

ESTAMPA 2022

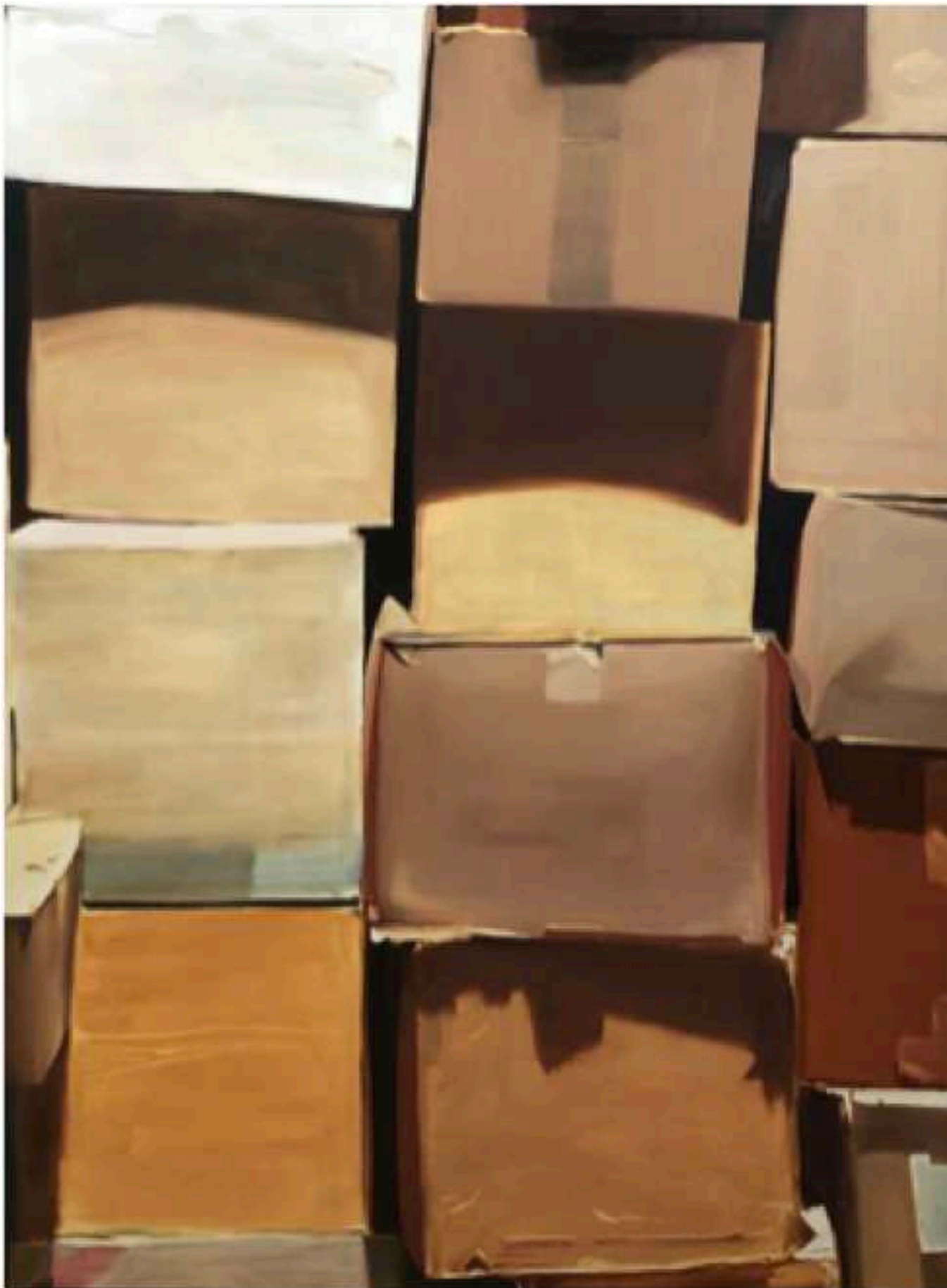
STAND #5C03

13 - 16 October 2022



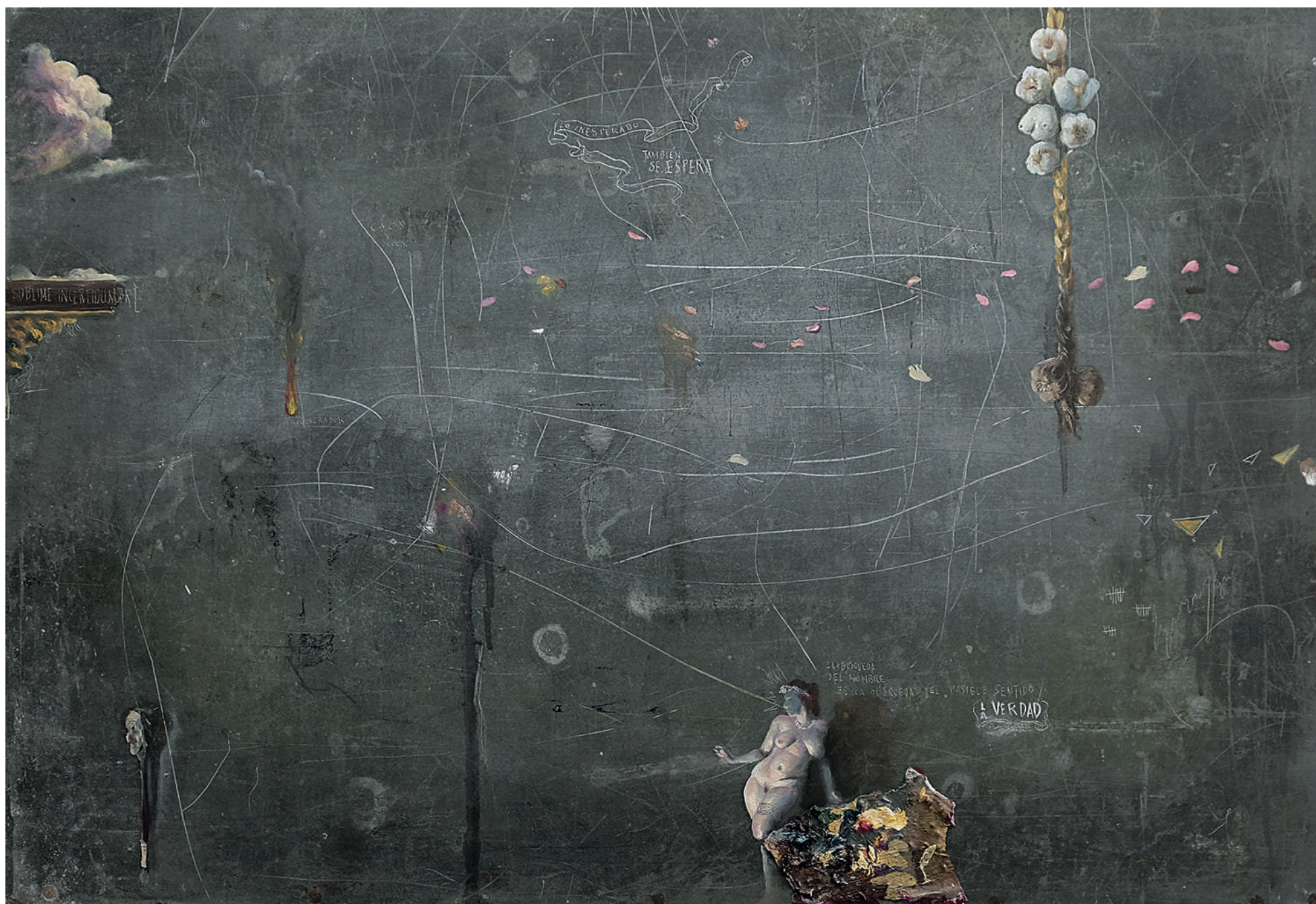
CRISTINA BABILONI
ZALE

2020
Mixed technique on canvas
200 x 200 cm.



ANDREI ROITER
ARCHIVE

2021
Oil on canvas
200 x 150 cm



JOSÉ LUIS SERZO
LO INESPERADO
TAMBIÉN SE ESPERA

2022
Oil on metal
43 x 63 cm



JOSÉ LUIS SERZO
LA HORA AZUL

2022
Oil on canvas
65 X 50 cm



MATTHEW BENEDICT
WITCH HAZEL

2007
Gouache on board
183 x 122 cm



NACHO CRIADO
HOMENAJE A ROTHKO

1970
Painted wooden model
20 x 70 x 3,5 cm



KEPA GARRAZA
HAND HOLDING A SCROLL

2022
Compressed charcoal on paper
32,5 x 42,5 cm



KEPA GARRAZA
AKHENATEN

2022
Compressed charcoal on paper
37,5 x 37,5 cm



PETER KRAUSKOPF
KEINTITEL
B 040322

2022
Oil on canvas
200 x 140 cm.



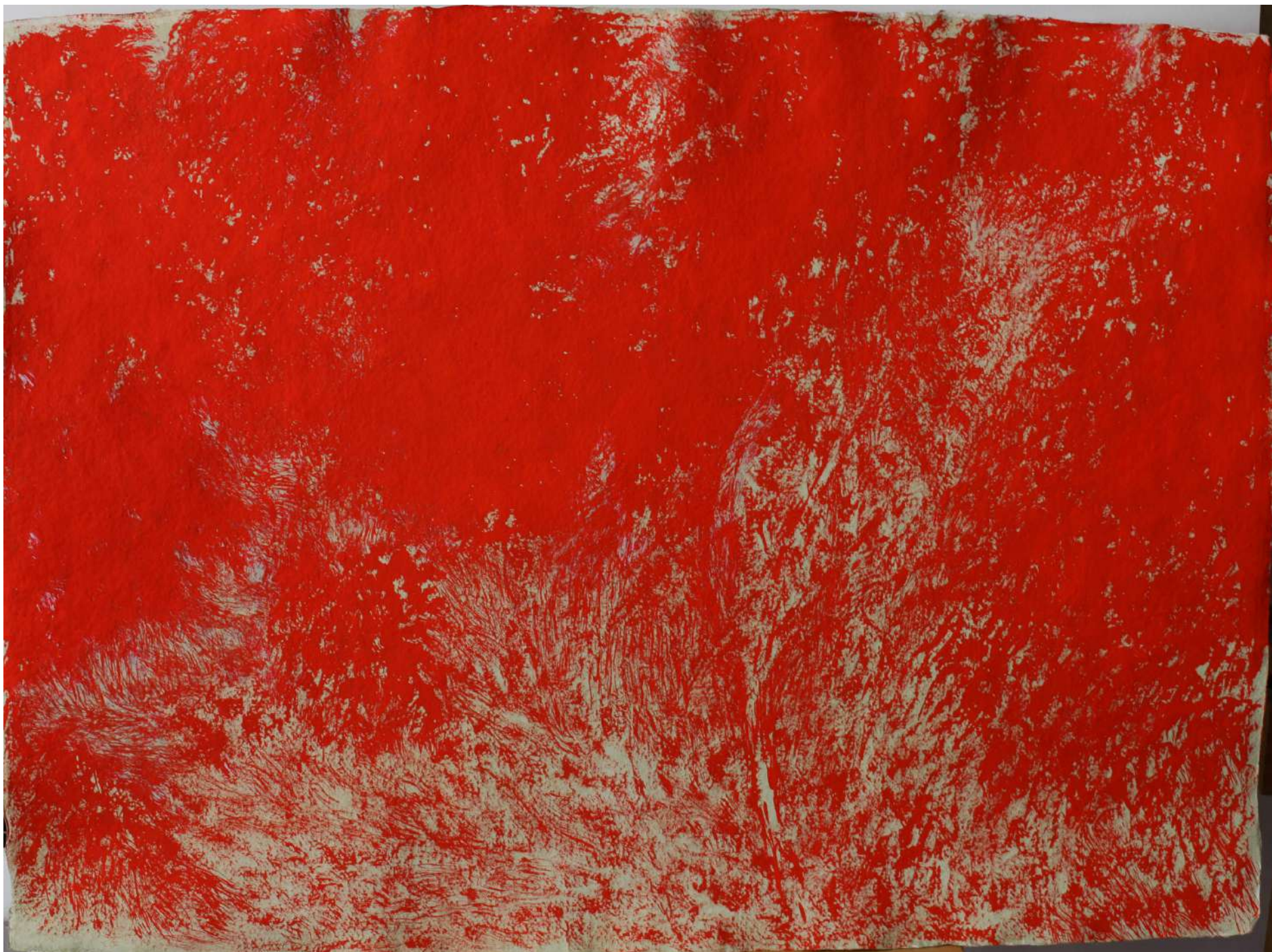
JOSE CHÁFER
CURVADA XX

2022
Black stained ash
wood
192 x 60 x 55 cm



JOSE CHÁFER
BLUE IS THE NEW BLACK

2022
Burned wood and blue
alabaster
276 x 45 cm



