

ABSTRACT

1 April - 26 May

“Abstract”

The path of abstraction, beyond the canonical European avant-garde of the 20th century, has led artists to express themselves by experimenting different techniques and materials. What this exhibition shows is that there is a multiplicity of ways of approaching the concept of abstraction, some focused on space and light, others on the technique itself, or simply pursuing a particular aesthetic. But beyond formal pretensions, most of the artists in this exhibition endow their works with a deep content, paintings and sculptures that speak to us about their author's feelings, of his relationship with nature, or of his own existence.

It is a heterogeneous mix of artists, all represented by the gallery, who work in different disciplines, such as sculpture in the case of David Nash or Nigel Hall, painting on canvas in the case of Rebeca Plana, board for Guillem Nadal, or paper for Cristina Babiloni. We also find heterogeneity in the nationalities of the artists, as the Spanish artists are joined by British artists such as Nash or Hall, or German artists like Wolfgang Flad and Krauskopf. Nor are the different careers of our artists uniform, since authors such as Rafael Canogar, Murado or Edmondson have decades of experience in the Spanish and international art scene, while others such as José Cháfer or Rebeca Plana, or Cristina Babiloni represent the gallery's firm commitment to emerging art.

About Álvaro Alcázar Gallery:

Álvaro Alcázar Gallery is the result of a passion for art. As its own entity has its origin in 2006, but its roots date back to the late seventies, when Carmen Gamarra founded the two galleries of Garrigues and Gamarra in Madrid, to promote the work of contemporary artists. Many of them have lately joined her son Alvaro Alcázar, who continued his mother's work under his own name in different locations in the center of Madrid. The gallery has been gradually recruiting new talents in his 16 years of career. Nowadays, it represents about twenty artists from both national and international scene, with the firm intention of promoting Spanish and international art inside and outside our borders.

