



ALVARO ALCÁZAR  
Galería de Arte

BAD<sup>+</sup>  
BORDEAUX +  
ART + DESIGN

Bordeaux + Art + Design



**S.P. 12**

2021  
Acrylic on methacrylate  
60 x 50 cm



Rafael Canogar



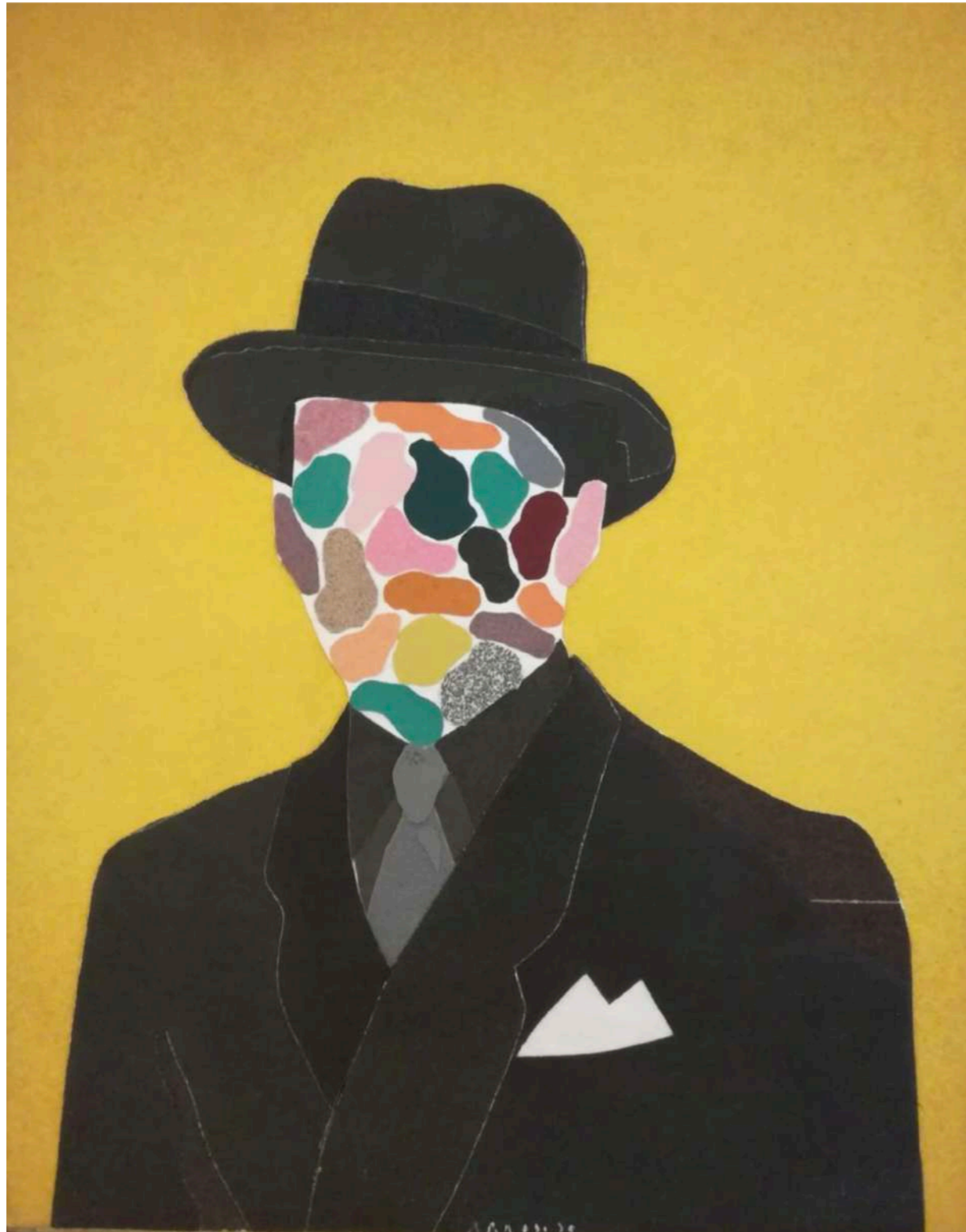
Eduardo Arroyo





