



# Las tentaciones de Courbet

José Luis Serzo



PROYECTO  
ENSAYO PARA UNA GRANDE Y GLORIOSA ELEVACIÓN DE COURBET  
LIBERACIÓN

DE LOS SUEÑOS Y TEMORES DE COURBET



SUBLIME  
INCERTIDUMBRE

ENVY

MEMORIA  
BLE

COURBET



From Thursday 24 March, the Alvaro Alcázar Gallery presents the solo exhibition of the artist José Luis Serzo, who is, in the words of the historian Juan Manuel Bonet, "one of the most powerful voices of figuration today". The exhibition, which includes paintings, sculptures and installations, can be visited until mid-May.

This exhibition is part of the series 'Los Sueños y temores de Courbet', where the narrative is based on the idea of eroticism, "an eroticism full of red lines, where one travels along borderline paths between fear, desire, pleasure and guilt". Serzo is influenced by the works of the painter Gustave Courbet, whom he considers a provocative and transgressive artist. He uses those angled and hyperbolic figures typical of the French painter, resulting in an elusive, subversive and suggestive character.

This work continues with Serzo's multidisciplinary facet, who uses painting, sculpture, videos and the installation itself to express his concerns about contemporary art, specifically erotic painting, which in his opinion "is becoming increasingly virtual, dehumanised, anti-humanist and pornographic". Serzo approaches this exhibition through a contradictory, pessimistic but hopeful point of view, outlining the conflicts of Eros and Thanatos within each of us, following a neo-baroque but mystical and sacralised aesthetic. Between the play of light and shadow of the curtains, veils and veilings, naked figures of re-created, imagined, spiritual flesh appear, seeking to lightly unmask ancestral and current taboos.

José Luis Serzo (Albacete 1977) returns with a new series that promises to be one of the most subversive and disturbing of his career. Courbet's temptations could be the life we do not dare to live: the people we want to merge with or the places we want to go despite the terror of throwing ourselves into the void. José Luís Serzo (Albacete, 1977) uses the painter Gustav Courbet as an excuse to take us to a stage where pleasure, eroticism and guilt dance; a pictorial and sculptural daydream that shows us the world without any qualms or filters. From Courbet's dreams and fears imagined by Serzo, we are witnesses to a study of eroticism linked to fantasy, long banished from the sex we practice in this omnipantal society. In this exhibition, Serzo studies sexuality lived as a game and approaches the female anatomy with an almost frightening authority; bodies that are landscapes, postures that are the stellar movement of the universe. She fills them with palpitating iconographies, masks of death, flowers, eroticised garlic and a sea of crimson curtains that seem to us like skirts towards the madness of feeling, losing our senses in the process. And so he tells us that to live intensely is also to approach death.

*Lidón Sancho Ribés, art critic and writer.*



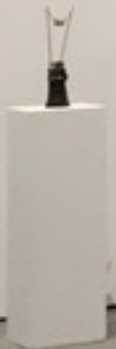
### Short biography and CV:

José Luls Serzo is a multidisciplinary artist who, through his paintings, drawings, photographs, objects, installations and literature, unifies different topics where the imaginary and the reality take shape in an original way in a mise-en-scène, creating exhibition-stories and allowing to exploit different disciplines. He began his studies of Humanities in Albacete, to later study Art in Toledo, however, he finished his studies in Madrid, where he had several exhibitions from very early on.

Some of his best known series are 'Post Show', 'El fantástico vuelo del hombre cometa', 'The welcome', 'Los sueños de I Ming' or 'Los Señores del Bosque'. He has participated in exhibitions in museums, art centres, galleries and fairs around the world, such as in Munich, Madrid, Paris, Berlin, Prague, Buenos Aires, among others. Serzo has also engaged into the world of cinema producing a short film called 'Archimétrica', which has won several international awards between 2020 and 2021.















**MR. COURBET**

2021  
Oil on canvas  
27 x 22 cm



**ELLA TAMBIÉN**

2022  
Epoxi on polychromed wood  
35,5 x 8,5 x 7,5 cm





**LA RISTRA DE COURBET**

Ed. de 3

2022

Ceramic

110 X 12 X 15 cm





**EN EL HUMO DE LA PIPA**

2022  
Mixed materials  
277 x 270 x 128 cm.













**PROYECTO PARA INSTALACIÓN EN LA GALERÍA ÁLVARO ALCÁZAR**

2021

Oil and pencil on paper

29,5 x 42 cm.





**EL PARAÍSO ESTABA DENTRO**

Oil and pencil on paper  
30 x 42 cm.

