

Art On Paper 2022

STAND #45

6 - 9 de Octubre 2022

# EDUARDO ARROYO

Madrid, (Spain), 1937 - Madrid, (Spain), 2018

An artist with a multifaceted personality, mainly a painter, but also a sculptor, draughtsman and writer. Born in 1937 in Madrid, Eduardo was exiled from Franco's Spain and settled in Paris in 1958, where he began his training as a painter. There he exhibited at the Salon de la Jeune Peinture and at the Claude Levin Gallery and soon became one of the most important figures of the figurative avant-garde in France, which contained strong political themes.

From the outset, Arroyo's painting drew heavily on literature and forged what is known as "narrative figuration". He also adopted aspects of Dadaism, Surrealism and Pop Art. Today, Eduardo Arroyo is considered the author of an incomparable and highly personal iconography and style, which makes him independent, so to speak, of any current or movement.

Today his work forms part of the world's leading museums and private collections and has been the subject of hundreds of exhibitions, both collective and monographic.





**EDUARDO ARROYO  
WALDORF ASTORIA**

1988

Coloured pencils on paper

44,9 x 32 cm

Carmen Amaya, the Spanish dancer, singer and actress from Barcelona, also known as "La capitana" (The Captain), originated one of the themes in Arroyo's series from an anecdote that occurred on her trip to New York in the early 1950s, at the height of the Franco regime's repressive regime. There, the bailaora and her troupe of gypsies had gone to participate in the famous Ed

Sullivan television show, staying at the luxurious Waldorf Astoria hotel, which gives its name to Amaya's series. The story was about how during her stay she bought kilos of sardines at the Fish Market and fried them on the bedsteads in the hotel suite with the musicians and dancers, something of a solution to soothe the longings of the homeland.



**EDUARDO ARROYO**  
**WALDORF ASTORIA**

1988

Coloured pencils on paper

47,7 x 31,2 cm



**EDUARDO ARROYO**  
**CARMEN AMAYA**

1988

Coloured pencils on paper

45,1 x 40,4 cm



**EDUARDO ARROYO  
WALDORF ASTORIA**

1988

Coloured pencils on paper

43 x 31,3 cm

# ARIEL CABRERA

Camagüey, (Cuba), 1982

Born in Cuba, Ariel Cabrera currently lives and works in New Jersey, USA. He graduated in Fine Arts at the Academia de Camagüey in Cuba and later at the Instituto Superior de Arte (ISA) in Havana, Cuba.

Since 2014 he has had numerous solo and group exhibitions throughout the Americas and Europe. His work can be found in important private collections in Cuba, USA, Mexico, Colombia, Spain, Germany and Italy.

Ariel Cabrera conceives his painting as a constant autobiographical quotation in which reality and dreams intertwine. In this way he manages to create a kind of dialogue between present visions and the history of his native country. Through his scenarios full of sarcasm, eroticism and fun Cabrera gives the viewer a new point of view far removed from the historical narratives promoted by the traditional history of Cuba.





**ARIEL CABRERA**  
**CAMPAÑA 1**  
**SERIE PAPELES SECUNDARIOS**

2017

Watercolors/ gouache on paper  
38 x 28cm





**ARIEL CABRERA**  
**LA FAENA 1 DE LA SERIE**  
**SERIE PAPELES SECUNDARIOS**  
2017  
Watercolors/ gouache on paper  
38 x 28cm