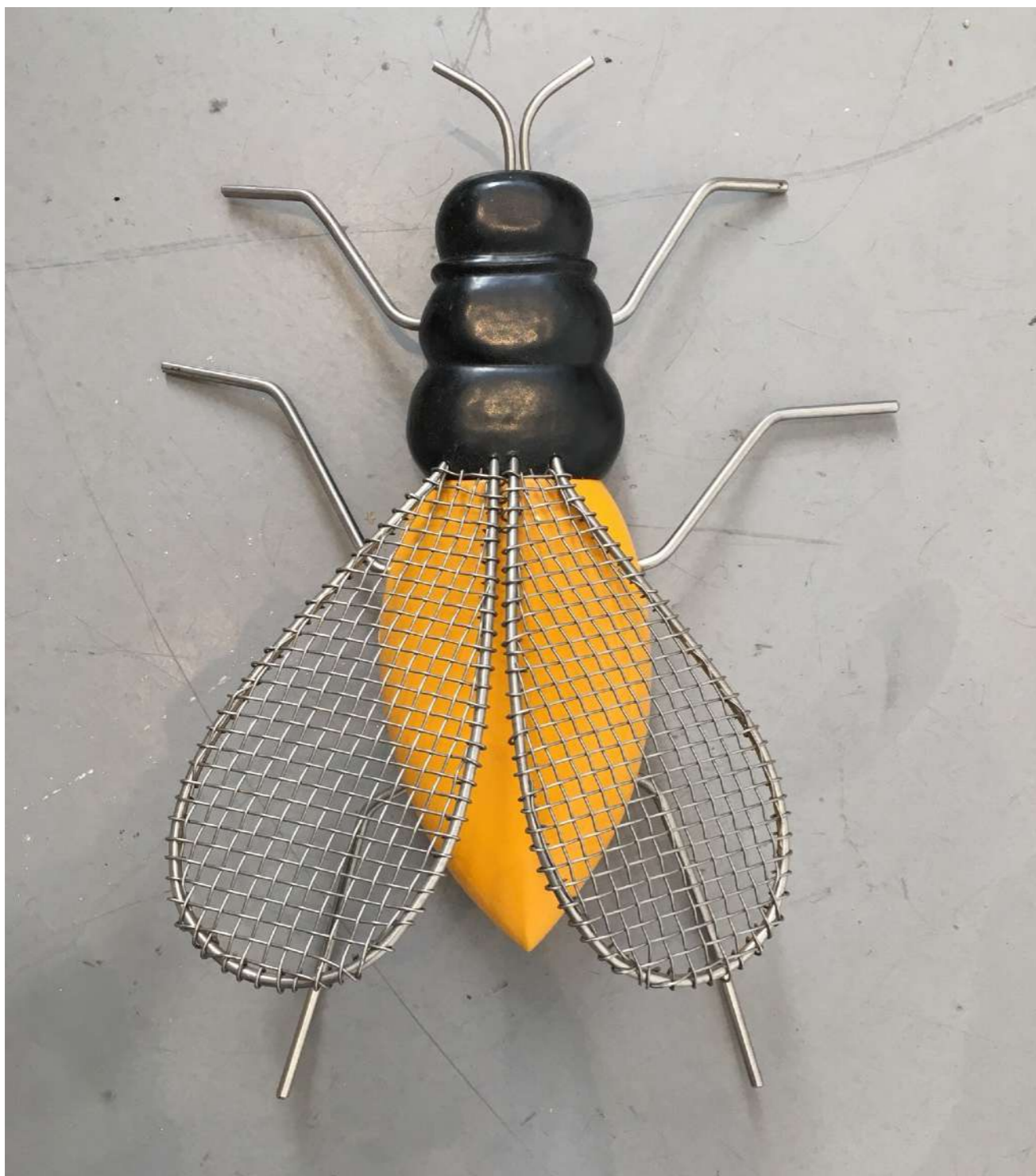
**S.P. 08**

2021  
Acrylic on methacrylate  
60 x 50 cm



**PERSONAGGIO - PEINTRE**

1975  
Collage sandpaper on wood  
92 X 73 cm.



**MOSCA MEDIANA**

Ed. 9/15  
2007

Bronze and stainless steel  
40 x 27 x 8 cm.



