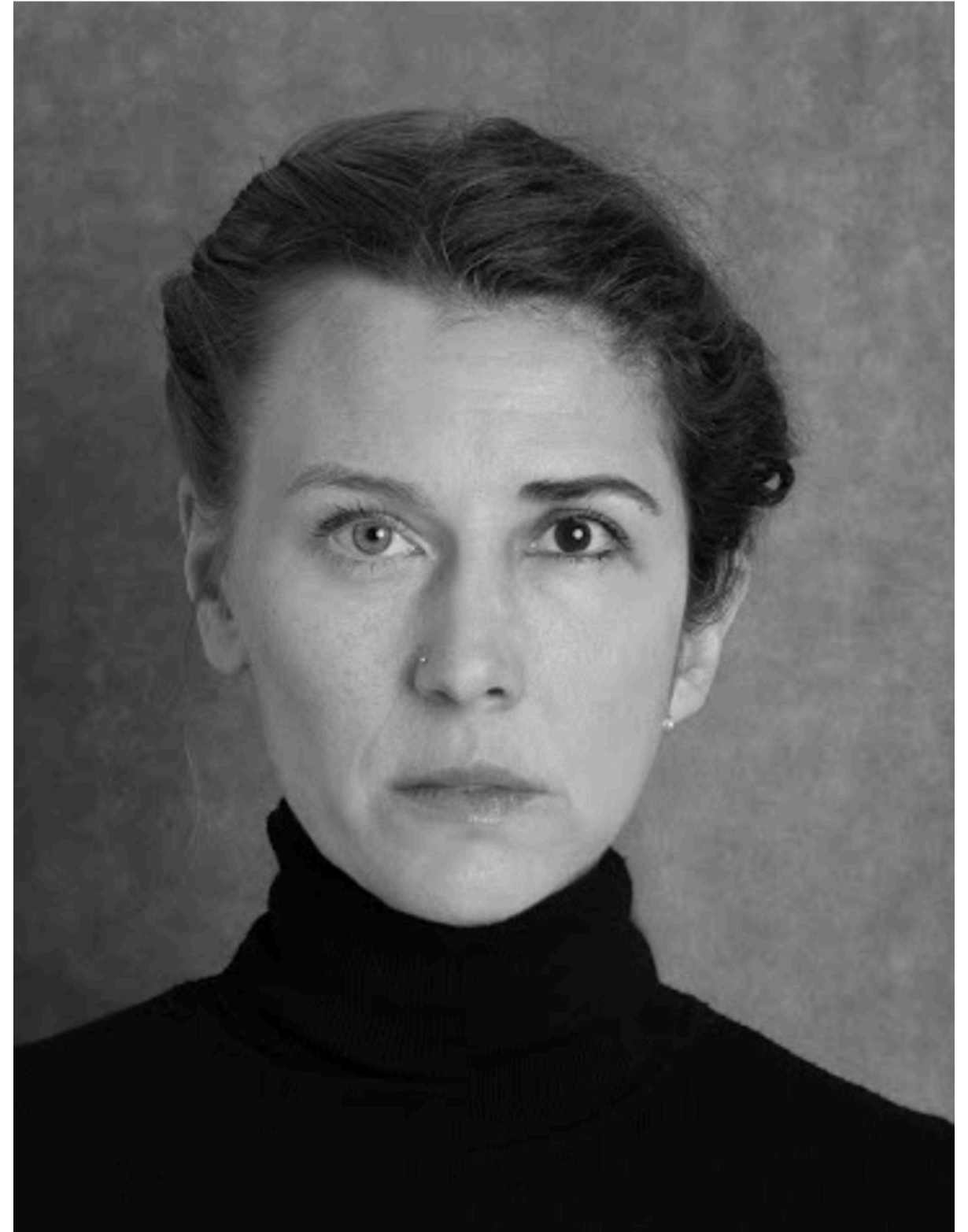
Ana D (Mexico, 1974) and Noora K (Finland, 1979).

They are two photographers who have been working as a duo since 2016, focused on the concept of revolving nature.

Their work revolves around the need to reflect on the balance of natural resources in society. To do this, they express their vision through photography, video, and mixed media, emphasizing an urgent message about the aggressive and uncontrolled use of these resources. Through their work, they seek to visually represent these unsustainable and harmful practices to the environment, aiming to raise collective awareness and counteract dominant individualism.

Together, they have built a fundamental creative bond, whose collaboration has been key to the development of their work. Their purpose is to convey emotions through visual art, rebuild the relationship between humanity and nature, and portray the latter in motion as a symbol of transformation. They invite the viewer to contemplate the beauty and importance of the natural environment, as well as our footprint within it.