**ARIEL CABRERA**  
**COSTUMBRES N.1**  
**PAPELES SECUNDARIOS**

2017

Watercolors/ gouache on paper

38 x 28cm



**ARIEL CABRERA**  
**CELEBRACIONES N.2**

2017

Watercolors/ gouache on paper

38 x 28cm



**ARIEL CABRERA**  
**CAMPAÑA 1**  
**SERIE PAPELES SECUNDARIOS**  
2017  
Watercolors/ gouache on paper  
38 x 28cm



**ARIEL CABRERA**  
**POSE 1**  
**SERIE PAPELES SECUNDARIOS**  
2017  
Watercolors/ gouache on paper  
38 x 28cm



**ARIEL CABRERA**  
**CAMPAÑA 1**  
**SERIE PAPELES SECUNDARIOS**  
2017  
Watercolors/ gouache on paper  
38 x 28cm



**ARIEL CABRERA**  
**EN CAMPAÑA**  
**SERIE PAPELES SECUNDARIOS**  
2017  
Watercolors/ gouache on paper  
38 x 28cm

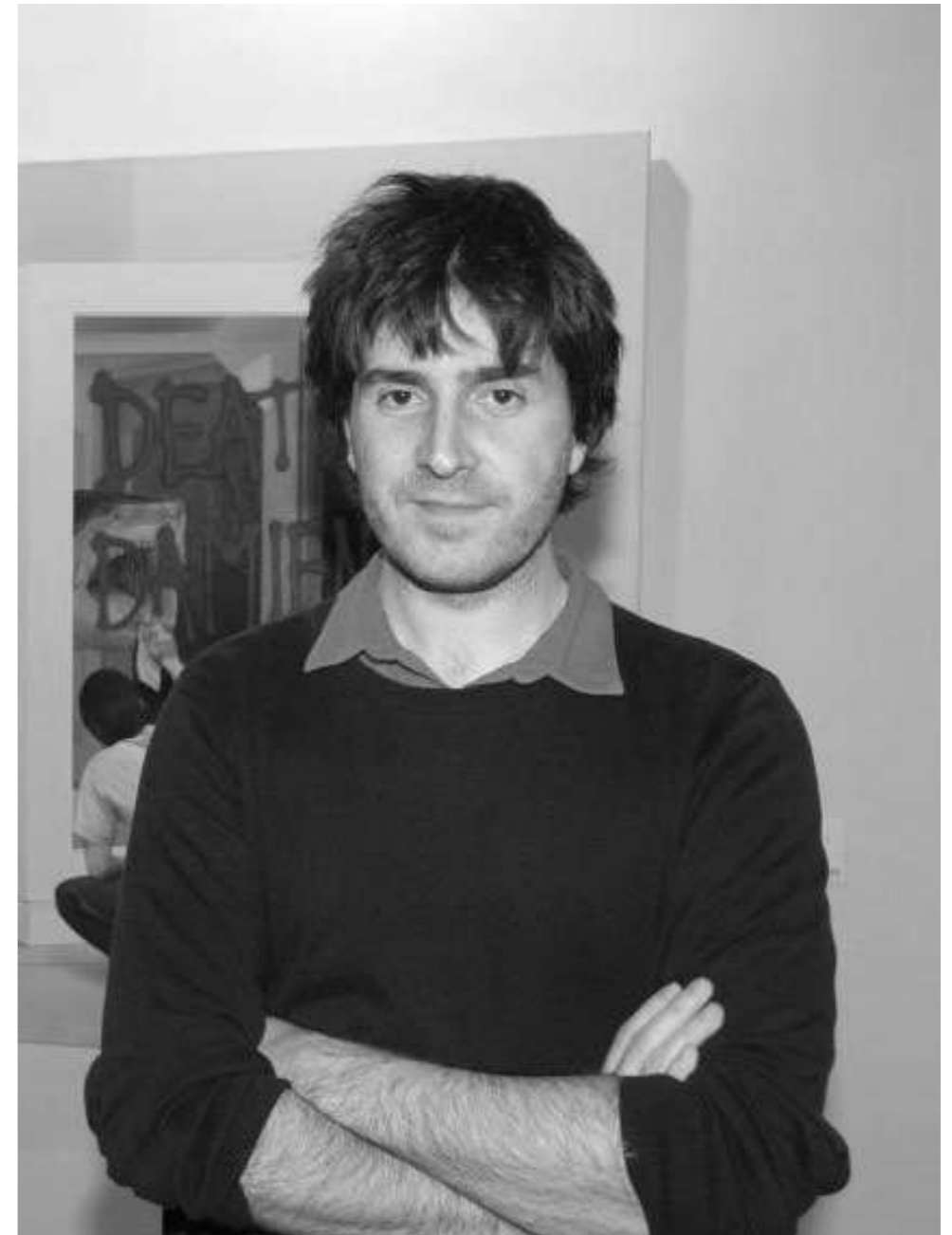
# KEPA GARRAZA

Berango, Vizcaya, (Spain), 1979

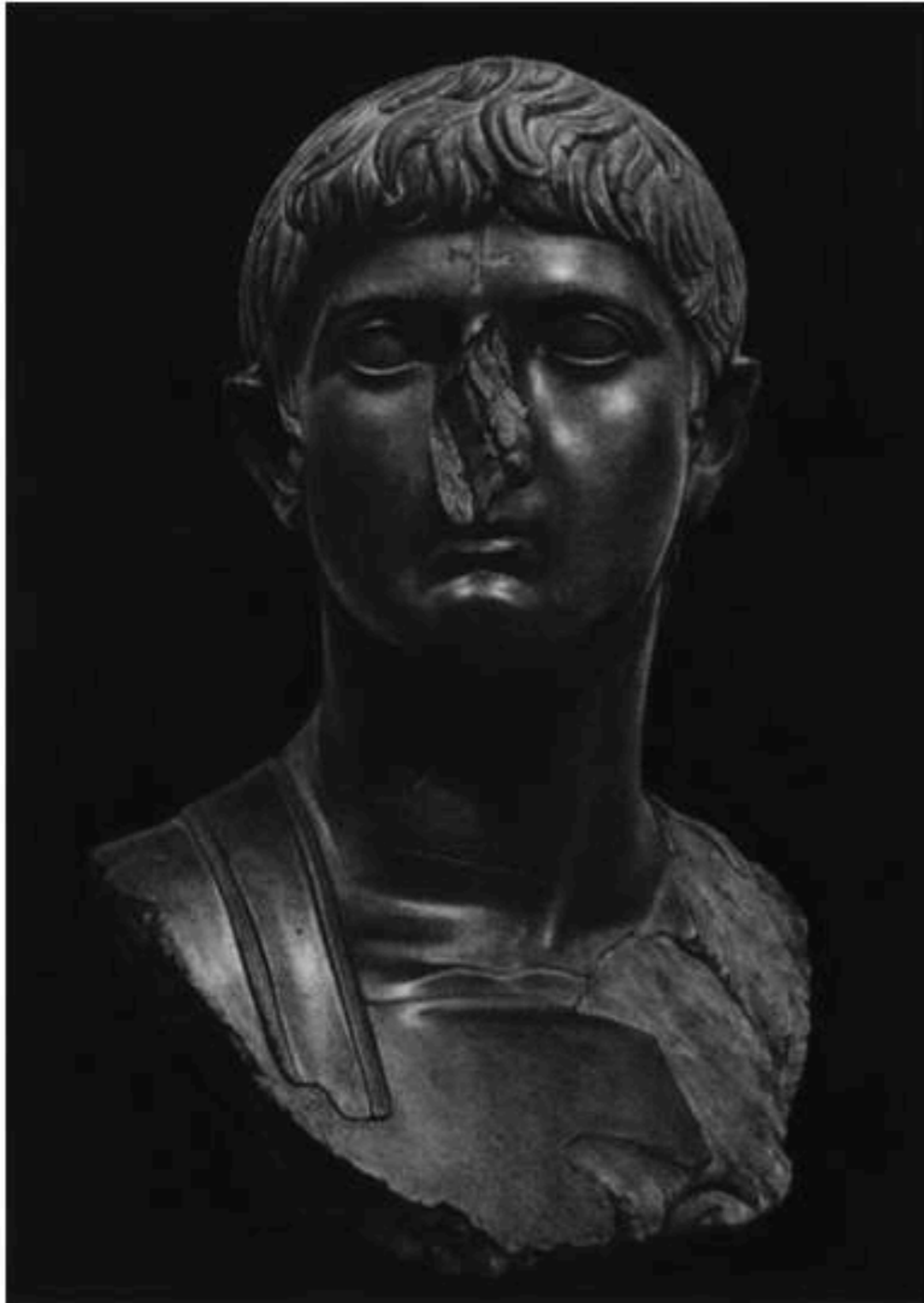
Trained in Fine Arts at the University of the Basque Country, Bradford Art College in England and the University of Barcelona, Kepa Garraza began his exhibition career in 2004, after which he received various study grants and awards. He has shown his work in art centres such as the Patio Herreriano Museum in Valladolid, the CA2M in Madrid, the Artium in Vitoria, the DA2 in Salamanca, the San Telmo Museum in San Sebastian and the BilbaoArte Foundation in Bilbao, as well as art spaces in other countries such as the United States, the United Kingdom, China, Peru, Chile and Germany. He has won numerous awards and his work is now part of the holdings of important public and private collections such as Los Bragales, Circa XX, Ibercaja, Iberdrola-UEX, INJUVE, the Community of Madrid, the Artium and Patio Herreriano museums and foundations such as BilbaoArte, Focus-Abengoa, Guasch Coranty and María Cristina Masaveu Peterson.

Kepa Garraza's work reflects on the nature of the images we consume on a daily basis, inviting the viewer to question issues related to identity and the manipulation of information. His work questions official discourses, and questions the processes of institutional legitimization. Deeply interested in the processes of construction of the historical narrative, Garraza invites the viewer to question the information obtained from the official media. His ironic and acidic gaze offers alternatives to the reality we know and proposes a healthy exercise: to always doubt the official version.

The works from his Power series have been created as a reflection on the representation of power in occidental culture from classical Greece to the present day. These artworks use sculpture to produce portraits on paper of historical figures directly related to political or military power.