Nigel Hall



LITTORALI

2011
Bronce fundido
13 x 70,5 x 5,3 cm.

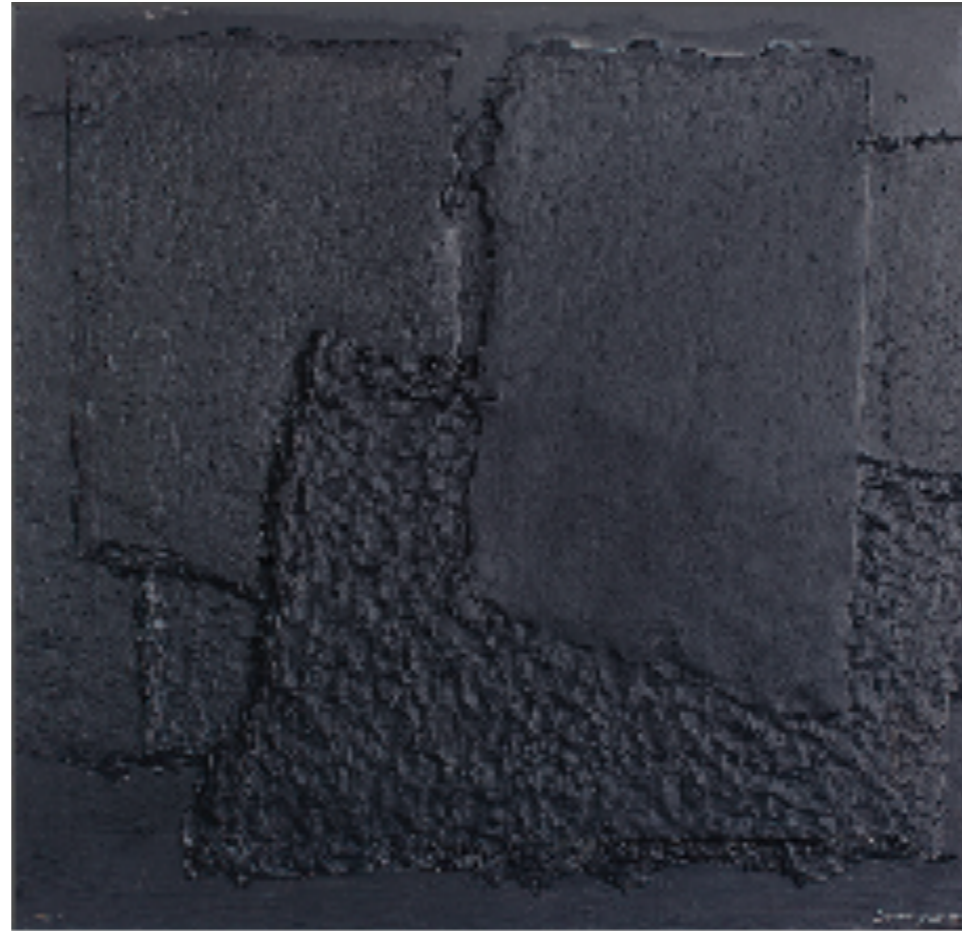
David Nash



CHARRED SLICED PYRAMID

2008
Roble
56 x 25 x 23 cm.

Rafael Canogar



TARA

1995

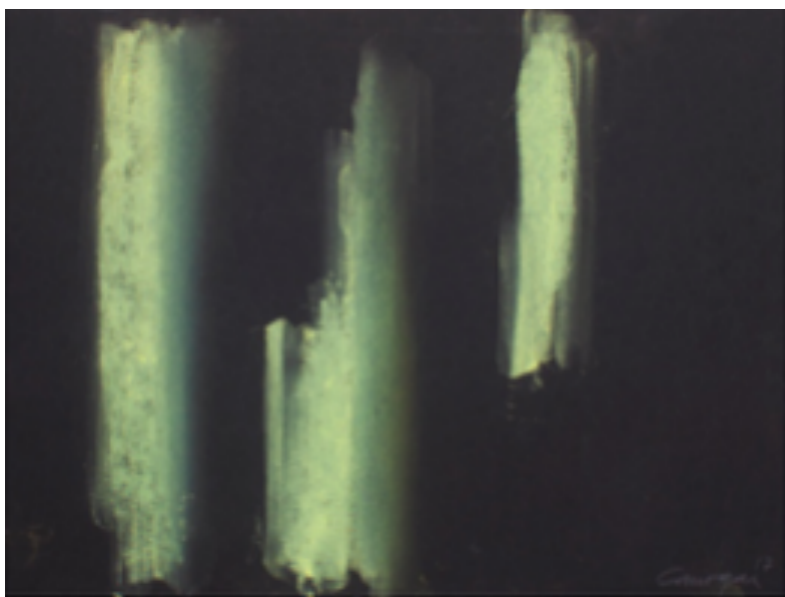
Óleo y collage de papel hecho a mano sobre tabla
60,5 x 62 cm.