Eduardo Arroyo





Eduardo Arroyo



**À TOI**

2022

Railway sleepers. Stainless  
steel. Wood.

70 x 23 x 23 cm.

Juan Garaizabal





Jose Cháfer





**CABEZA LECTORA**

2019-2020  
Bronze and patina  
74 x 36 x 17 cm





Mari Puri Herrero



**JOSE CHÁFER**  
**TRAZOS XI**

2022  
Ash wood  
Bentwood  
81 x 72 cm.





**JOSE CHÁFER**  
**TRAZOS XIV**

2022  
Ash wood  
Bentwood  
66 x 65 cm.



**JOSE CHÁFER**  
**TRAZOS XII**

2022  
Ash wood  
Bentwood  
63 x 64 cm.



**JOSE CHÁFER**  
**TRAZOS XIII**

2022  
Ash wood  
Bentwood  
60 x 76 cm.



Jose Cháfer



Mari Puri Herrero

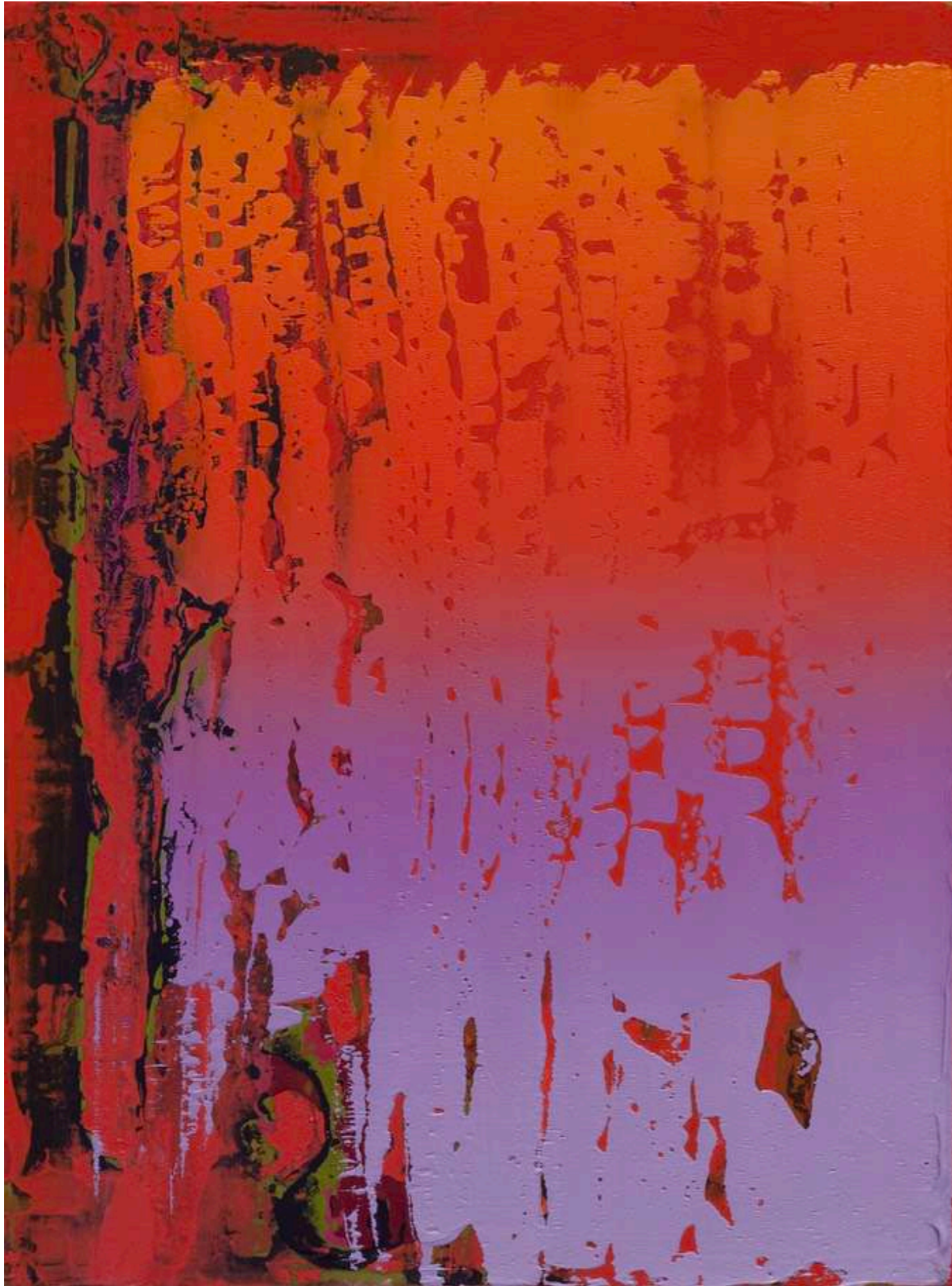


Eduardo Arroyo



**OLD PICTURE  
B27/02/21**

2021  
Oil on canvas  
65 x 46 cm



**OLD PICTURE B**  
**13/01/21**

2021  
Oil on canvas  
54 x 40 cm



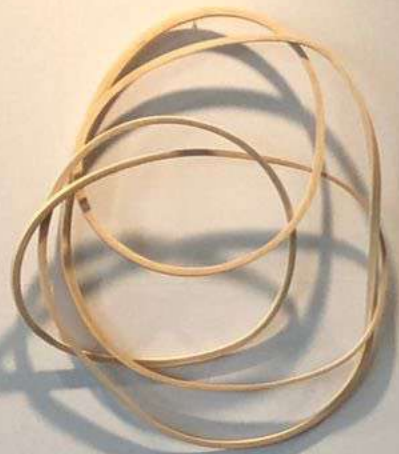
Jose Cháfer



Peter Krauskopf







Peter Krauskopf

## R a f a e l C a n o g a r

Toledo (Spain), 1935.

Canogar has a long career in the art world. Originally trained with the painter Daniel Vázquez Díaz, he soon showed great interest in the early avant-garde and in 1957 he was one of the founders of the group EL PASO (1957-1960). From the sixties onwards, especially in the "Personajes" series, he charged his work with a strong social criticism. Later, he abandoned Informalism and leaned towards figuration, until the mid-seventies, when he focused on textures, chromaticism, lines and geometric shapes. Later he also worked in abstraction.

Canogar has held numerous workshops, given countless lectures in various European and American countries and participated in juries for international prizes and biennials. In addition, among his achievements we can highlight his appointment as a member of the Advisory Council of the Directorate General of Fine Arts of the Ministry of Culture of Madrid (1981 and 1984), of the Board of Directors of the Círculo de Bellas Artes of Madrid (1983-1986), a numerary member of the Real Academia de Bellas Artes de San Fernando, Madrid 1998 or named Doctor Honouris Causa by the U.N.E.D. in 2001.