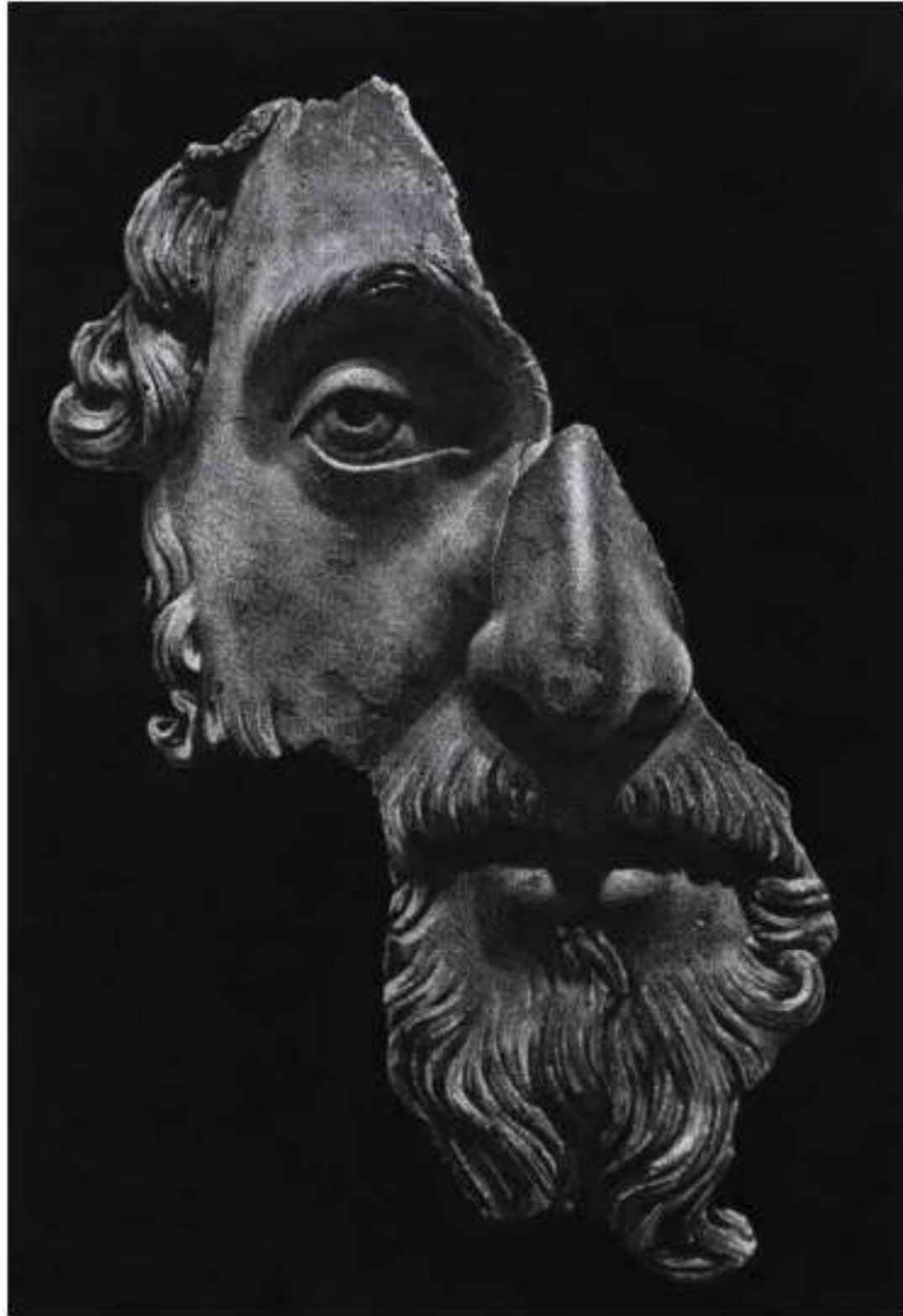


**KEPA GARRAZA  
GERMANICUS**

2022

Compressed charcoal on paper

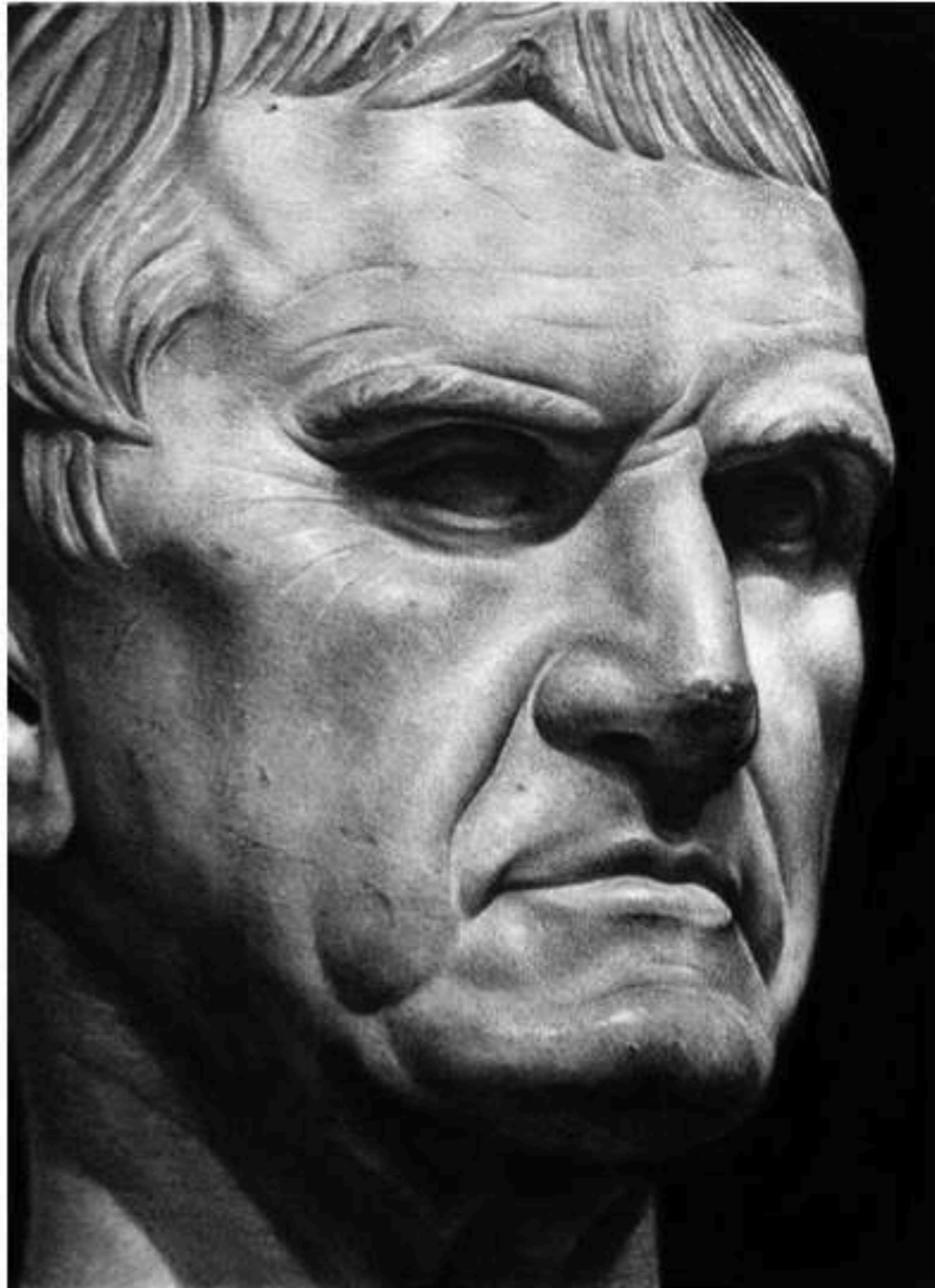
72,5 x 52,5 cm



**KEPA GARRAZA**  
**MARCUS AURELIUS**

2022

Compressed charcoal on paper  
52,5 x 37,5 cm



**KEPA GARRAZA**  
**MARCUS LICINUS CRASSUS**  
2022  
Compressed charcoal on paper  
52,5 x 39,5 cm



**KEPA GARRAZA**  
**HAND HOLDING A SCROLL**  
2022  
Compressed charcoal on paper  
32,5 x 42,5 cm



**KEPA GARRAZA**  
**AKHENATEN**

2022

Compressed charcoal on paper  
37,5 x 37,5 cm

# REBECA PLANA

Albalat de la Ribera, Valencia, (Spain) , 1976

Rebeca Plana graduated in 2000 from the Faculty of Fine Arts of San Carlos de Valencia, obtaining a distinction in final projects in the speciality of painting. She later completed her training at the Faculty of Fine Arts in Lisbon and at the Colegio de España in Paris. Since finishing her studies she has participated in artistic residencies and received grants and awards.

Rebeca Plana's work has been shown in solo exhibitions in different museums and galleries such as Sala Gallera (Valencia), Galería Fernando Latorre (Madrid) or Galería Punto (Valencia). She has also taken part in various group exhibitions in galleries such as the IberCaja Zaragoza space, the Casa de Vacas in Madrid and the Antonio Pérez de Cuenca Foundation. She also takes an active part in national and international fairs such as JustMad (Madrid), ARCO (Madrid), and Gante Artfair (Belgium) together with the galleries that represent her.

Rebeca Plana's work has a highly abstract, sometimes calligraphic character, combining elements of structured composition with a wild and improvisational atmosphere. Using everyday elements as object-canvases, she takes them towards the historical patriarchy of abstract expressionism. Her work poses a modern, humanistic, purposely crafted raw world, a work that lives on the cusp of ephemerality and danger. However, it is set up as a well-designed work on an unexpected level, stretching out to find a new unknown use that creates a raw and extremely colourful traced work.