MARI PURI HERRERO
BOSQUE

2018
Casein on paper
55 x 75 cm.



JUAN GARAIZABAL
À TOI

2022
Railroad sleepers. Stainless
steel. Wood
70 x 23 x 23 cm.



JUAN GARAIZABAL
À MOI

2022
Stainless steel. Wood.
80 x 39,5 x 38 cm.



**SIMON
EDMONDSON
RIVER DREAM**

2018- 22
Oil on canvas
142 x 157 cm



A-26
44cm.

A-21
63cm.

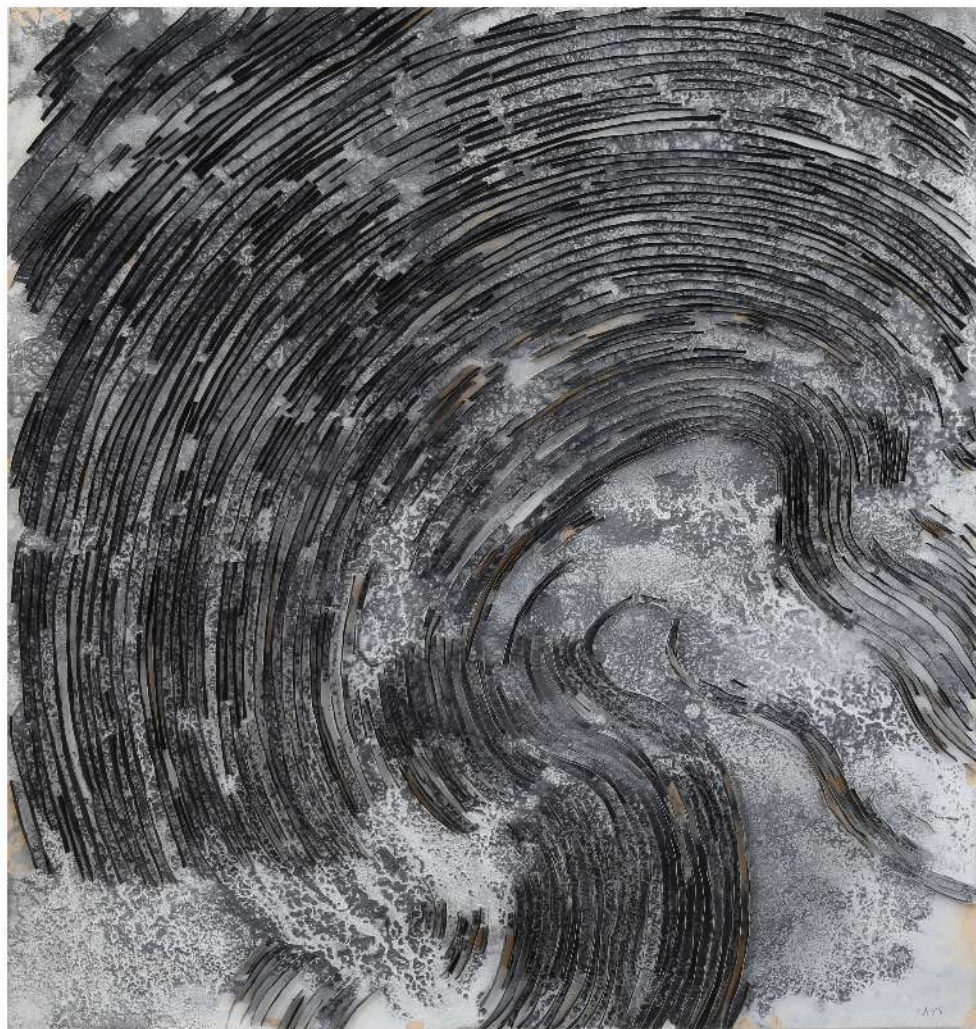
A-5
64cm.

A-25
47cm.

A-8
68cm.

JORGE BARBI

2020
Wrought iron sculpture
De 25 cm a 76 cm.



GUILLEM NADAL
A-018 / A-020

2020

Diptych. Mixed technique on wood

200 x 380 cm.

(200 x 190 cm.)

CRISTINA BABILONI

Castellón de la Plana (Spain), 1981

She graduated in Psychology at the University of Valencia and in Law at the University of Castellón. In 2006 and 2007 she took a course in Artistic Photography and a course in Computer Artistic Drawing at the University Jaime I in Castellón (Spain).

Her passion for drawing and painting began as soon as she could remember, it was the way to express her emotions and enjoy her inner world. As she grew up, drawing was a constant in her life and became the medium in which she felt most confident.

Babiloni is passionate about atmospheric space and the luminous effects that her landscapes evoke when she depicts the sea. In her works she tries to transmit tonalities and colors that envelop the room with tranquility. The objective is the fusion of painting and chromotherapy. In recent years, Babiloni's painting has evolved and has been creating its own style, marked by the loads, volumes and different tones.



ANDREI ROITER

Moscow (Russia), 1960

Graduated from The Institute of Architecture in Moscow in 1980, he lives and works in Amsterdam and New York. He has participated in numerous solo exhibitions held at Galerie Akinci in Amsterdam, Pagina Gallery in Moscow and Galerie Anhava in Helsinki. He has also shown his work in group exhibitions at the Álvaro Álcazar Gallery, the Centre Pompidou and other international galleries.