Rafael Canogar



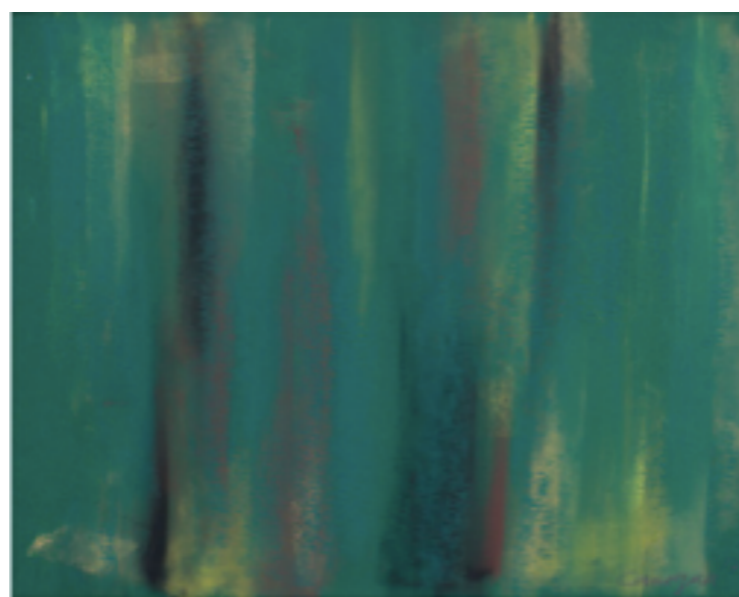
RAFAEL CANOGAR
FAUSTO

2020
Acrílico sobre metacrilato
150 x 150 cm



VERANO 17-15

2017
Pastel sobre papel
25 x 32 cm.
45 x 50 cm. (enmarcada)



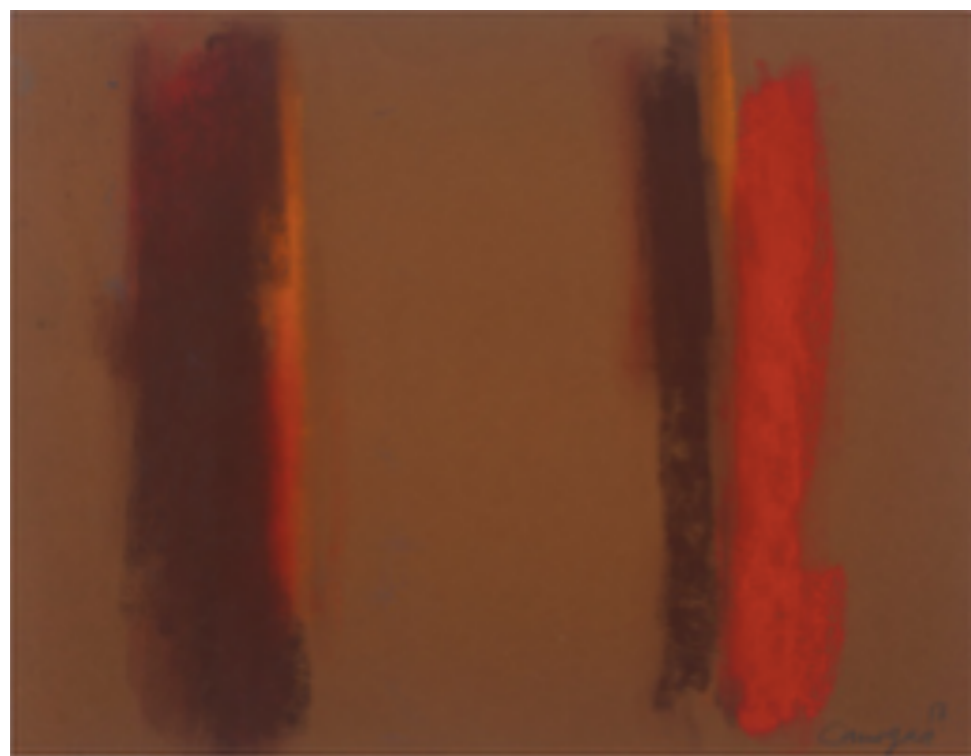
VERANO 17-23

2017
Pastel sobre papel
25 x 32 cm.