**REBECA PLANA**  
**OCTUBRE**

2022

Mixed technique on paper  
102,5 x 72,2 cm



**REBECA PLANA**  
**MAYO**

2022

Mixed technique on paper  
102,5 x 72,2 cm



# JOSÉ LUIS SERZO

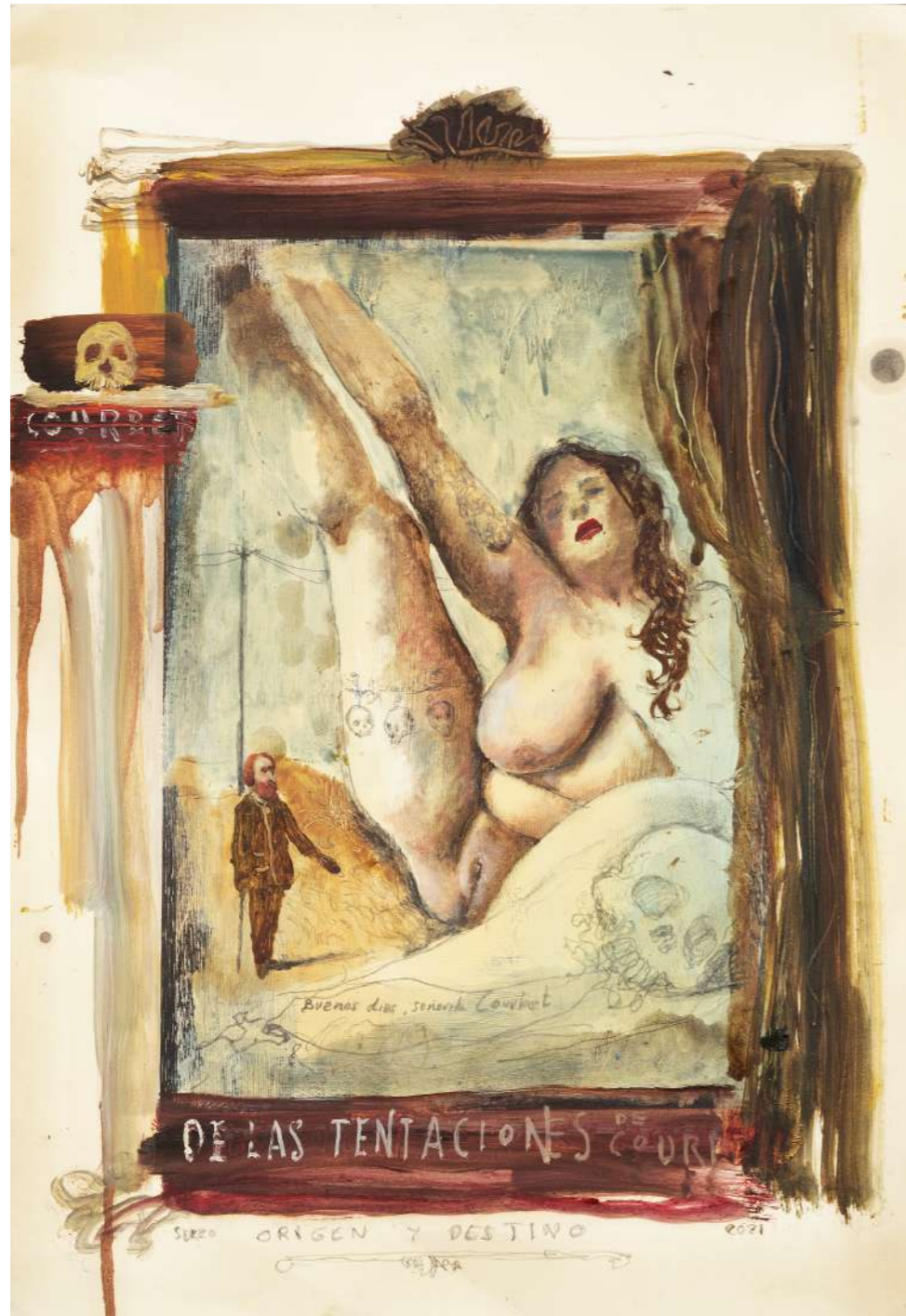
Albacete, (Spain), 1977

José Luis Serzo is a multidisciplinary artist who unifies a discourse where the imaginary and reality are expressed through his paintings, drawings, photographs, objects, installations and literature, creating exhibition-stories that exploit the different disciplines. He began his studies in Humanities in Albacete, to later study Art in Toledo. However, he finished his studies in Madrid, where he had several exhibitions from very early on.

He has participated in exhibitions in museums, art centres, galleries and fairs around the world, such as in Munich, Madrid, Paris, Berlin, Prague, Buenos Aires, among others. Some of his best known series are 'Post Show', 'El fantástico vuelo del hombre cometa', 'The welcome', 'Los sueños de I Ming' or 'Los Señores del Bosque'. Serzo has also ventured into the world of cinema, producing a short film called 'Archimétrica', which won several international awards between 2020 and 2021.

In this disturbing and subversive series, Serzo uses the painter Gustav Coubert as an excuse to create works in which the erotic speaks of desire and fear through landscapes, bodies, garlic and crimson backdrops.

