



Rebeca Plana

Artesantander 2022

BOOTH #26

16 - 20 of July 2022



REBECA PLANA

Albalat de la Ribera, Valencia (Spain), 1976.

Graduated from the Faculty of Fine Arts of San Carlos in Valencia in 2000, she obtained an honours degree in her final project specialising in painting. She completed her studies at the Faculty of Fine Arts in Lisbon and at the Colegio de España in Paris. She has participated in artistic residencies, received awards and grants such as the Habitat Artistic grant (Castellón City Council - EACC), the Piramidon residency grant (Barcelona), the O Barco de Valdeorras Foundation grant (Orense), the Picasso Museum residency grant (Malaga), the Rodríguez Acosta Foundation grant, and awards such as the Senyera de pintura de Valencia, Ateneo mercantil de Valencia, or the Honourable Mention in the BMW award.

Rebeca Plana has been exhibiting her work regularly since 2001, both nationally and internationally, in solo and group exhibitions. She also actively participates in fairs such as JustMad (Madrid), Estampa (Madrid), ARCO (Madrid), Gent Artfair (Belgium). Likewise, her work can be found in relevant collections, both public (Comunidad Valenciana) and private.

ARTE SANTANDER 2022

16 - 20 julio 2022

Rebeca Plana - A year from Santander

The Álvaro Alcázar Gallery presents in this edition of Arte Santander a series of 12 works made by the artist Rebeca Plana over the last 12 months. The origin of this project dates back to the last edition of the fair, in July 2021, when the artist visited our stand. There it was agreed that she would be the gallery's bet for the next edition and the project was defined: "A year from Santander". The artist would produce 12 works, one each month to be presented in July 2022.

This series that we present here responds to this idea. It consists of twelve works made in mixed media on paper that respond to the marked style of the artist. Works where the protagonists, the colour and the line arranged on plain backgrounds reveal numerous emotional perceptions. They are works of a markedly abstract character, sometimes calligraphic, which combine elements of structured composition with a savage and improvisational atmosphere, taking them towards the historical patriarchy of abstract expressionism.



JULIO
2022
Mixed technique on paper
100 x 70 cm.