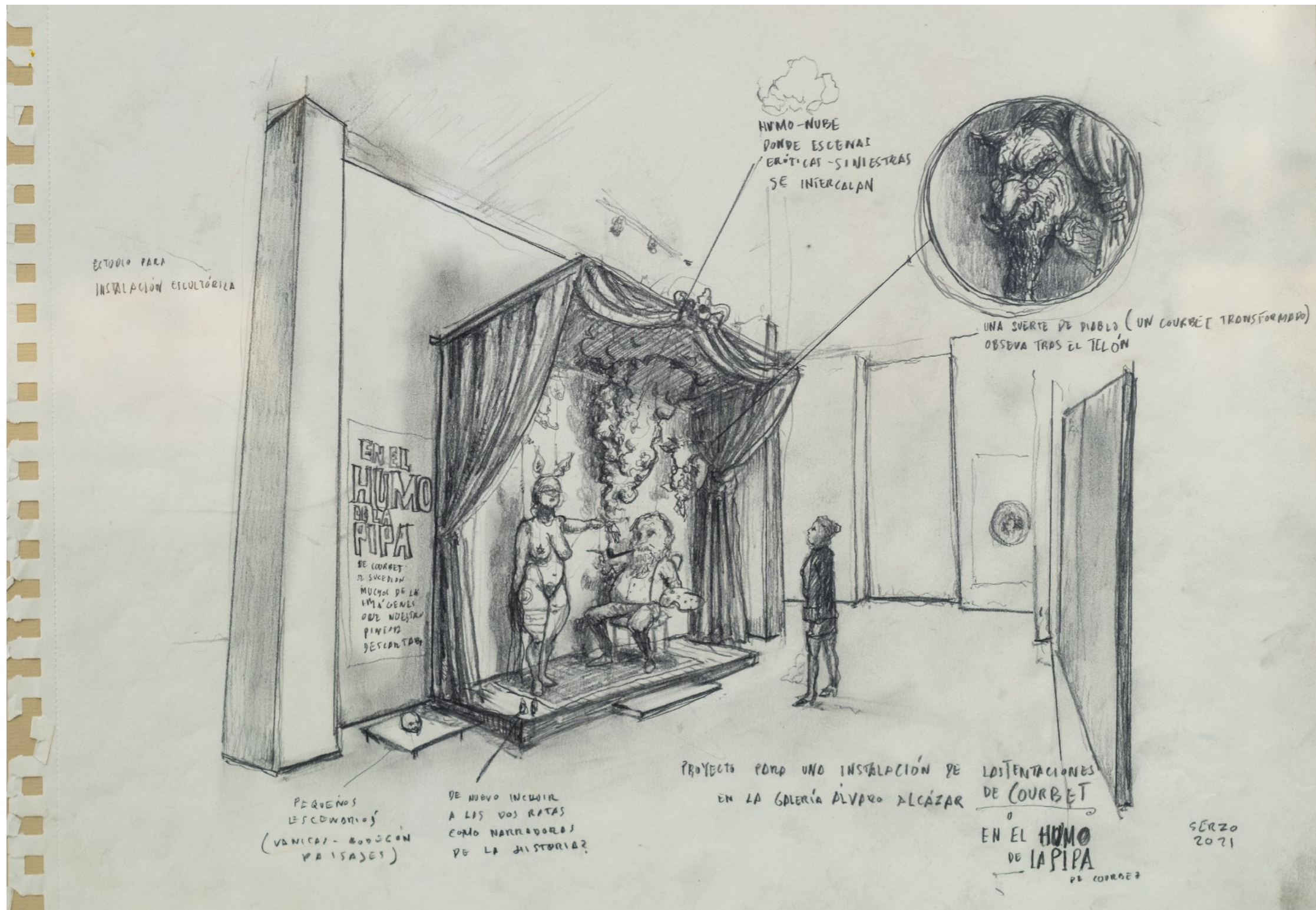




**LOS (FALSOS) RECUERDOS DEL JOVEN COURBET**

2020  
Oil and pencil on paper  
29,5 x 42 cm.





ESTUDIO PARA  
INSTALACION ESCULTORICA

HUMO-NUBE  
DONDE ESCENAS  
EROTICAS-SINIESTRAS  
SE INTERCALAN

UNA SUERTE DE PUEBLO (UN COURBET TRANSFORMADO)  
OBSEVA TRÁS EL TELÓN

EN EL  
HUMO  
DE LA  
PIPA

DE COURBET  
EL SUCCESION  
MUCHOS DE LA  
IMAGENES  
QUE NUESTRA  
PIPISTA  
DESCRIBEN

PEQUEÑOS  
ESCENARIOS  
(VANITAS - BOGOSON  
PAISAJES)

DE NUEVO INCUIR  
A LAS VOS RATAS  
COMO NARRADORAS  
DE LA HISTORIA?

PROYECTO PARA UNA INSTALACION DE LAS TENTACIONES  
DE COURBET  
EN LA GALERIA ALVARO ALCÁZAR

EN EL HUMO  
DE LA PIPA  
DE COURBET

SERZO  
2021

### ESTUDIO PARA INSTALACIÓN

2021  
Pencil on paper  
30 X 42 cm







POLÍPTICO DE COURBET

2021  
Oil on wood  
200 X 400 cm





**LA RISTRA DE COURBET**

2022  
Mixed technique  
105 x 13 x 17 cm







**COURBET A PUNTO DE DESPERTAR**

2021  
Pen on paper  
29,5 x 19,3 cm



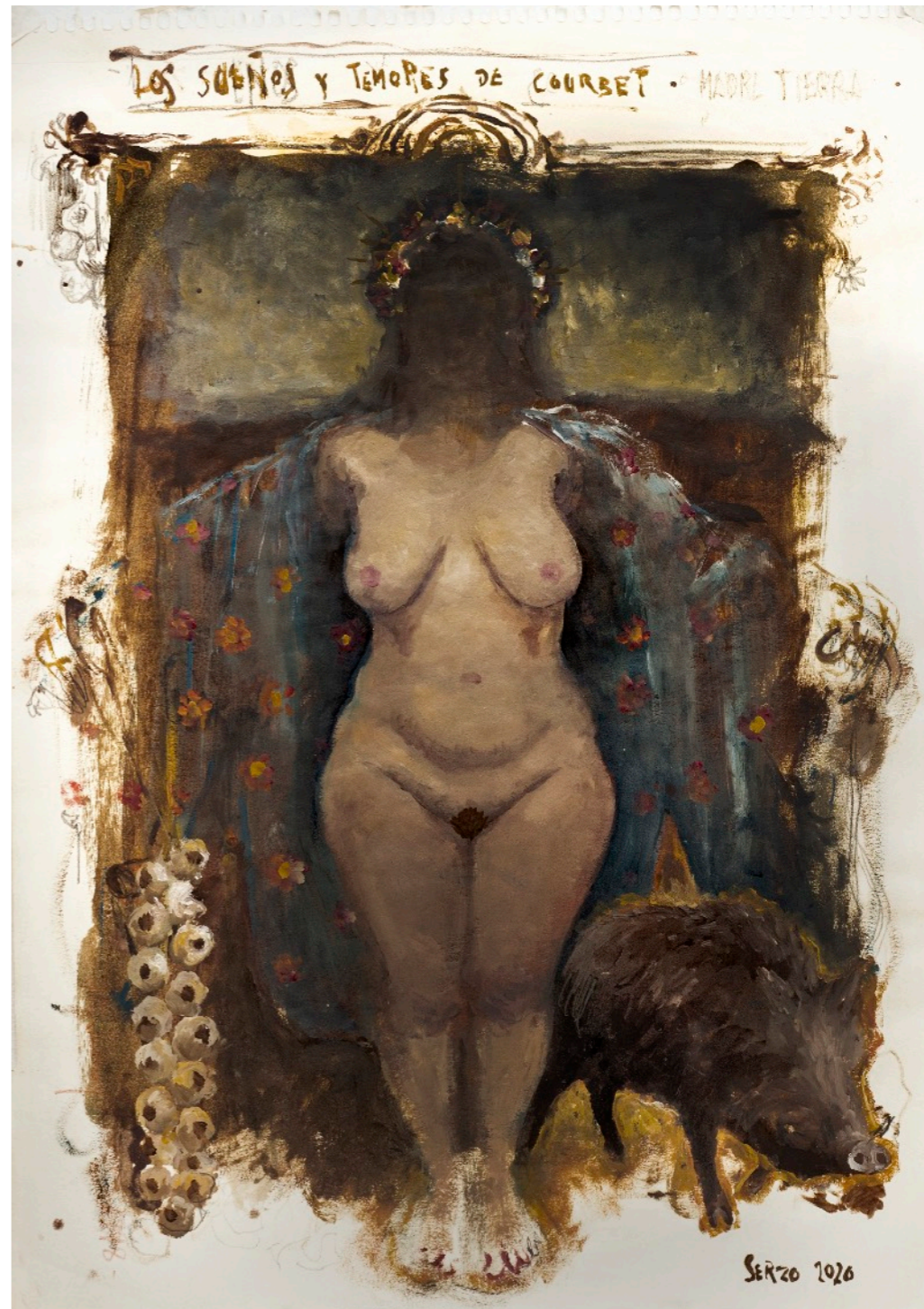






**ORIGEN Y DESTINO**

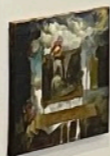
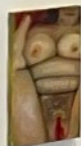
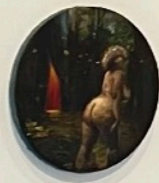
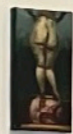
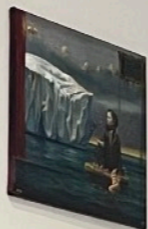
2021  
Oil and pencil on paper  
47 x 32 cm.