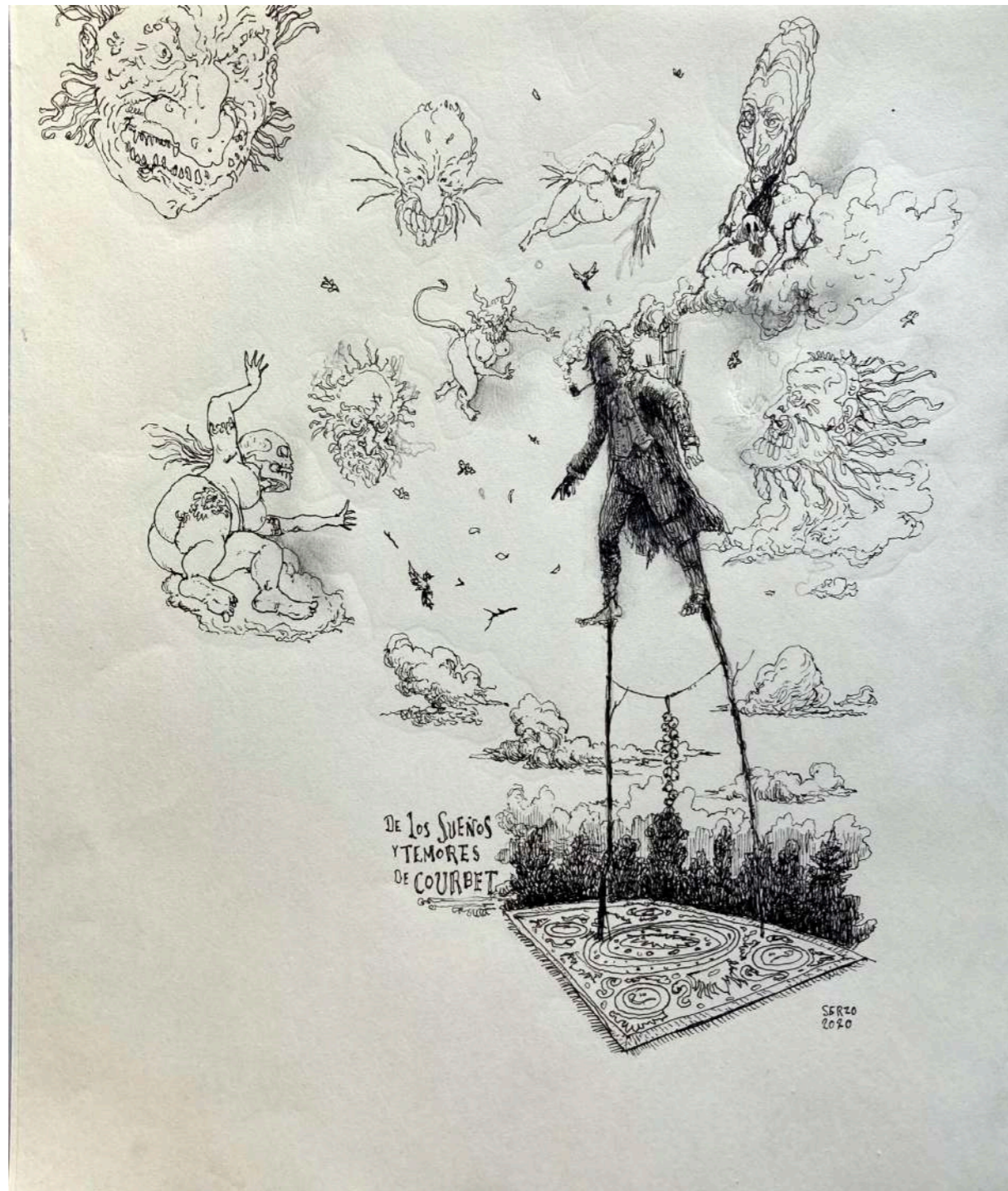




**JOSÉ LUIS SERZO  
ORIGEN Y DESTINO**

2021

Pencil and oil painting on paper  
60 x 47 cm.