45 x 50 cm. (enmarcada)



VERANO 17-17

2017
Pastel sobre papel
25 x 32,5 cm.
45 x 50 cm. (enmarcada)

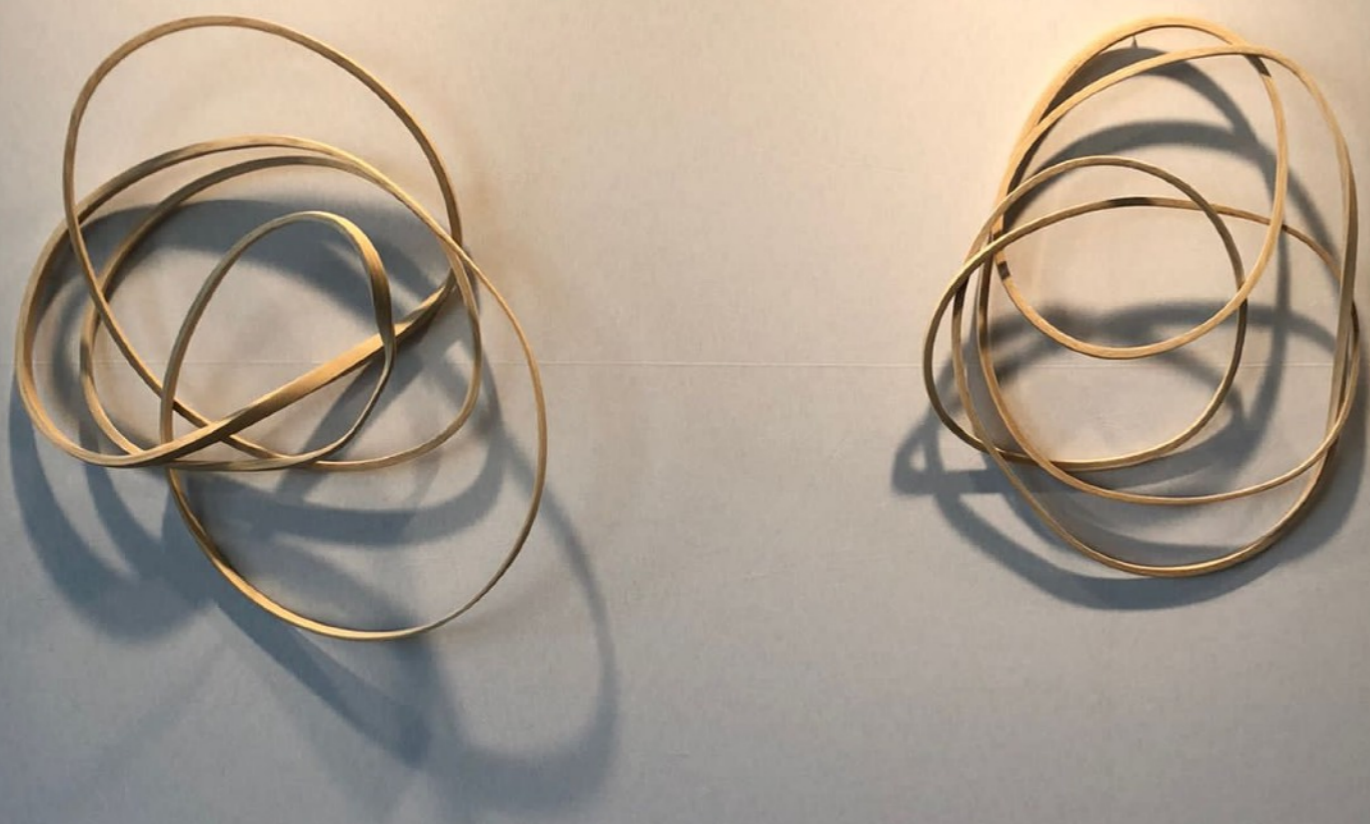


VERANO 17-12
2017
Pastel sobre papel
24 x 32 cm.
45 x 50 cm. (enmarcada)



VERANO 17-9
2017
Pastel sobre papel
24,5 x 32 cm.
45 x 50 cm. (enmarcada)