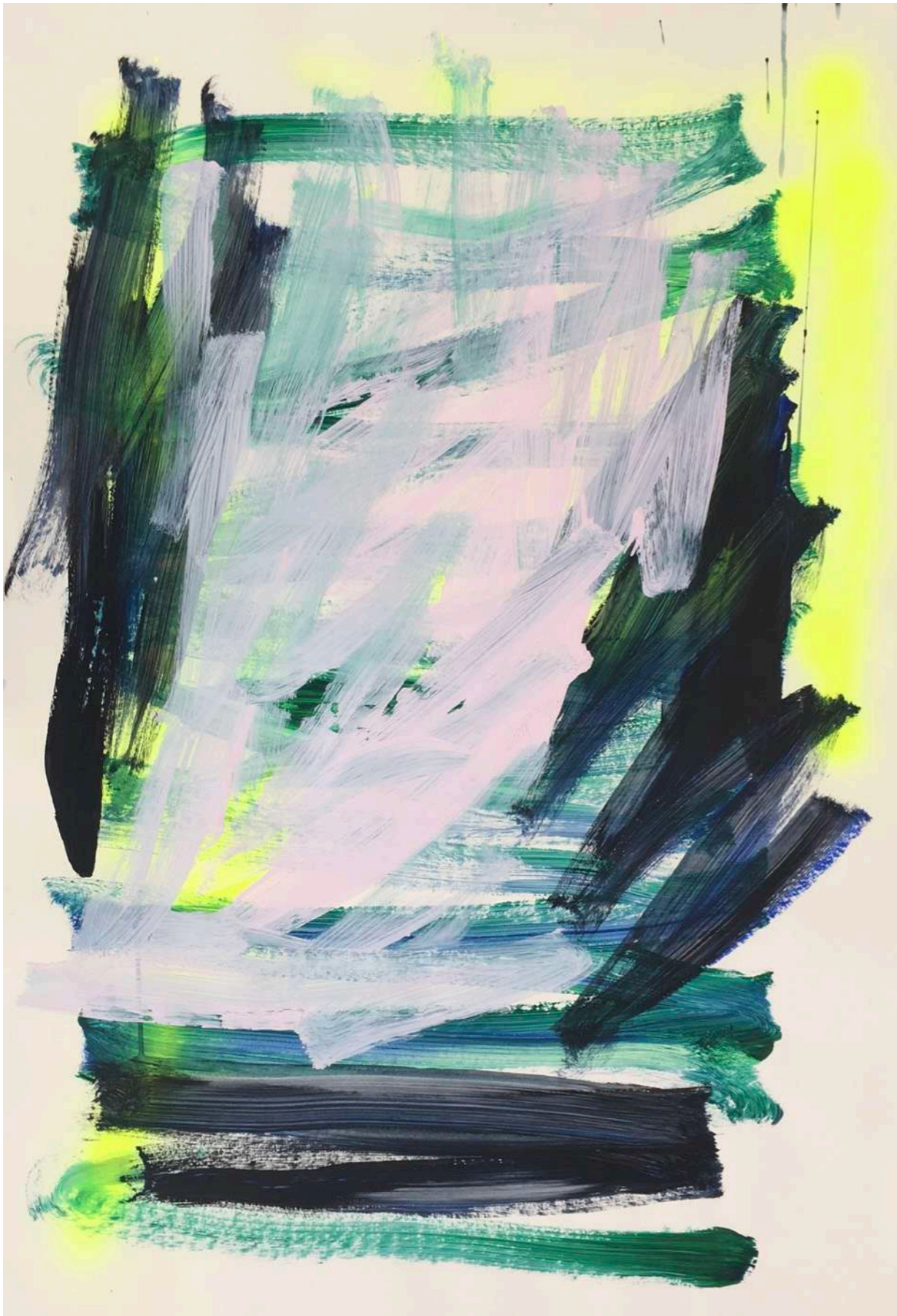
AGOSTO

2022

Mixed technique on paper
100 x 70 cm.

ARRO
AZAR
Madrid
A PLANA





SEPTIEMBRE

2022
Mixed technique on paper
100 x 70 cm.



OCTUBRE

2022

Mixed technique on paper
100 x 70 cm.



NOVIEMBRE

2022
Mixed technique on paper
100 x 70 cm.



Rebeca Plana



DICIEMBRE

2022

Mixed technique on paper
100 x 70 cm.



ENERO

2022

Mixed technique on paper
100 x 70 cm.