They have collaborated with internationally recognized galleries, including Galerie K+Y Contemporary in Paris, Galerie Almanaque Fotográfica in Mexico City, and Rarity Gallery in Mykonos, Greece.



Antonio Murado

Lugo (España), 1964.

Graduated in Fine Arts from the University of Salamanca, he quickly caught the attention of the national art scene, becoming a prominent figure in various competitions and exhibitions. It was precisely in 1995, with the award of the Unión Fenosa · MACUF Artistic Creation Scholarship Abroad, that he enjoyed a stay in New York, the city where he would eventually settle permanently.

Considered by specialized critics as one of the Spanish painters with the greatest international projection, his artistic project has been the subject of numerous solo exhibitions in institutions in countries such as Germany, Canada, and the United States. Likewise, important international collections have echoed his artistic creation, among which are worth mentioning the Philip Morris Collection, American Express Collection, Pfizer, Brookfield - all located in New York -, Nordstrom - located in Seattle -, as well as the La Caixa Contemporary Art Collection in Barcelona and the CGAC Collection in Santiago de Compostela.



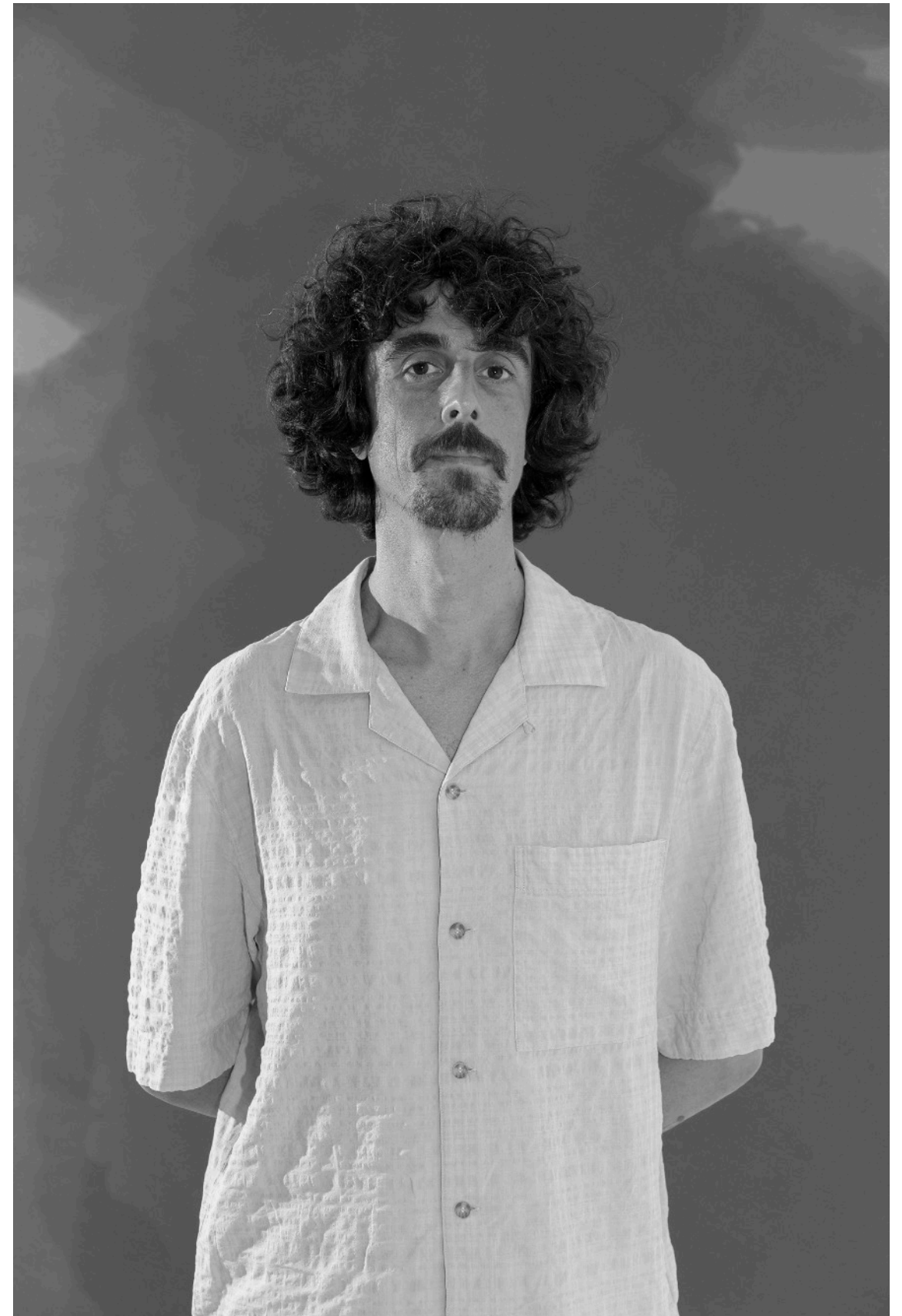
Rubén Rodrigo

Salamanca, (Spain), 1980.