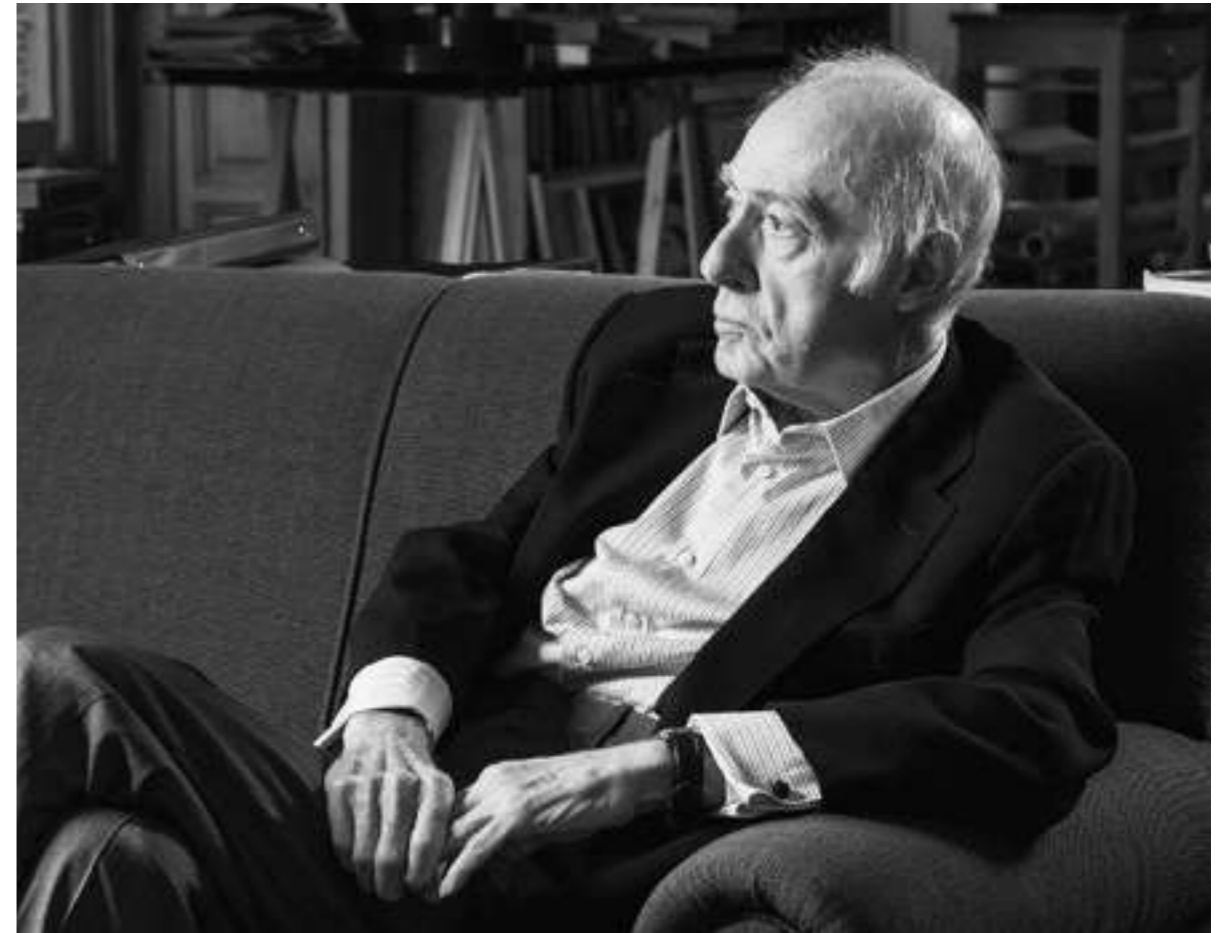
# EDUARDO ARROYO

Madrid, 1937 - Madrid, 2018 (Spain)

An artist with a multifaceted personality, mainly a painter, but also a sculptor, draughtsman and writer. Born in 1937 in Madrid, Eduardo was exiled from Franco's Spain and settled in Paris in 1958, where he began his training as a painter. There he exhibited at the Salon de la Jeune Peinture and at the Claude Levin Gallery and soon became one of the most important figures of the figurative avant-garde in France, which contained strong political themes.

From the outset, Arroyo's painting drew heavily on literature and forged what is known as "narrative figuration". He also adopted aspects of Dadaism, Surrealism and Pop Art. Today, Eduardo Arroyo is considered the author of an incomparable and highly personal iconography and style, which makes him independent, so to speak, of any current or movement.

Today his work forms part of the world's leading museums and private collections and has been the subject of hundreds of exhibitions, both collective and monographic.



Fotografía de: <https://www.arsmagazine.com>



## JUAN GARAIZABAL

Madrid (Spain), 1971

He is a visual artist, sculptor and printmaker. A multifaceted creator who has also experimented with drawing, video art and light and sound installations. He is internationally known for his monumental public sculptures. His Urban Memories recover lost architectural elements with sculptural structures and light, filling historically significant urban voids.