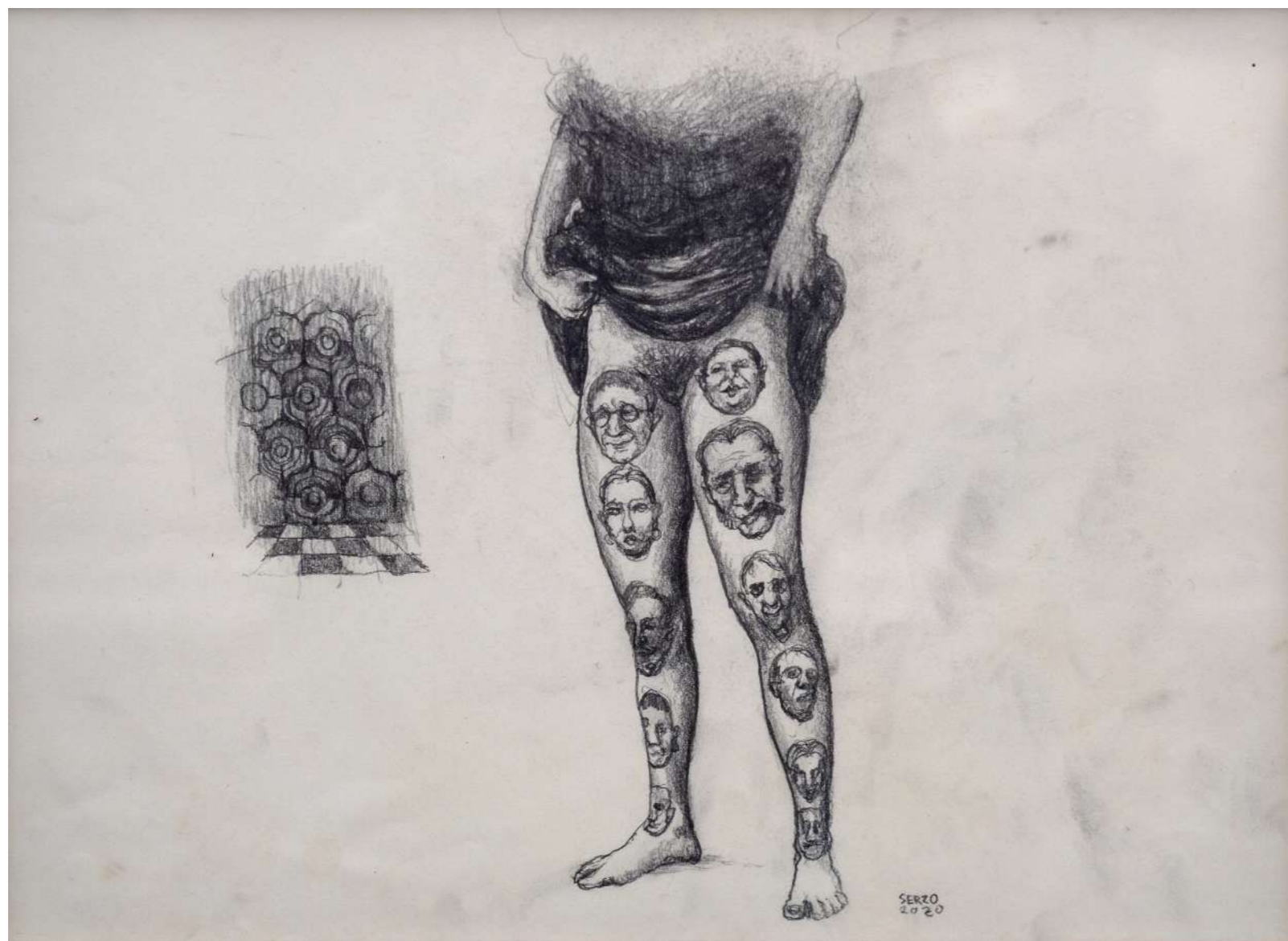


**JOSE LUIS SERZO  
LAS TENTACIONES DE  
COURBET**

2022

Ink on paper

30 X 35 cm



**JOSÉ LUIS SERZO  
LOS RECUERDOS DE  
LA PIEL**

2019  
Pencil on paper  
45 x 35,5 cm.



**JOSÉ LUIS SERZO  
FLORES Y DIOSA**

2018

Oil painting on  
paper

46 x 38 cm.

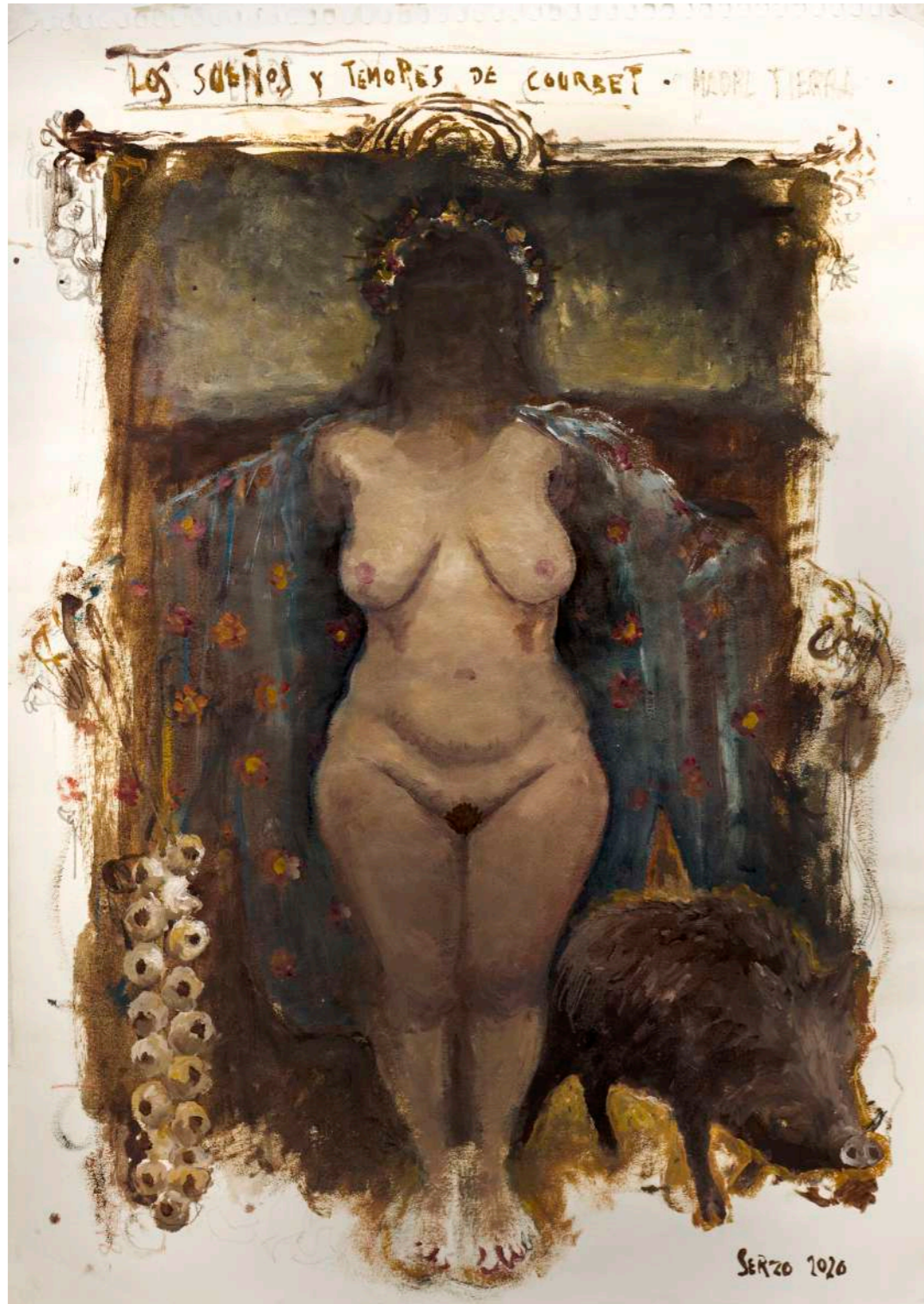


**JOSÉ LUIS SERZO**  
**TEMOR Y DESEO**

2020

Oil painting on  
paper

45,5 x 37 cm.



**JOSÉ LUIS SERZO  
ORIGEN Y DESTINO.  
MADRE TIERRA**

2020

Pencil and oil painting  
on paper  
61 X 46,5 cm



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