His sculptures and installations often serve as "props" for his photo-realistic paintings. He manages to transform discarded objects into poetic and meaningful paintings.

If anything characterizes Roiter's art, it is his love of travel, something he brings to his iconographic repertoire; waiting rooms, luggage or bathrooms are commonplace in his painting, drawing and sculpture. In his most recent works Roiter discard any hint of narrative to explore undefined and enigmatic forms.

Since the 1980s he has regularly exhibited his art in an international context. Recent solo museum exhibitions include the Stedelijk Museum, Amsterdam, the Peggy Guggenheim Museum, Venice, the Institute of Contemporary Art, Boston, the San Francisco Museum of Modern Art, the State Tretyakov Gallery, Moscow, and the Moscow Museum of Modern Art.



JOSÉ LUIS SERZO

Albacete (Spain), 1977

José Luis Serzo is a multidisciplinary artist who unifies a discourse where the imaginary and reality are expressed through his paintings, drawings, photographs, objects, installations and literature, creating exhibition-stories that exploit the different disciplines. He began his studies in Humanities in Albacete, to later study Art in Toledo. However, he finished his studies in Madrid, where he had several exhibitions from very early on.

He has participated in exhibitions in museums, art centres, galleries and fairs around the world, such as in Munich, Madrid, Paris, Berlin, Prague, Buenos Aires, among others. Some of his best known series are 'Post Show', 'El fantástico vuelo del hombre cometa', 'Thewelcome', 'Los sueños de I Ming' or 'Los Señores del Bosque'. Serzo has also ventured into the world of cinema, producing a short film called 'Archimétrica', which won several international awards between 2020 and 2021.

In this disturbing and subversive series, Serzo uses the painter Gustav Coubert as an excuse to create works in which the erotic speaks of desire and fear through landscapes, bodies, garlic and crimson backdrops.



MATTHEW BENEDICT

Rockville (USA), 1968

He currently lives and works in Brooklyn, New York, where he has been exhibiting since 1993. He studied at the Art Institute of Chicago and the New School for Social Research in New York.

Matthew Benedict is a multidisciplinary artist, so he works with different artistic media, including painting, illustration, photography, embroidery and sculpture. This allows him to unite more conventional elements with others typical of the decorative arts, creating a personal aesthetic universe.

Likewise, the artist moves within a tradition of realistic figuration with touches of pop-art. The characters of his works are strongly inspired by literature, mythology and art history. The images created by the artist acquire a new dimension through contemporary portraits that bring us closer to a world full of mysteries and a new reading of ancient myths and tales.



His pieces are in permanent collections such as the Fonds Régional d'Art Contemporain de Picardie Hauts-de-France, the Dallas Museum of Art, the Hammer Museum in Los Angeles, the Museum of Modern Art in New York (MoMA), the San Francisco Museum of Modern Art, and the NASA Art Program in Washington, DC.

NACHO CRIADO

Jaén, (Spain) 1943 - Madrid (Spain), 2010

In Madrid he practiced as an architect and frequented the workshop of sculptor Jesús Trapero. In 1967 he arrived in Barcelona to study sociology until 1969, when he returned to Madrid. In his beginnings, in the mid-sixties, he was concerned with formal reductionism, the behavior of the material as well as processual and spatial aspects that would later bring him closer to more conceptual tendencies.

Between 1966 and the early 70s, his work is circumscribed in Minimalism, closely connected with the principles of arte povera, reflecting on issues of space and light within his personal way of conceiving them.

Since 1970 the constants of his work have been directed towards a broadening and liberation of language that allowed him to adapt in an open and precise way the idea and its materialization, giving priority to aspects such as the experience of time, identity and the hybrid condition of artistic practice.

Upon receiving the National Plastic Arts Award in 2009, Nacho Criado said that it was due to "the number of years of work and a lot of effort" dedicated to his work.