Graduated in Fine Arts from the University of Salamanca in 2004, the same year he held his first solo exhibition. He has received scholarships from the Antonio Gala Foundation and VEGAP.

He has had numerous solo exhibitions, among which “La Luz y la Furia” at Domus Artium DA2 in Salamanca stands out. He has also exhibited at the Fernando Pradilla Gallery (Madrid, Mexico City) and El Museo (Bogotá), and has participated in international fairs such as ARCO, ZONAMACO, and Pinta Miami. In Spain, he has also shown his work at Arte Santander and Estampa. His work is part of prestigious collections such as the H.E.F Collection and the Rucandio Collection.

Rubén Rodrigo is interested in the pulse, tension, spirituality, and vitality of pictorial space. He seeks to delve into the matter and energy found in color, and the dichotomy between its physicality and the relationships established within us through culture and art history, in constant dialogue with light and architectural space, giving importance to atmosphere, the cultivation of ellipsis, pauses, restraint, the effect of time, and shadow.



Paula Rosell

Madrid, (Spain), 1985.

She is an artistic photographer whose work focuses on exploring and conveying emotions through a sensitive and aesthetic gaze. Her approach aims to communicate added value through images that evoke deep experiences and feelings.

For more than ten years, she has been developing the artistic project AMOR E SAPIENZA, a photographic series in constant evolution centered on the city of Rome.

In September 2022, she held her first solo exhibition at the IE Creativity Center in the Casa de la Moneda in Segovia. She has also participated in group exhibitions, such as *Perspectivas e Identidades* at Galería Nueva (October 2022), a show dedicated to queer art created by women, as well as the VII (February 2023) and IX (2025) editions of HYBRID ART FAIR, as part of the exhibition project of Galería Beatriz Pereira.

Her photography has been selected twice by Cultura Inquieta to be part of the group exhibitions "Europe is Culture" (2023) and "Genuinely Basque" (2025).

Her artistic philosophy is based on the idea that "beauty is a right," present in everyday life. Through her work, she seeks to capture that silent and often invisible beauty. She is passionate about narrating vital experiences from a unique photographic perspective, using visual storytelling as a tool for emotional connection.



José Luis Serzo

Albacete, (Spain), 1977.

He is an artist who, through different disciplines such as painting, sculpture, installation, objects, literature, video, and photography, creates a common thread in the development of large projects/narratives, in which he materializes a personal imaginary. One recurring theme in his work is that his characters struggle between what is established, imposed, or expected, and what is desired, chosen, unforeseen, and fantastic. They undergo cathartic experiences in search of their most authentic self, serving as initiatory examples of a global transformation.

Serzo creates somewhat dreamlike works in his series, sometimes with an optimistic transcendence, other times darker, but always focused on a personal quest; in his own words: "I work towards a new paradigm where beauty, harmony, and consciousness have their advent."

He has critical and institutional recognition. Juan Manuel Bonet (former director of the Museo Nacional Centro de Arte Reina Sofía) said about him:

"José Luis Serzo is one of the most powerful and personal voices in the world of contemporary figurative art in Spain."



Julien Spiewak

París, (France), 1984.

Julien Spiewak is an artist, photographer, and researcher who explores the relationships between photography and the human body as artistic expression. He trained at the École Nationale Supérieure des Beaux-Arts in Paris, graduating in 2009 with a degree in painting and sculpture, and also studied photography at the University of Paris VIII.

Spiewak's work is characterized by the use of various techniques and media, such as painting, drawing, photography, and video, through which he creates pieces addressing themes like memory, identity, and the transformation of the urban landscape, exploring the relationship between humans and their natural and urban environment. Recently, in his works, Spiewak has explored the relationship between nature and culture, and how humans interact with the natural environment. Spiewak's work has been exhibited in galleries and museums worldwide, and he has received numerous awards and recognitions for his originality and creativity.





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