**ORIGEN Y DESTINO. MADRE TIERRA**

2020  
Oil and pencil on paper  
42 x 29,5 cm





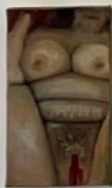
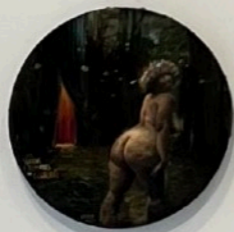
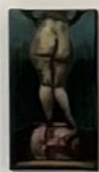




**EI JUEGO SECRETO**

2020  
Oil on wooden door  
63,5 x 49,2 cm.









**TARDE O TEMPRANO... LA JUSTICIA EN LA MANO**

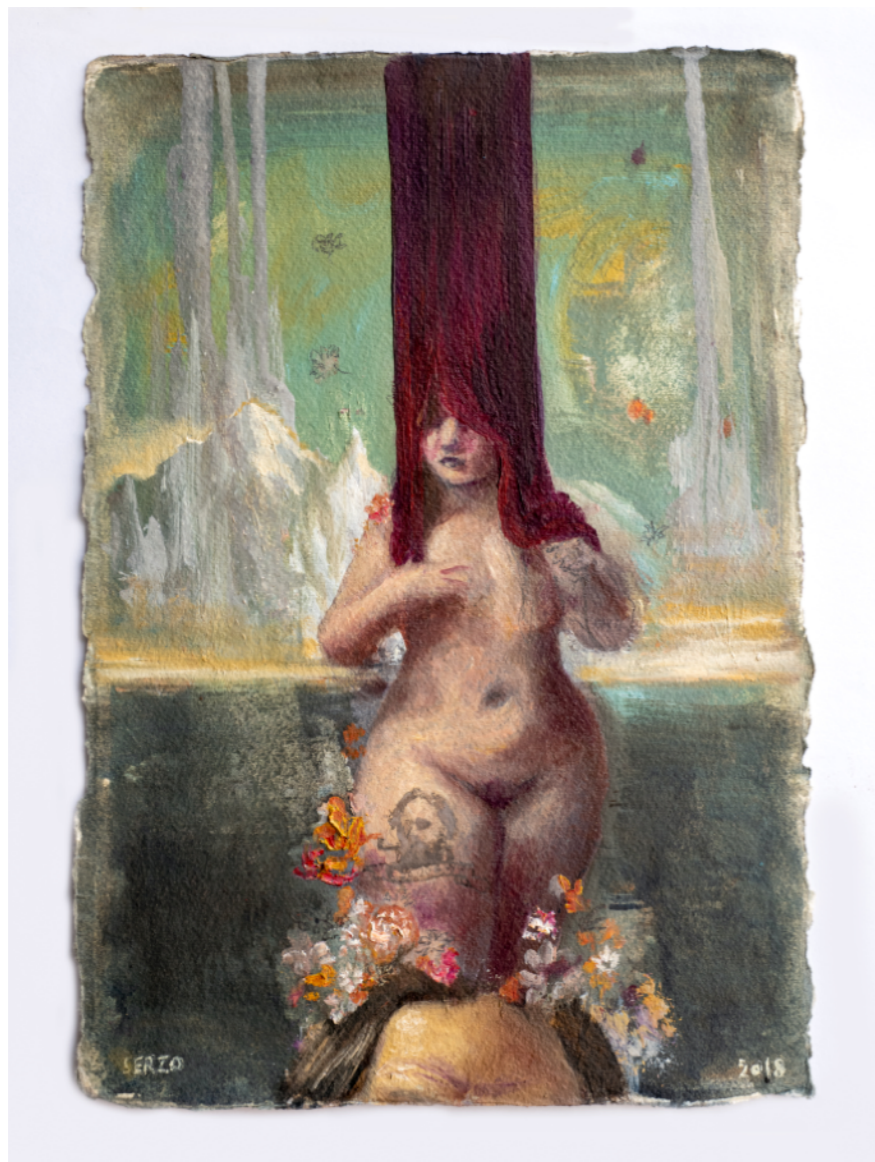
2019  
Oil on canvas  
46 x 55 cm.