Jose Chafer



Jose Cháfer

**JOSE CHÁFER
TRAZOS XI**

2022
Madera de fresno curvada
81 x 72 cm.

**JOSE CHÁFER
TRAZOS XIII**

2022
Madera de fresno curvada
60 x 76 cm.

Guillem Nadal



S/T 10-01-17

2017

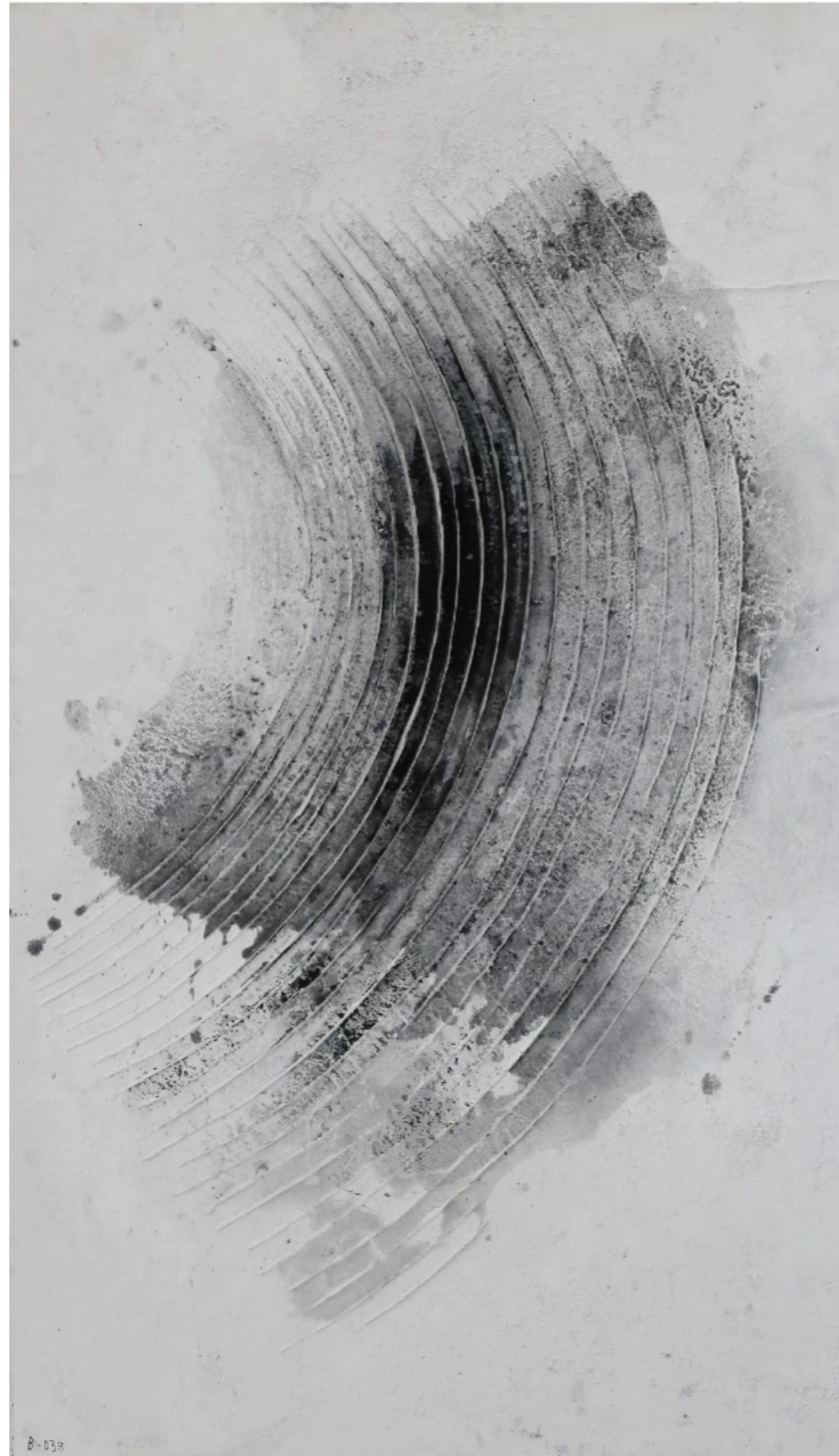
Técnica mixta sobre madera
150 x 150 cm.



S/T 16-11-16

2016

Técnica mixta sobre madera
150 x 150 cm.



B-038

Técnica mixta sobre tela
145 x 86 cm.