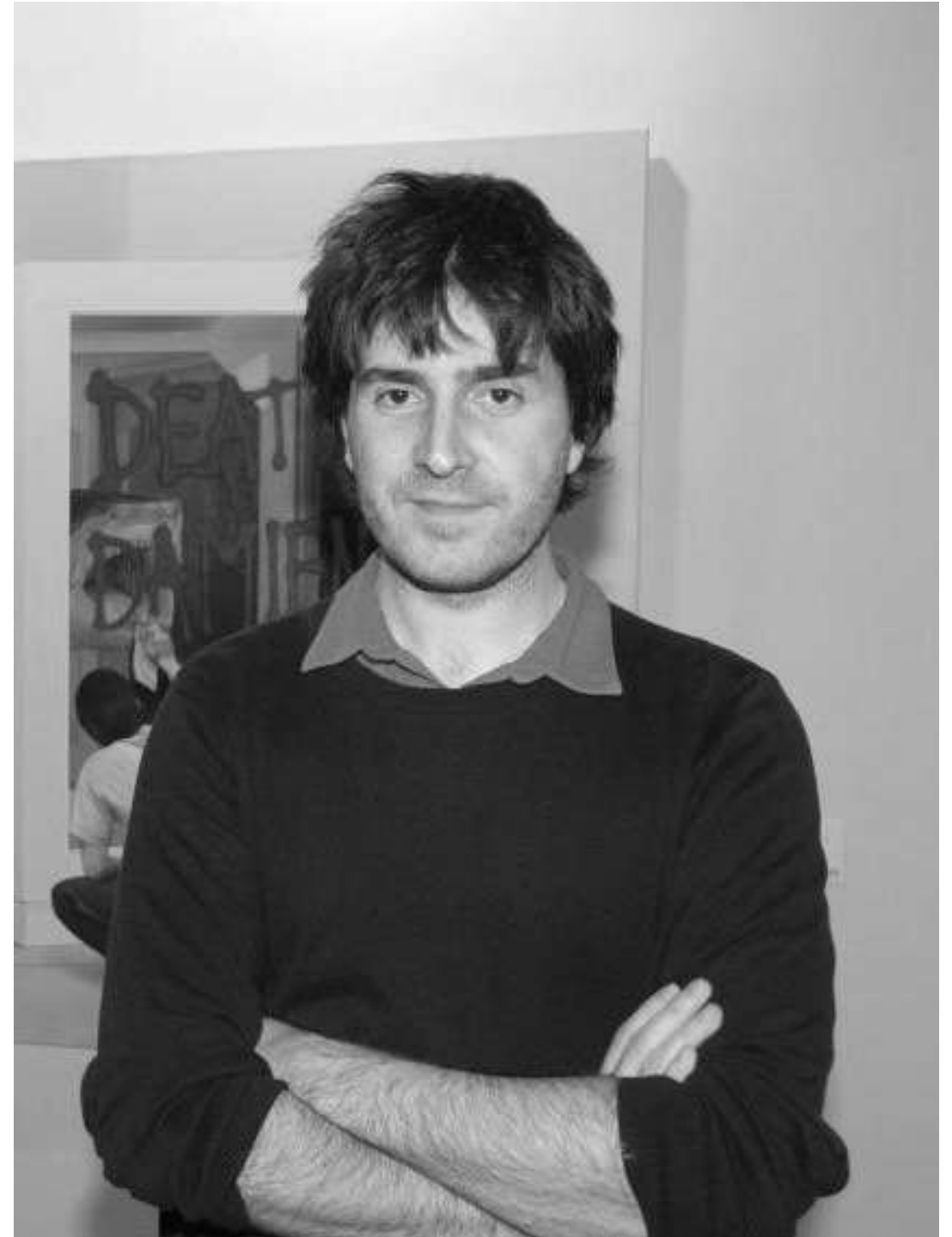


KEPA GARRAZA

Berango, Vizcaya (Spain), 1979

Trained in Fine Arts at the University of the Basque Country, Bradford Art College in England and the University of Barcelona, Kepa Garraza began his exhibition career in 2004, after which he received various study grants and awards. He has shown his work in art centres such as the Patio Herreriano Museum in Valladolid, the CA2M in Madrid, the Artium in Vitoria, the DA2 in Salamanca, the San Telmo Museum in San Sebastian and the BilbaoArte Foundation in Bilbao, as well as art spaces in other countries such as the United States, the United Kingdom, China, Peru, Chile and Germany. He has won numerous awards and his work is now part of the holdings of important public and private collections such as Los Bragales, Circa XX, Ibercaja, Iberdrola-UEX, INJUVE, the Community of Madrid, the Artium and Patio Herreriano museums and foundations such as BilbaoArte, Focus-Abengoa, Guasch Coranty and María Cristina Masaveu Peterson.

Kepa Garraza's work reflects on the nature of the images we consume on a daily basis, inviting the viewer to question issues related to identity and the manipulation of information. His work questions official discourses, and questions the processes of institutional legitimization. Deeply interested in the processes of construction of the historical narrative, Garraza invites the viewer to question the information obtained from the official media. His ironic and acidic gaze offers alternatives to the reality we know and proposes a healthy exercise: to always doubt the official version.



PETER KRAUSKOPF

Leipzig (Germany), 1966

Born in 1966 in Leipzig, and trained at the Hochschule für Grafik und Buchkunst, Peter Krauskopf currently lives and works in Berlin. Since the beginning of his career, he has participated in numerous exhibitions such as those held at the Mies van der Rohe-Haus (2007); the Kunst Forum Rottweil or the Kunsthalle Lingen (2008); and the Berlin Clondyke in Canada (2011). He also presented "Das versprochene Land" at the Galerie Neue Meister in Dresden in 2011 and "Landschaft mit abstrakte Gemälde" at the Albertinum Dresden in 2012. His work can be seen in numerous public and private collections.

In addition to drawing from Romanticism, Krauskopf's production is also influenced by Russian Suprematism, led by Malevich, and the color field painting promoted by the New York School, which would anticipate styles such as those of Mark Rothko, Barnett Newman and Helen Frankenthaler, whom the German artist has always investigated. Throughout his career, Krauskopf has united tradition and contemporaneity through an abstract language with which he configures views of various formats, in which he includes other landscapes that the viewer will discover if he looks closely.



Peter Krauskopf, Photo von Vicky Wang, Berlin, 25.11.2020

JOSE CHÁFER

Madrid (Spain), 1991

He studied Fine Arts at the Complutense University of Madrid, specializing in sculpture. He found his passion for working with his hands since he was a child and it was at the university when he found his source of inspiration in materials and everything that has to do with nature. He has been awarded the Prize for Artistic Residence in Antarctica and the First Prize Sculpture Villa de Parla, two of the most relevant awards in the art world in Spain.

The sculptor, investigates and feels great interest in the connections that are generated in nature, and admires its cyclical condition, which is what allows all matter to be in continuous movement, transformation and evolution. Cháfer investigates a concept that he observes daily and admires in nature, such as equilibrium. This concept allows him to investigate the importance of visual weights, tensions, and the multiple possible paths to reach this point of balance in each of his works.



MARI PURI HERRERO

Bilbao (Spain), 1942

Mari Puri Herrero is one of the most renowned living artists of the Basque scene.

Her painting gathers images of the world that surrounds her, a world in which disparity of visions coexist. Everyday things, more or less understandable, that we see, imagine or dream; and almost always with a strong presence of nature (trees and birds are very common in her painting).

Although at first glance his works can be labeled as arable or restful, many of them include disturbing features such as furtive presences.

Usually there is a previous journey through works on paper: inks, graphites, collages and etchings, a technique to which he devotes much of his activity. Her latest engraving production, like her paintings, moves in a less delineated figuration, with more evanescent contours and a greater interest in textures.

Mari Puri Herrero's artistic practice is also manifested in the creation of sculptures with careful consideration of each material she represents.



JUAN GARAIZABAL

Madrid (Spain), 1971

Juan Garaizabal is a plastic artist, sculptor and multifaceted creator who has achieved international fame for his monumental public sculptures. His "Urban Memories" are massive structures that, together with their particular lighting and strategic location, evoke historical and significant architectural elements of the memory of the cities.

