



ÁLVARO ALCÁZAR  
Galería de Arte

Recent works  
Guillem Nadal

Alvaro Alcazar Gallery presents from January 21, the monographic exhibition of the Majorcan artist Guillem Nadal. The exhibition includes a total of sixteen pieces made in recent months, in large and small format, for which the painter has used as mediums paper, board and canvas. Guillem Nadal retakes for this exhibition his "Projecte per a una illa", a serie started in 2016 and which is, definitely, one of the valued projects within his extensive career.

The works exhibited here, like all the project, stand out for their great gestuality, conferred by the artist's creative process. Nadal works with his hands, ploughing the canvas, producing furrows, textures; literally introducing himself into the artwork. The result is an interplay of light and shades that invites not only to see the paintings from different points of view, but also generates in the spectator an inevitable attraction to touch the paintings. Nadal's characteristic monochromatism, limited to a palette of whites, blacks, and grays, is altered on this occasion by the introduction of purple tones, which for the artist are nothing more than part of the process of "sedimentation", as he defines it, the result of chance in the process of creating the painting.

Guillem Nadal's artistic production includes different series, where the artist projects fragments of himself, different attitudes, or feelings; this is the case of "Miralls" or "El Paisatge de la memòria". "Projecte per a una illa" represents just a small part of this extensive production. The works presented here show the artistic maturity of their author, and must be understood within the totality of the project and not in solitary. From a formal point of view, Nadal moves in the language of abstraction, creating curved forms, under which underlies the idea of the island. Island as a sentimental journey, as a metaphor for life, as a path that takes you back to the starting point and finally, to the possibility of building your own island. Paradoxically, an island that does not refer to the place where Nadal was born and lives, but has much deeper meanings. This is his particular way of joining and reinventing the long tradition of Majorcan landscape painting, which reached its highest peaks in the 40s; the difference is that Nadal, recreates the landscapes of the mind.