**LA MUSA PÁJARO DE COURBET**

2022  
Oil on wood  
36 x 26,5 cm





**FLORES Y DIOSA**

2018  
Oil on paper  
29,5 X 20,5 cm



**COURBET'S DREAMS**

2021  
Oil and pencil on paper  
42 x 29,5 cm

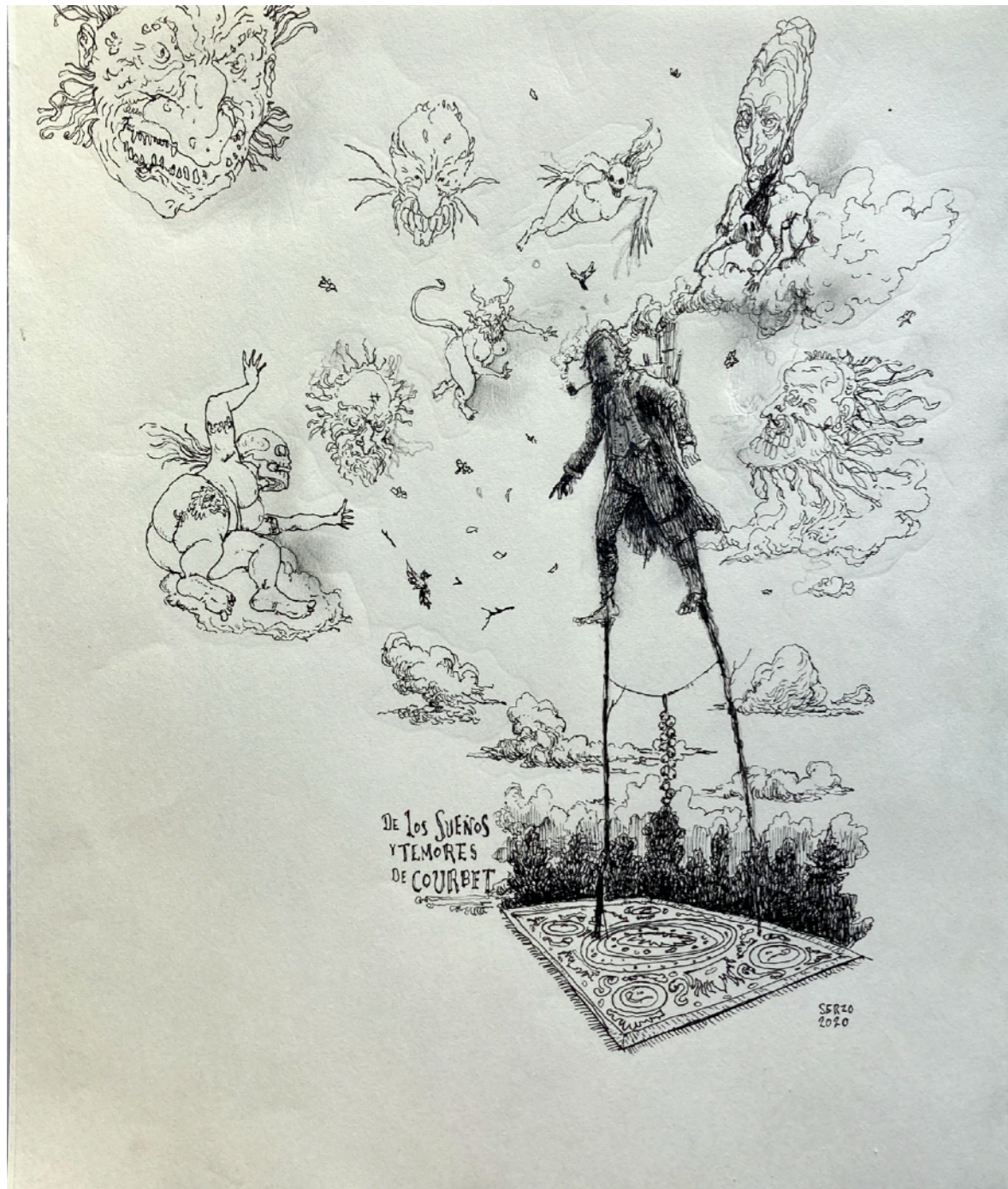




**EL VIAJE DE COURBET**

2019  
Oil on canvas  
45 x 56 cm.





**LAS TENTACIONES DE COURBET**

2022  
Oil on canvas  
29,5 X 24,5 cm



**AQUELLAS DICHOSAS FLORES**

2019  
Oil and pencil on paper  
30 x 42 cm.





**LIBERTAD TENSADA**

2019  
Oil, pen and pencil on paper  
29,5 x 42 cm.



**ESTUDIO PARA EL POLÍPTICO DE COURBET**

2021  
Oil, ink and pencil on paper  
29,5x 52 cm.





**MUJER Y JABALÍ**

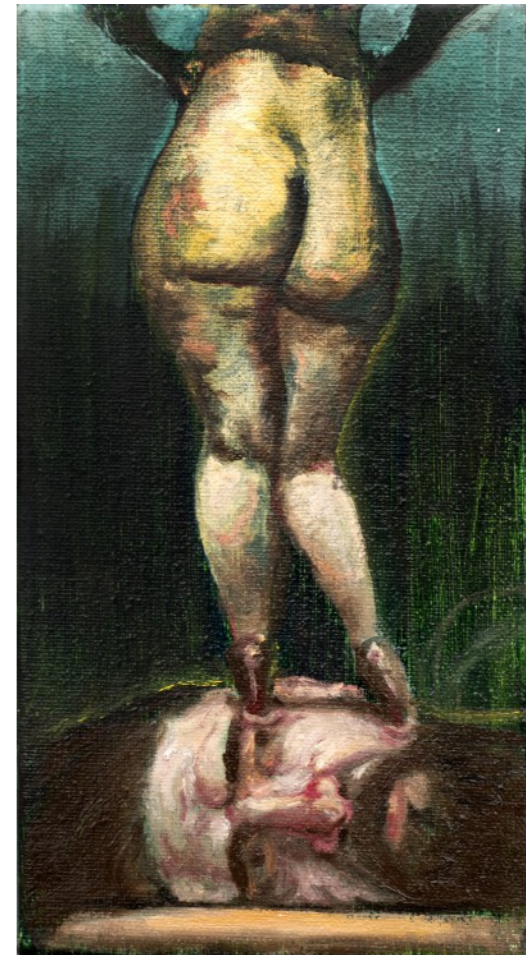
2018  
Oil on paper  
Ø 50 cm.





**EROS Y TÁNATOS**

2020  
Ink on paper  
45 X 26,5 cm



**EL JUEGO SECRETO DE LA OBSESIÓN**

2021  
Oil on paper  
22 x 12 cm





**APARICIÓN NOCTURNA**

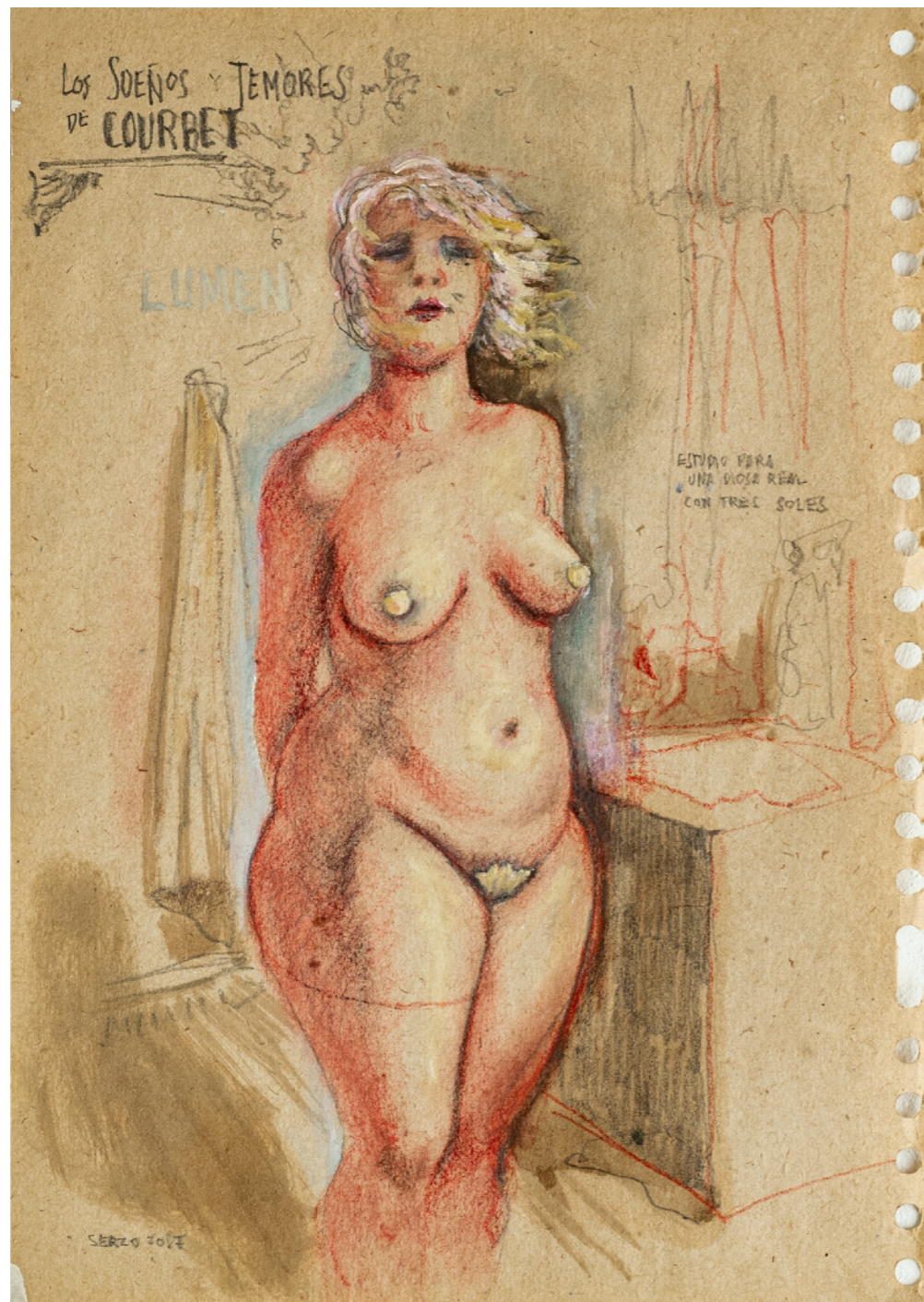
2021  
Oil on paper  
28 x 21 cm.