Despite having a conceptual origin, as a sculptor, his work stands out for its own techniques of manipulation of forging, carpentry, electricity, plasticity and masonry. Some of his works are: the Forest of Flowers (Valencia), the Uranus Area (Bucharest), Archives Stairway (Connecticut), Urban Memory Berlin, and Memory of the Giardino (Venice).

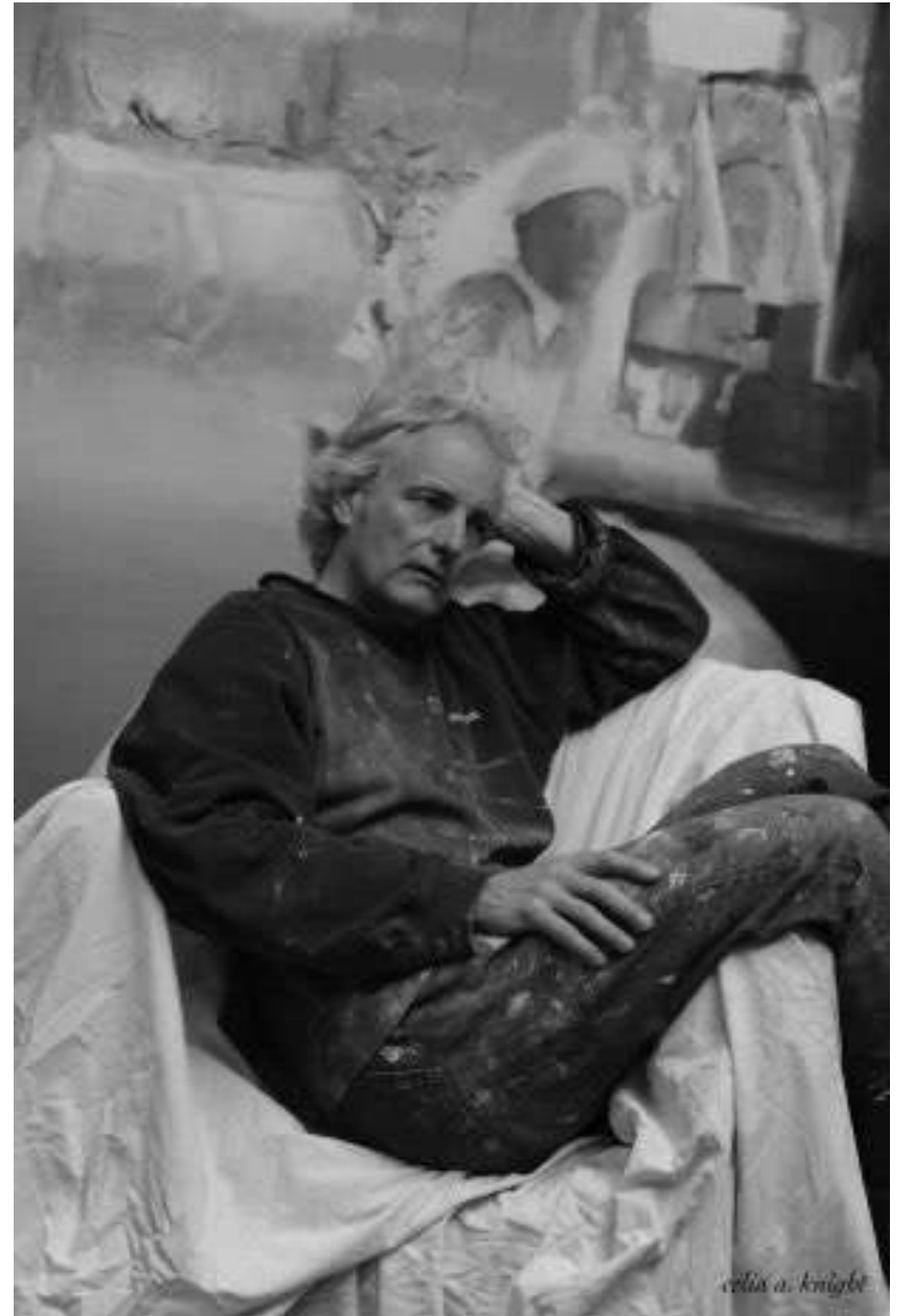


SIMON EDMONDSON

Londres (UK), 1955

Born in London (1955), he trained in reputed British schools, before achieving the degree M. A. in Painting at Chelsea College of Art (London) 1977-78, and the M. F. A. in Painting at Syracuse University (New York) 1978-80. He currently lives and works in Madrid, with regular exhibitions in Great Britain, Austria, Switzerland, Italy, Germany and the United States, as well as Spain.

Edmondson practices, since his beginnings, a figurative painting and expressionist language, where the forms are undone and vanish in empty and ruinous scenarios, as a nostalgic and rescuing evocation of the past, so well defined by Marcos-Ricardo Barnatán: "Evanescence, loneliness, blurring: twilight hours and ghostly spaces. And nothing is casual. The impression, meticulously studied and achieved, is so thanks to a rigorous technique of disguising technique, of searching for the other in the painting itself, in the artist's own factory, in his workshop, in his kitchen".



JORGE BARBI

A Guarda (Spain), 1950

Jorge Barbi studied philosophy in Santiago de Compostela. His artistic activity, developed since the eighties, cannot be easily integrated into any of the trends that have characterized Spanish art in recent decades.

Barbi works in a conceptual and formal approach to the fragility of the limits between creating and knowing, adapting form and content, materials and ideas with distilled concision. Despite the technical diversity with which he elaborates his work, there are, however, elements that are constantly repeated in his works and that unify his long career, such as the passage of time, chance, humor or the play on the meaning of language.

Among his work, the collection Antropomorfos stands out, created between 2018 - 2021 from objects found by chance, mostly in a rural context and made with forging of clean and schematic lines.