FEBRERO

2022
Mixed technique on paper
100 x 70 cm.

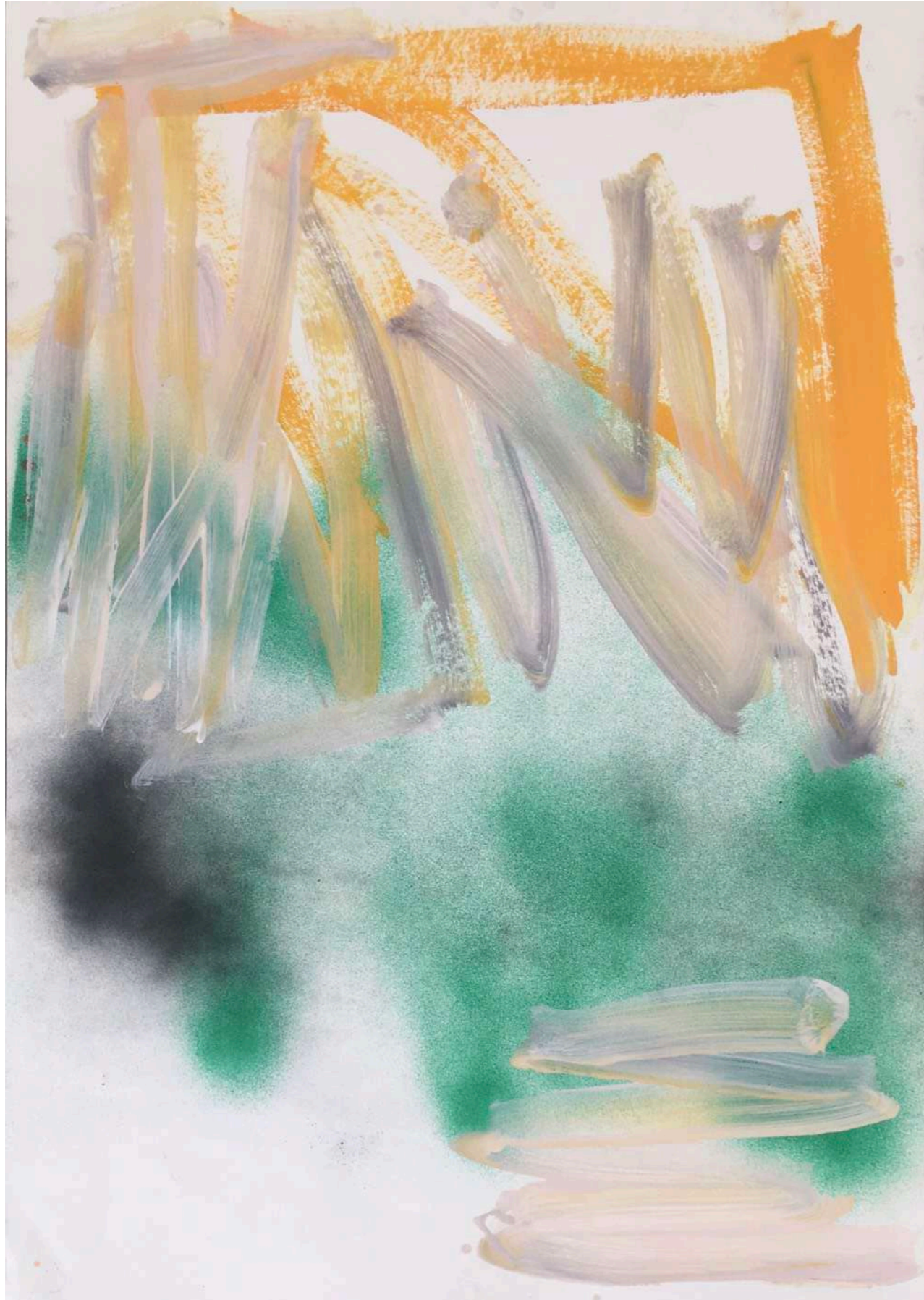


MARZO

2022

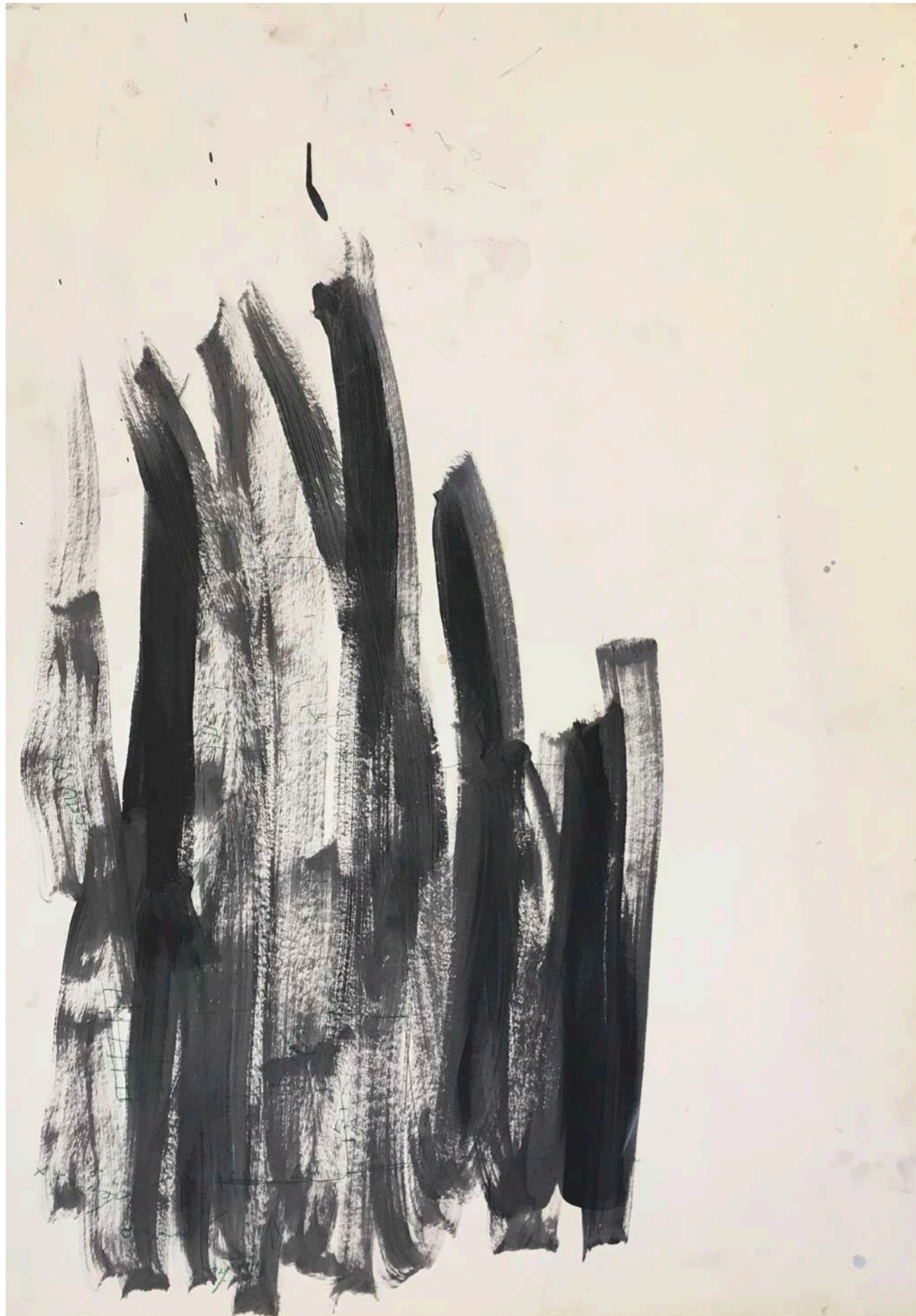
Mixed technique on paper
100 x 70 cm.





ABRIL

2022
Mixed technique on paper
100 x 70 cm.



MAYO

2022

Mixed technique on paper

100 x 70 cm.





JUNIO

2022

Mixed technique on paper
100 x 70 cm.



Esta actividad ha sido subvencionada
por el Ayuntamiento de Madrid



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