**LA HORA AZUL**

202  
Oil on canvas  
65 X 50 cm





**ESTUDIO PARA UNA DIOSA CON TRES SOLES**

2019  
Oil and pencil on paper  
28 X 21 cm



**PODERO Y GLORIA**

2017  
Oil and pencil on paper  
29,5 X 21 cm

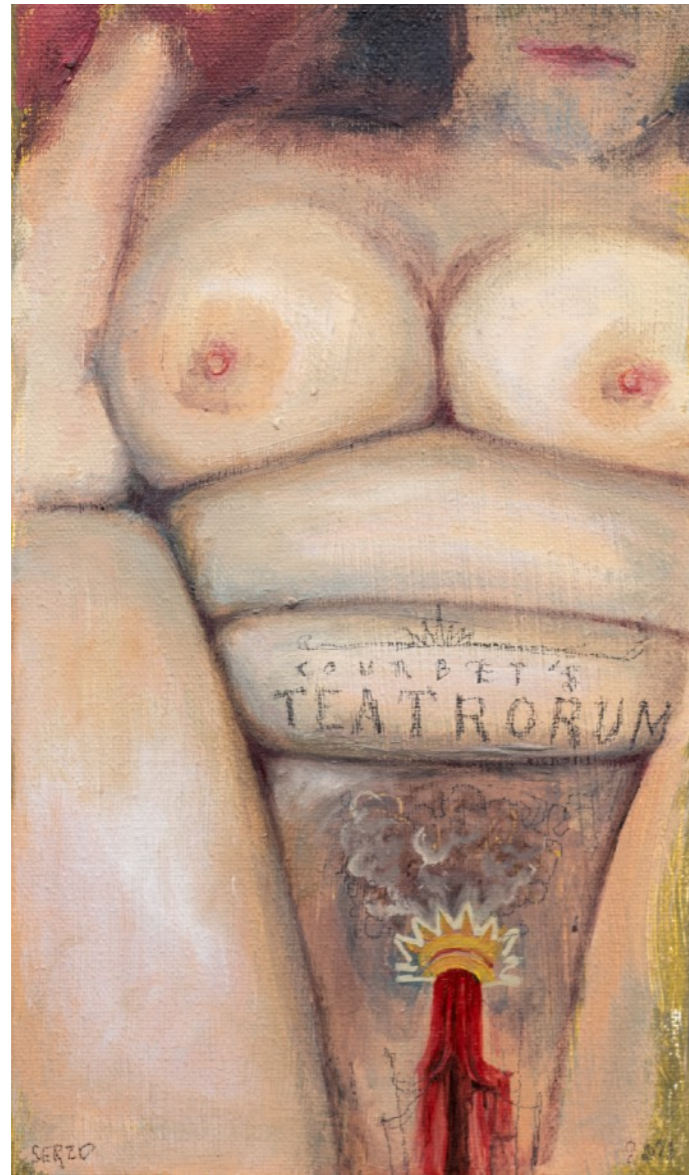


**MUSA Y TEATRORUM**

2018  
Oil on canvas  
30 x 30 cm.







**COURBET'S TEATRORUM**

2021  
Oil on canvas  
24 x 14 cm



**TEMOR Y DESEO**

2020  
Oil on paper  
28 x 20 cm.





**EL OTRO ORIGEN DE COURBET**

2021  
Oil on wood  
9,5 X27 cm





**ALEGORÍA SOBRE LA VIDA Y LA MUERTE**

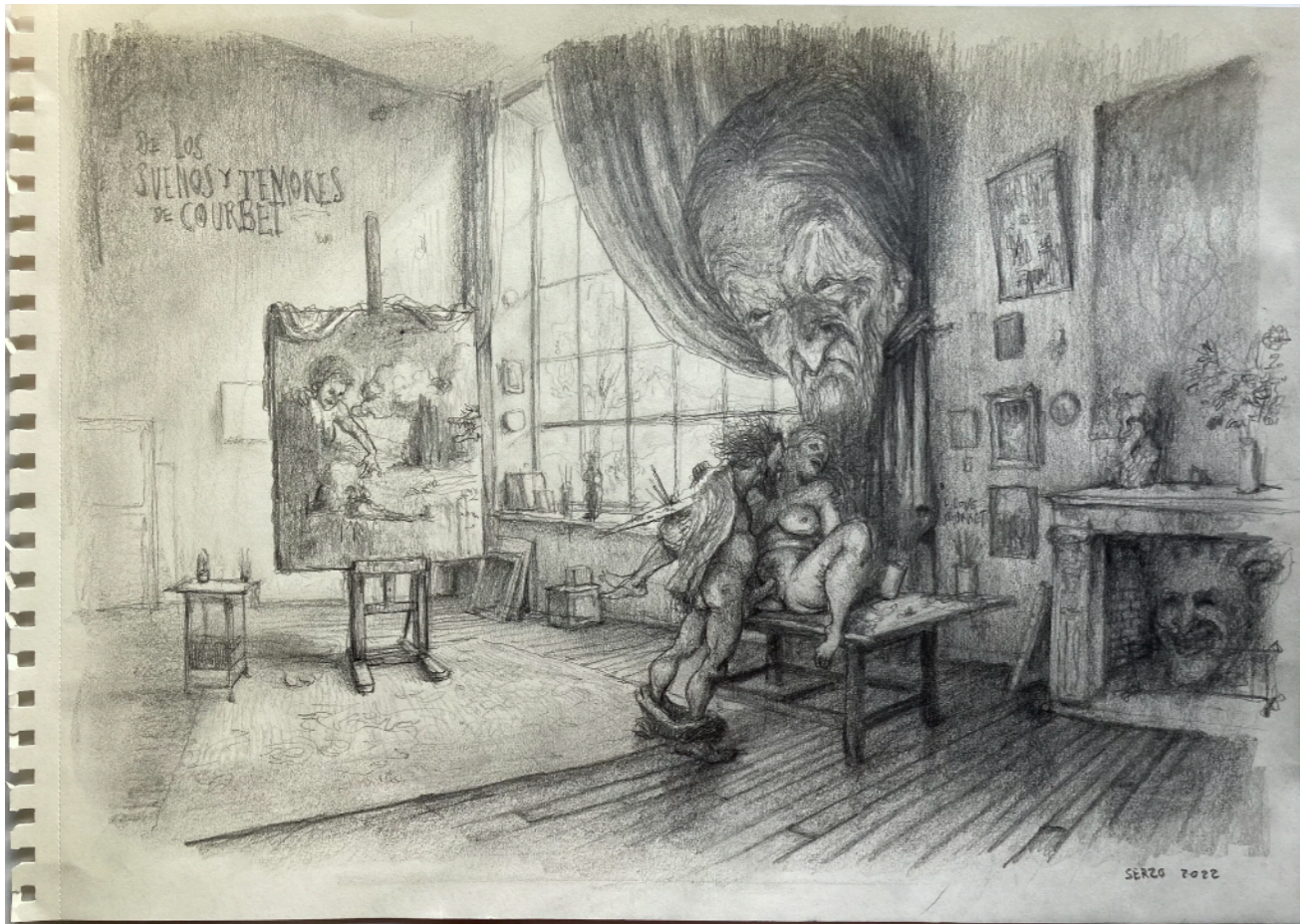
2022  
Oil on canvas  
50 X 65 cm



**PEQUEÑO AMANECER**

2022  