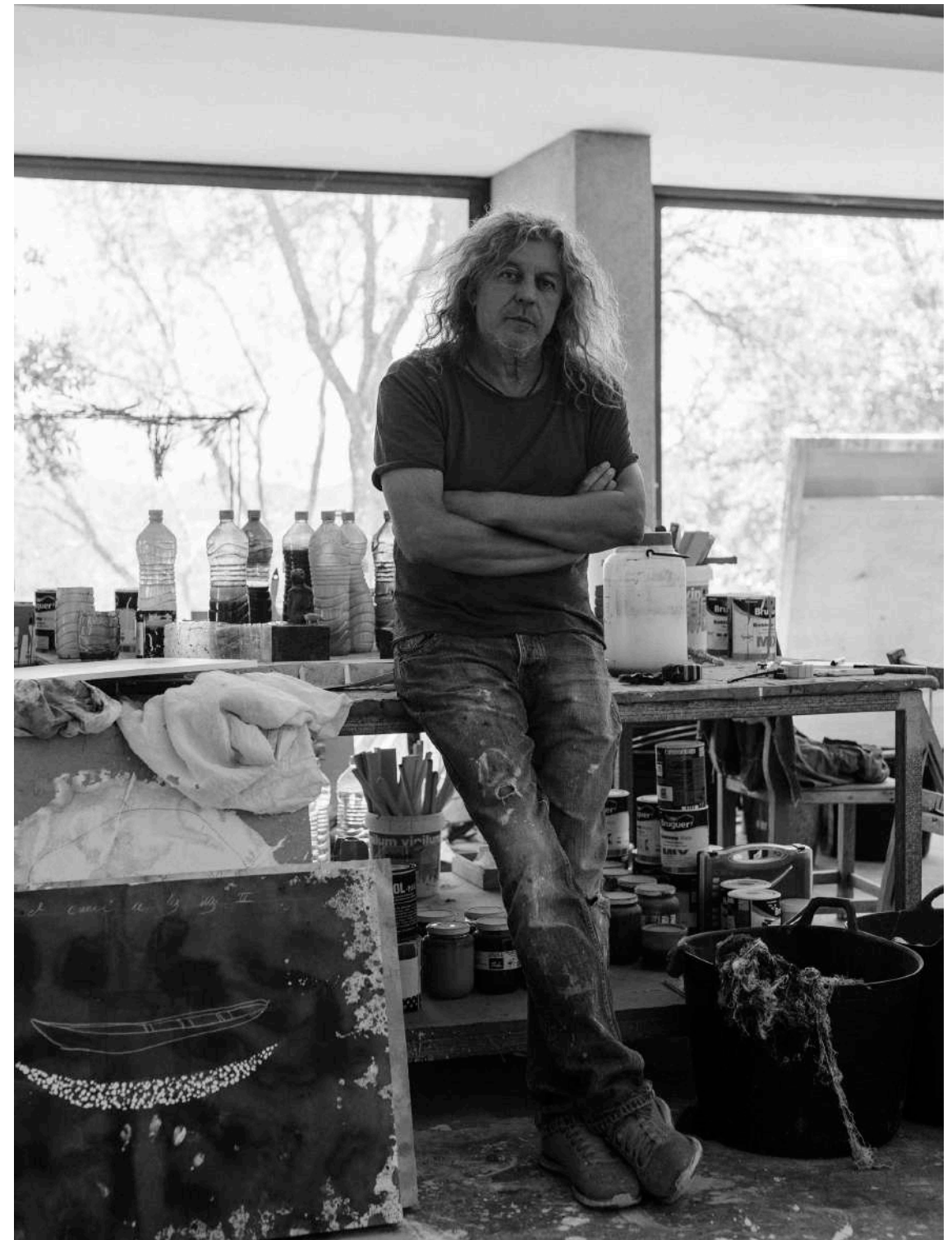
GUILLEM NADAL

Sant Llorenç, Mallorca (Spain), 1957.

Painting has been Guillem Nadal's true vocation since he was very young, to which he has dedicated himself exclusively since the 1980s. He lives most of the year in Mallorca, in a house lost in the countryside of Son Servera. He travels regularly to Asia, especially India, Thailand and Laos, countries that have directly influenced his artistic production.

Since the late 80's he has been exhibiting regularly in Spain and abroad. His latest solo exhibitions have been in London, Berlin, Barcelona, Gijón and Madrid. He has participated in fairs such as ARCO Madrid, Art Basel, Art Frankfurt, Art Cologne, Art Miami, KIAF, PULSE Miami, Dubrovnik Biennial, Havana Biennial, London Art Fair, etc...

His work is also exhibited in important collections, such as the La Caixa Collection, Barcelona, the Coca-Cola Foundation, the AENA Foundation, the Museu d'Art Modern de Barcelona, the Consell Insular de Mallorca or the National Library of France.