Simon Edmondson



RED FOX

2023
Oleo sobre lienzo
170 x 130 cm

Wolfgang Flad



Sin título

2021

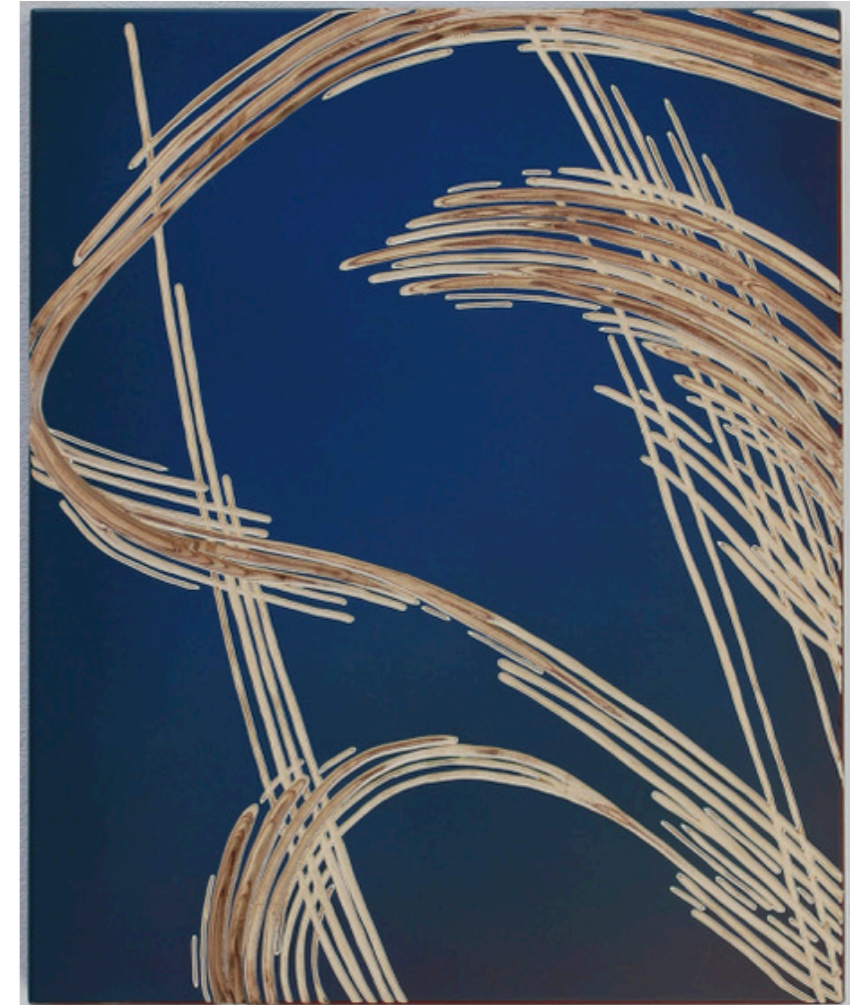
Spray painted on Plywood and carved
47 x 37 cm



Sin título

2021

Spray painted on Plywood and carved
47 x 37 cm



Sin título

2021

Spray painted on Plywood and carved
47 x 37 cm



Sin título
2021
Spray painted on Plywood and carved
47 x 37 cm



Sin título
2021
Spray painted on Plywood and carved
47 x 37 cm



Biedermeier 1

2019
Óleo sobre lino
82 x 64 cm.



Biedermeier 8

2019
Óleo sobre lino
93 x 68 cm.