Oil on canopy  
40 X 10 X 7 cm





**LOS ESPÍAS DE LA CREACIÓN**

2022  
Pencil on paper  
29,5 x 42 cm

**LOS RECUERDOS DE LA PIEL**

2019  
Pencil on paper  
30 x 420 cm.







**EL DESEANDO DESENLAZADO**

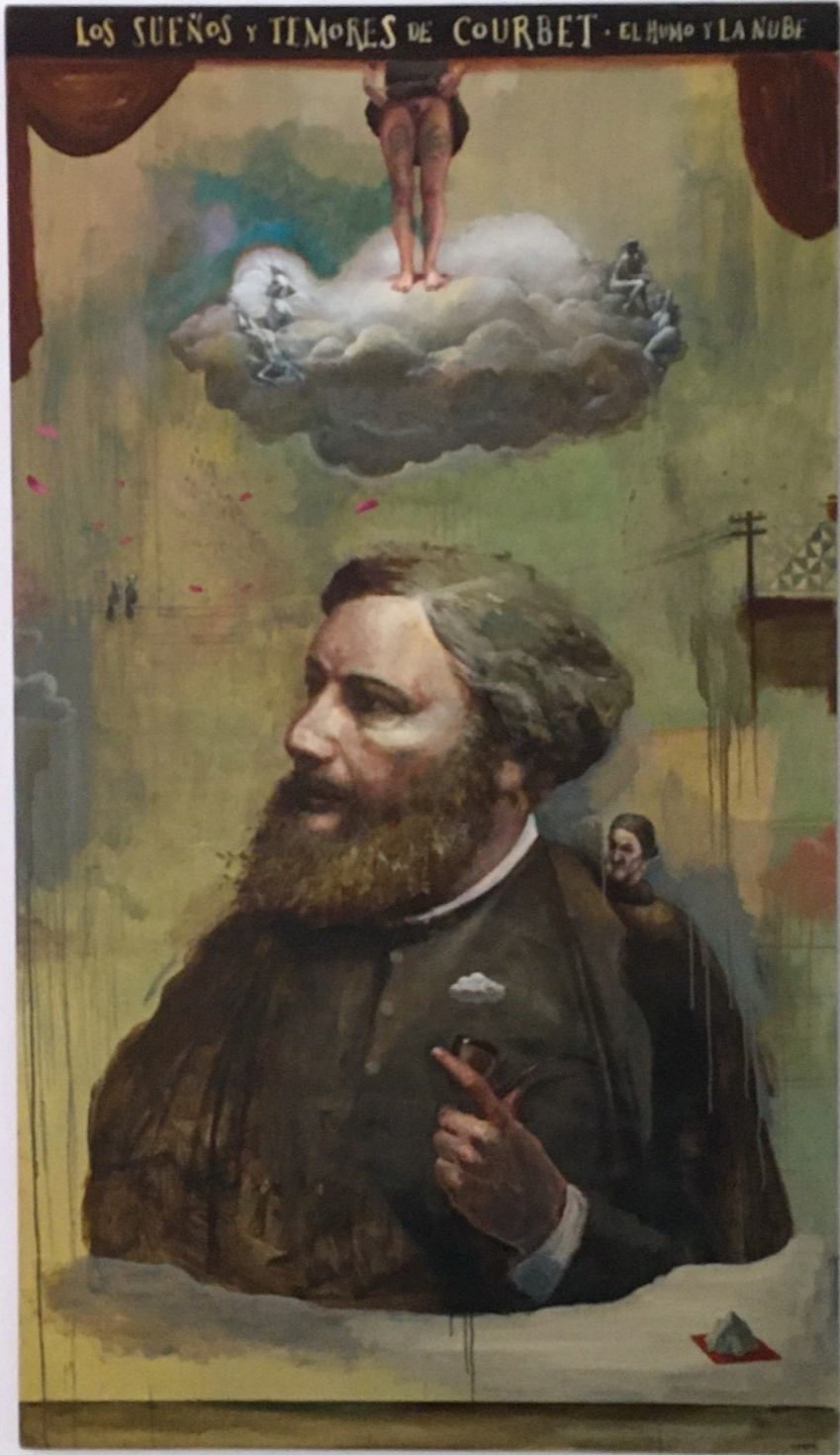
2022  
Oil on wood  
28,2 X 27,7 cm



**LA MUSA DE SENA**

2020  
Oil and collage on canvas  
41,5 x 33 cm.









**EL PESO DEL MISTERIO**

2021  
Oil on wooden door  
210 x 81,3 cm.



**LA CREACIÓN SECRETA**  
**De los sueños y temores de**  
**Courbet**

2020  
Oil on wooden door  
211 X 80,5 cm.



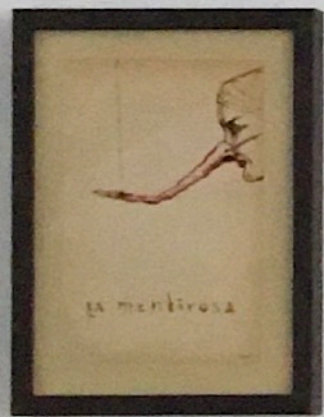
LOS SUEÑOS Y TEMORES DE COURBET · EL HUMO Y LA NUBE