A conceptual artist at first, as a sculptor, much of his preparatory and final work has been done by hand, using techniques such as blacksmithing, carpentry, electricity, plasticity and masonry, all skills acquired through time and experimentation. Since 2008, his main studio is in Berlin (Germany), but he has other studios in Madrid (Spain) and Miami (USA).

# J O S E C H Á F E R

Madrid (Spain), 1991

He studied Fine Arts at the Complutense University of Madrid, specialising in sculpture. He found his passion for working with his hands as a child and it was at university that he found his source of inspiration in materials and nature. He finds interesting movements in animals and vegetation. He has been awarded the Prize for Artistic Residence in Antarctica and the First Prize for Sculpture Villa de Parla, two of the most relevant prizes in the Spanish art world.

Cháfer investigates and feels great interest in the connections generated in nature, and admires its cyclical condition, which is what allows all matter to be in continuous movement, transformation and evolution.

The artist investigates a concept that he observes and admires in nature on a daily basis: balance. This concept allows him to investigate the importance of visual weights, tensions and the multiple possible routes to reach this point balance in each of his works.

Cháfer considers it essential to immerse oneself in each of his pieces, and even to lose track of time during their production; in the same way, the artist tries to ensure that, through his sculptures, the spectator can make a complete reading of the piece, and even, if he likes, reach a state of hypnosis similar to the one he himself reaches during their elaboration.



# MARI PURI HERRERO

Bilbao (Spain), 1942. Lives in Madrid

Mari Puri Herrero is one of the most renowned living artists on the Basque scene. Her painting gathers images of the world around her, where disparity of visions coexist. Everyday objects, more or less understandable, that we see, imagine or dream of; and almost always with a strong presence of nature. Both trees and birds are very common in his paintings. Although at first glance her works can be labelled as affable, many of them include disturbing features and furtive presences.

Mari Puri usually works with pictorial techniques, especially with works on paper: inks, graphite and collages. She also masters the technique of engraving, to which she dedicates a large part of her activity, mainly etching. In her latest artistic production, both engravings and paintings, she moves in a less delineated figuration, with more evanescent contours and a greater interest in textures. Mari Puri Herrero's artistic practice is also manifested in the creation of sculptures with a careful consideration of each material she uses.



Fotografía de: <http://pintoresmodernos.blogspot.com>

# P E T E R   K R A U S K O P F

Leipzig (Germany) , 1966

Peter Krauskopf is especially interested in the process of overpainting, which he understands as an overwriting of time. All of his pieces - the intensive colored smaller plates, as well as the big monochrome color gradients - seem to be abstract at first sight. But they are all 'concretions of a period of time'. On homogeneous, smooth grounds which either consist of an old, former abandoned painting or a monochrome under painting, Krauskopf performs one single intervention to form a new picture. Therefore he uses a scraper or brush to push a flat, consistent color application over an already existing image. This way he creates a symbiosis between a picture of the past and its completion in the present.

Peter Krauskopf, born in 1966, finished his studies at the Hochschule für Grafik und Buchkunst in Leipzig in 1997 under Prof. Arno Rink. Since then his works have been shown in plenty of institutional solo-shows. Peter Krauskopf's works can be found in several public collections, such as at the Kupferstichkabinett and the Galerie Neue Meister in Dresden, at the Germanisches Nationalmuseum in Nuremberg, at the Berlinische Galerie and at the Paul-Löbe-Haus for members of the Bundestag in Berlin.



Peter Krauskopf, Foto von Vicky Wang, Berlin, 25.11.2020



Mari Puri Herrero



Eduardo Arroyo



Rafael Canogar

Galería Álvaro Alcázar S.L.

B-83916163

Ferrer del Río,5

28028, Madrid

[galeria@galeriaalvaroalcazar.com](mailto:galeria@galeriaalvaroalcazar.com) | [carmen@galeriaalvaroalcazar.com](mailto:carmen@galeriaalvaroalcazar.com)

+ 34 91 342 8108 | +34 690879041

[www.galeriaalvaroalcazar.com](http://www.galeriaalvaroalcazar.com)