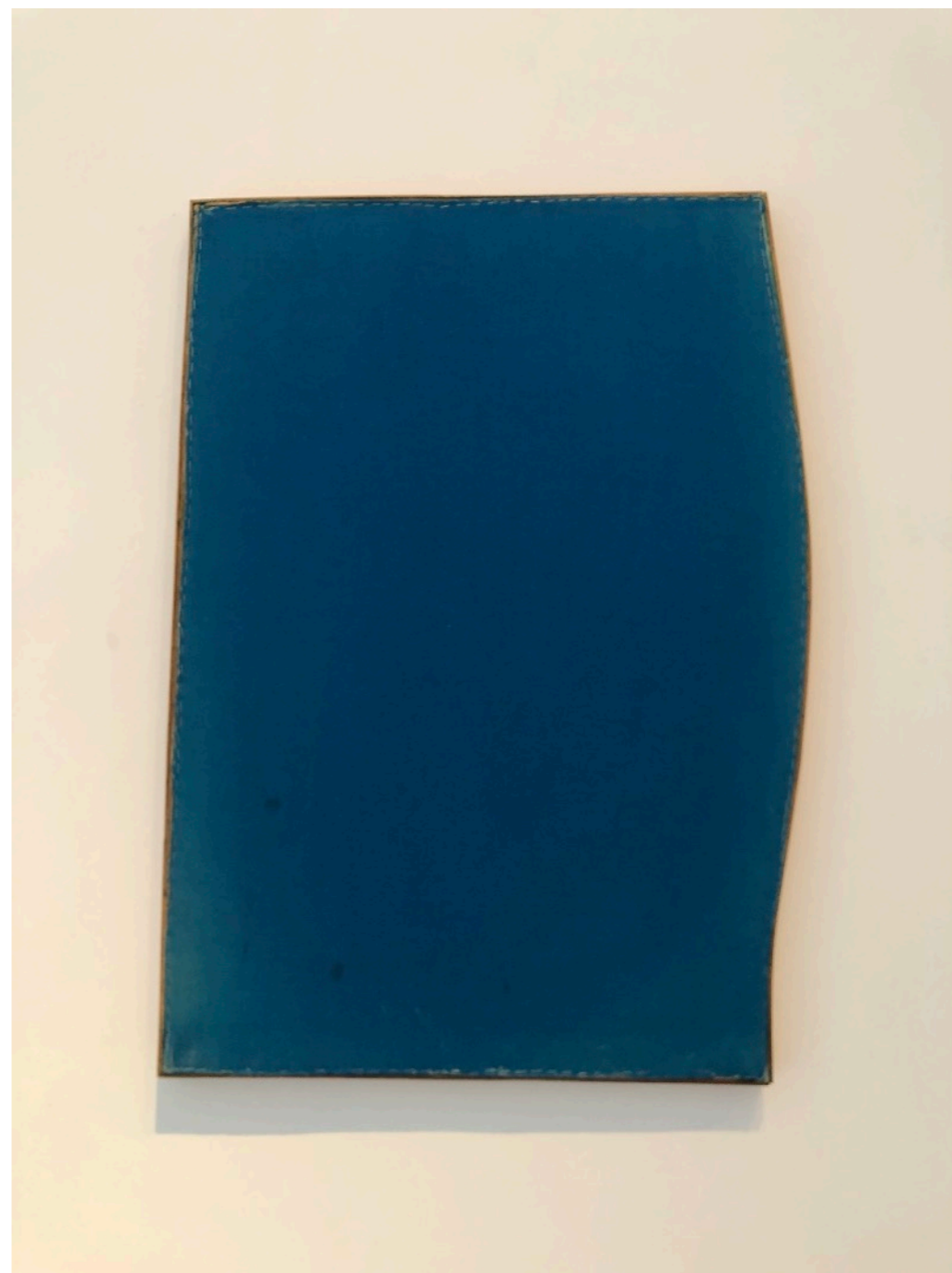
Biedermeier 6

2015
Óleo sobre lino
62 x 45 cm.



Biedermeier 7

2019
Óleo sobre lino
85 x 61 cm.



Biedermeier 2

2019
Óleo sobre lino
90 x 67 cm.



**ALTESBILD
B 060322**

2022
Óleo sobre lienzo
51 x 38 cm.



**ALTESBILD
B 280121
Variante 3**

2021
Óleo sobre lienzo
51 x 38 cm.

Peter Krauskopf



**KEINTITEL
B 220319**

2019
Óleo sobre lienzo
80 x 60 cm.



DICIEMBRE

2022
Técnica mixta sobre papel
100 x 70 cm.



JULIO

2022
Técnica mixta sobre papel
100 x 70 cm.



LANDSCAPE

2022
Técnica mixta sobre lino
190 x 140 cm.

JAIME CASTILLO
NOMBRE PROPIO, LUCIO I

2016
Negro Bélgica pulido
35 x 50 x 4 cm.
GAA39-02

8.000 € + IVA





SIN TÍTULO

2022
Técnica mixta sobre papel
100 x 70 cm



SIN TÍTULO

2022
Técnica mixta sobre papel
66 x 101 cm



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