**EL HUMO Y LA NUBE**

2020  
Oil and pencil on wooden  
board  
215 x 123 cm.







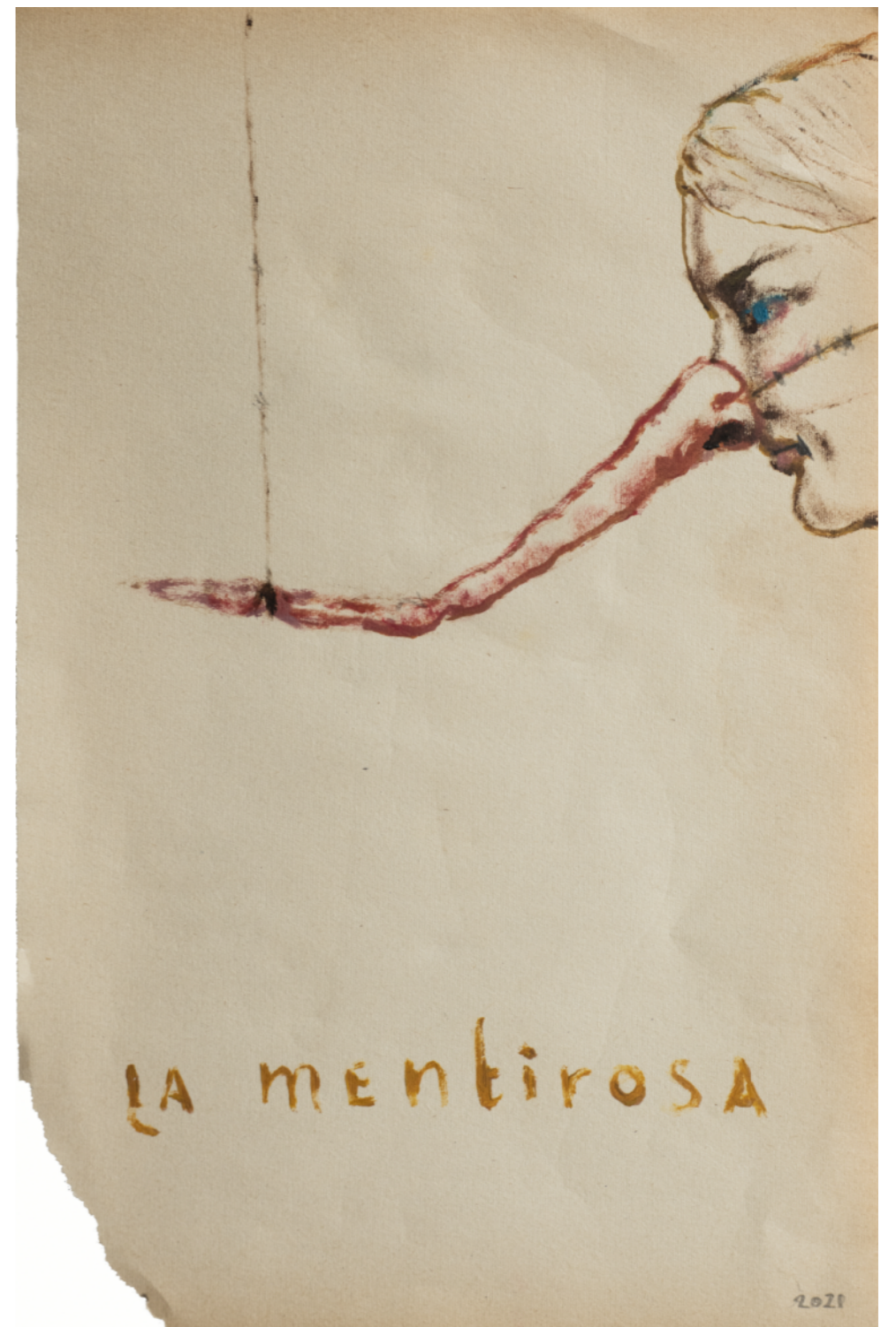
LA MENTIROSA

2021  
Oil and pencil on paper  
29,5 X 19 cm



LA MENTIROSA

2021  
Oil on paper  
29,5 X 19 cm







**EL OTRO SIEMPRE ES EL CULPABLE DE LA CULPA**

2021  
Oil and pencil on paper  
29,5 X 19 cm



**LA SUPERVIVENCIA DEL DESEO**

2021  
Oil and pencil on paper  
28 X 20 cm





**AN ENTRANCE TO HEAVEN**

2021  
Oil and pencil on paper  
29,5 x 21 cm







PROYECTO  
ENSAYO PARA UNA GRANDE Y GLORIOSA ELEVACIÓN DE COURBET  
LIBERACIÓN

DE LOS SUEÑOS Y TEMORES DE COURBET



ENSAYO PARA UNA  
GRANDE Y GLORIOSA  
ELEVACIÓN DE COURBET

2021  
Oil on plastic sheeting  
265 X 300 cm

SERZO  
2021







**LA CREACIÓN SECRETA**  
2022  
190 x 265 x variable height.  
Mixed materials