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Álvaro Alcázar
Madrid



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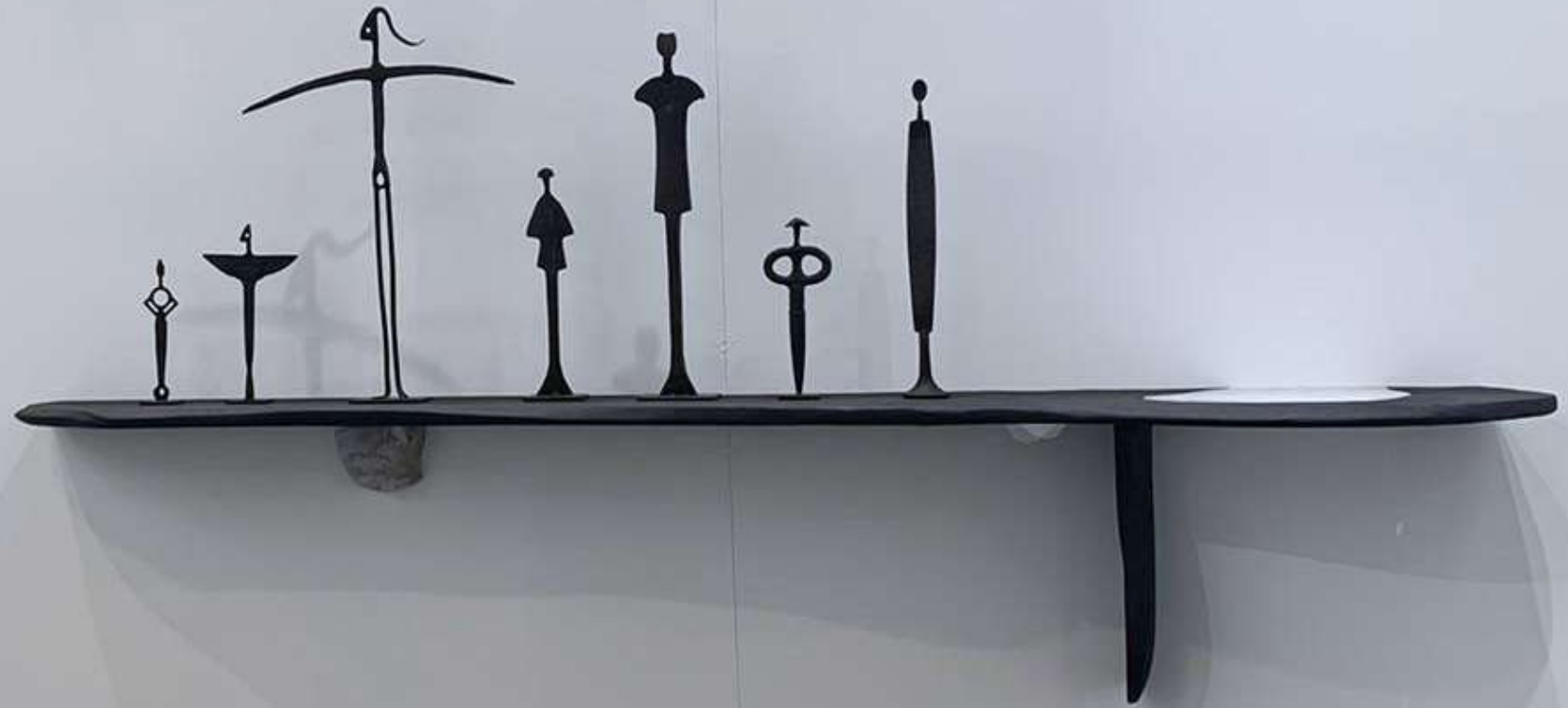
Álvaro Alcázar
Madrid

Gracia Solano



Jose Cháfer

Jorge Barbi







Jose Cháfer

Jorge Barbi



Simon Edmondson



Peter Krauskopf



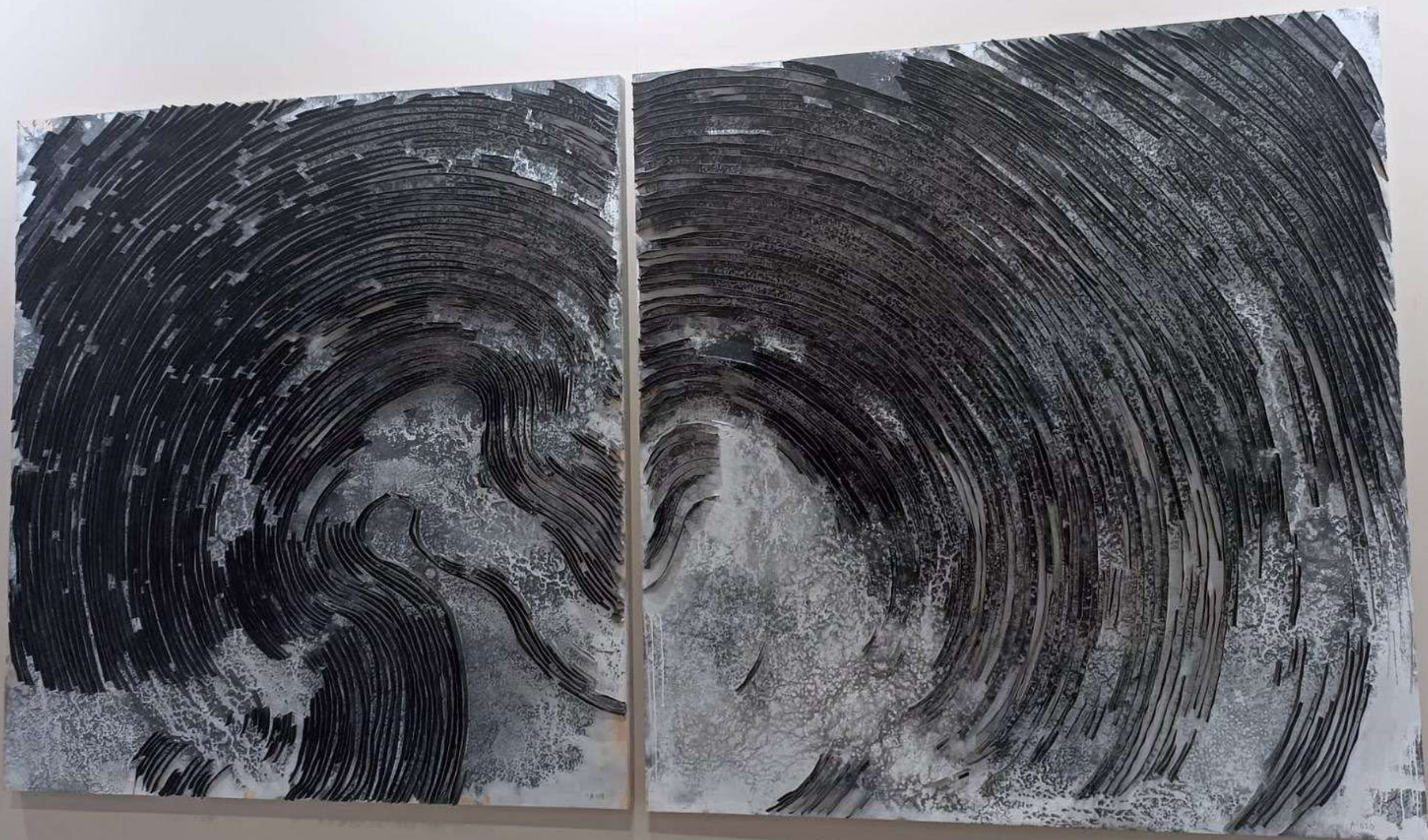


Simon Estimation



Matthew Benedict







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