**COURBET'S DREAMS**

2021  
Oil on cardboard  
22,3x21,7 cm





**ESTUDIO PARA MUSA-BRUJA**

2021  
Oil and pencil on paper  
30 X 42 cm



**LA MUSA DE COURBET**

2019  
Oil and pencil on paper  
30 X 35,5 cm





**LA IMAGEN OCULTA**

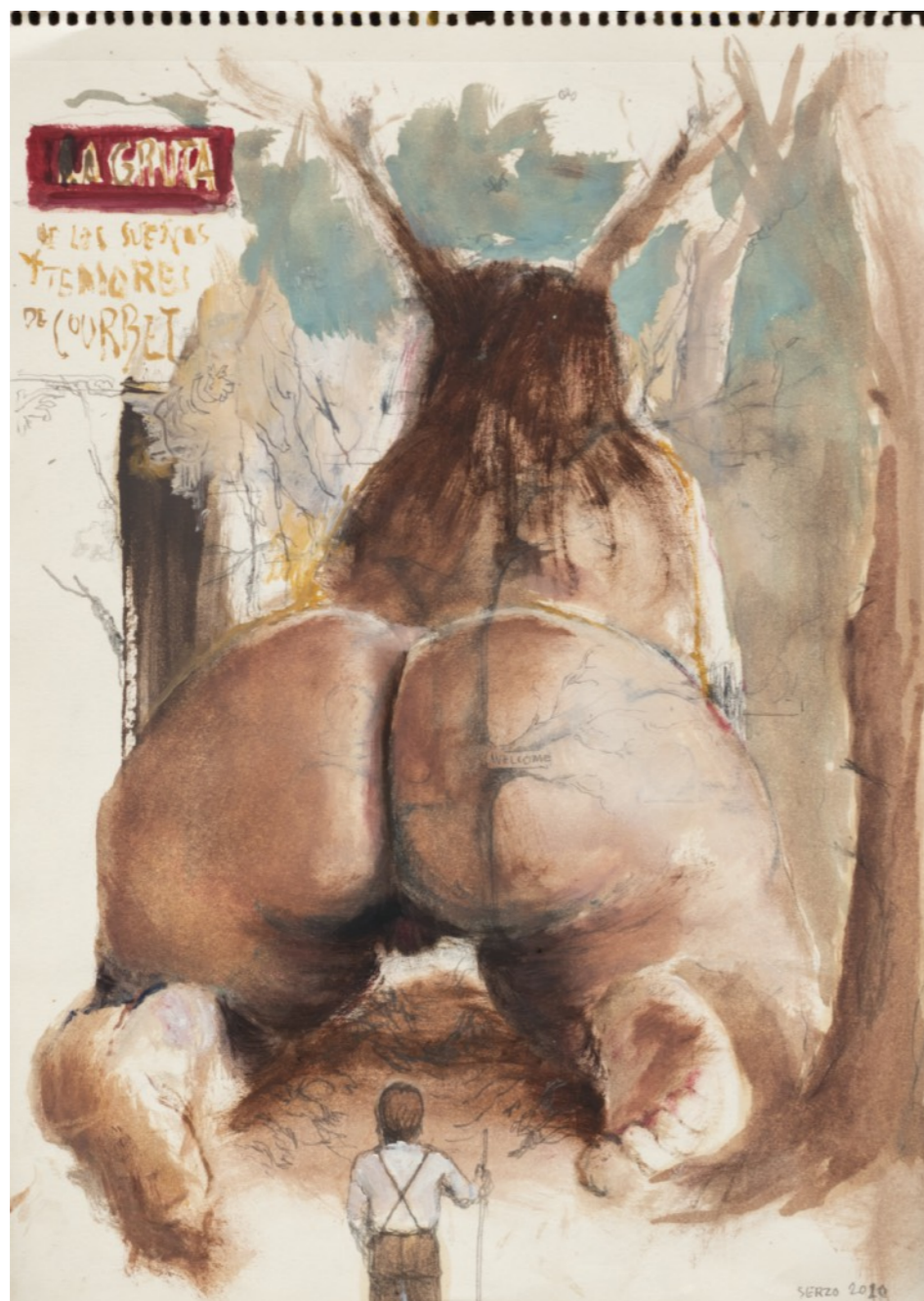
2019  
Oil and pencil on paper  
28 x 21 cm.



**COURBET ENTRE EL TEMOR Y EL DESEO**

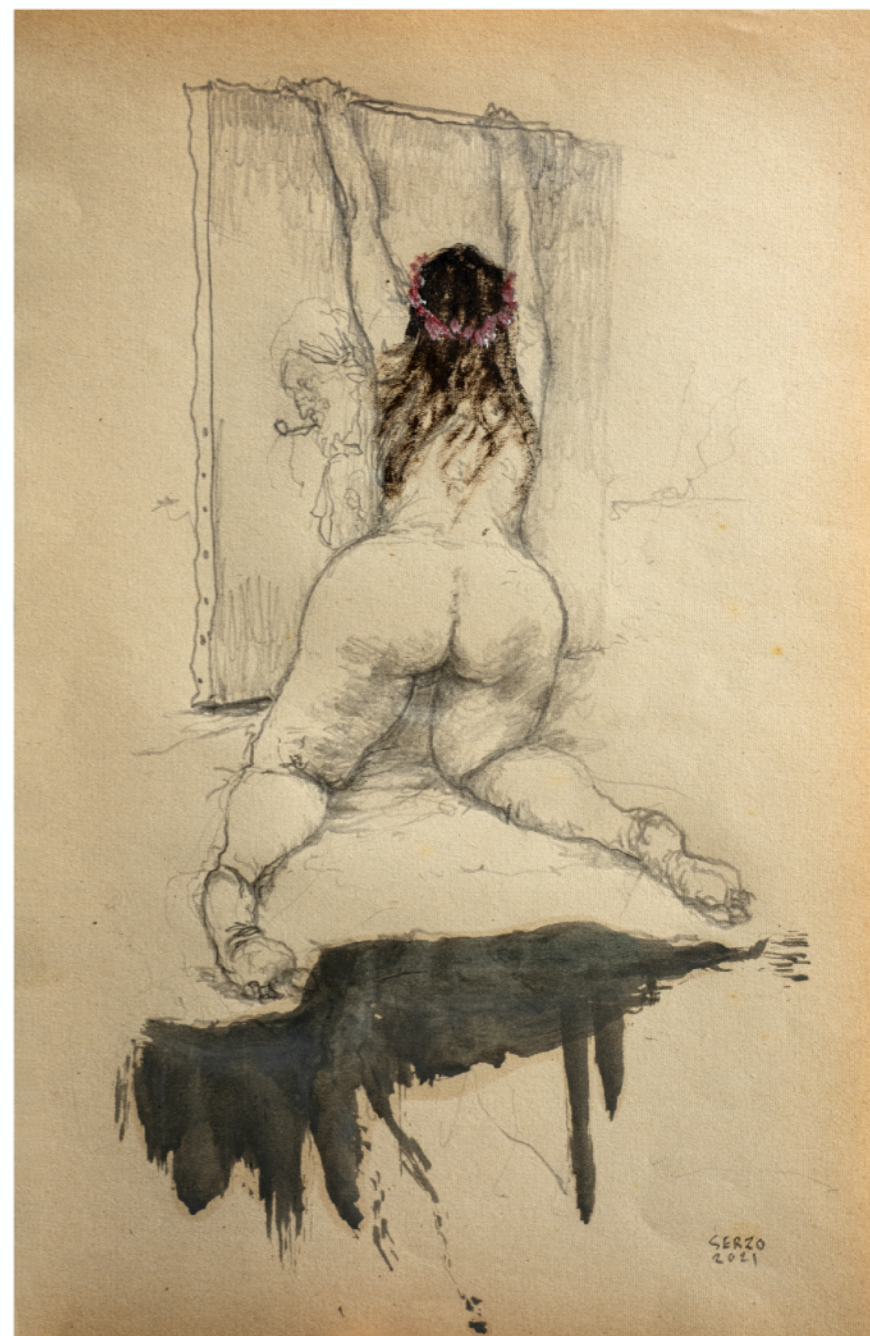
2018  
Oil and pencil on paper  
42 x 30 cm





**LA GRUTA**

2019  
Oil and pencil on paper  
42 x 30 cm.



**El pecado de la pasión**

2021  
Oil and pencil on paper  
29,5 X 19 cm





**INTERPRETANDO A SUSANA CON UNOS VIEJOS**

2021

Oil and pencil on paper

29,5 X 42 cm



**ESTUDIO PARA UN TRIO**

2021

Oil and pencil on paper

30 x 42 cm.



March 24th - May 21st



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