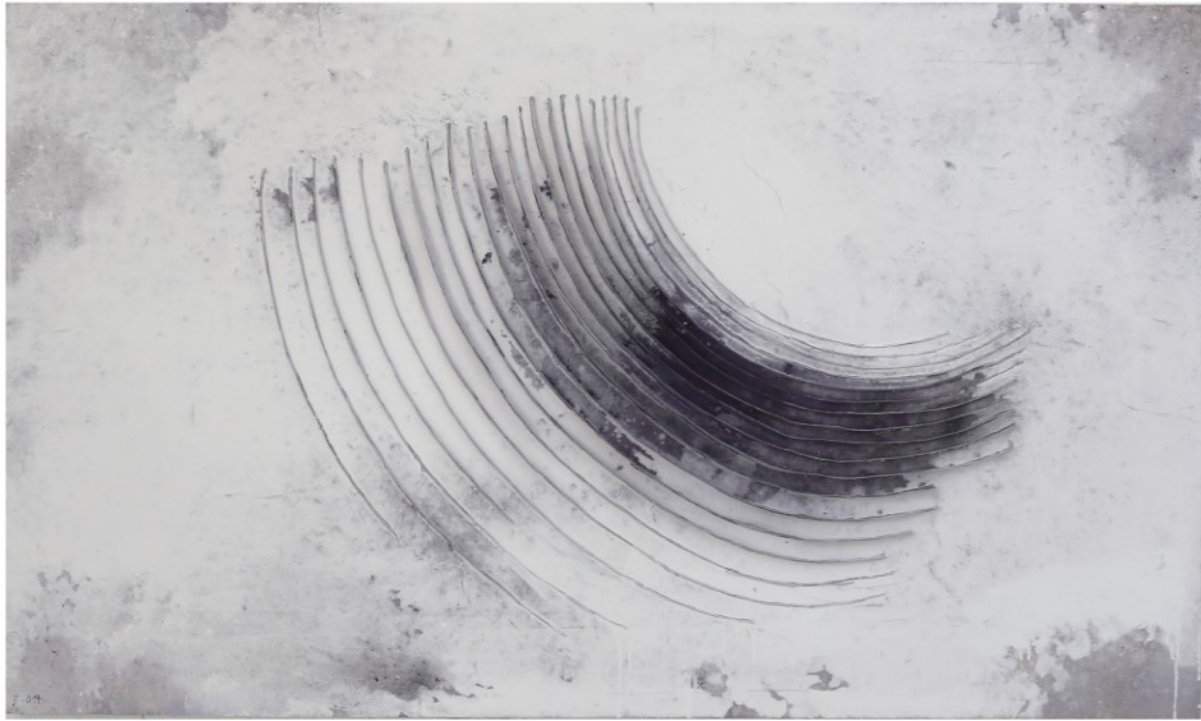
Madrid, January 2022





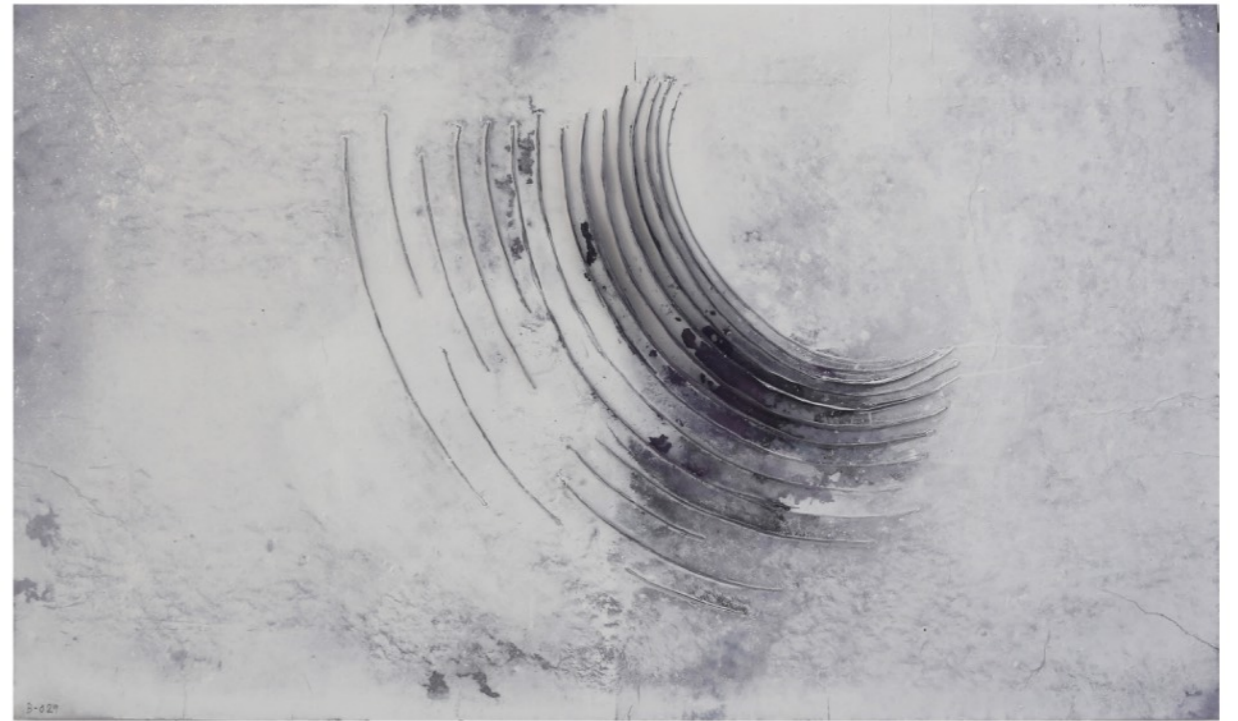
**B-074**

Mixed technique on wood.  
190 x 200 cm.



**B-019**

Mixed technique on wood.  
86 x 146 cm.



**B-029**

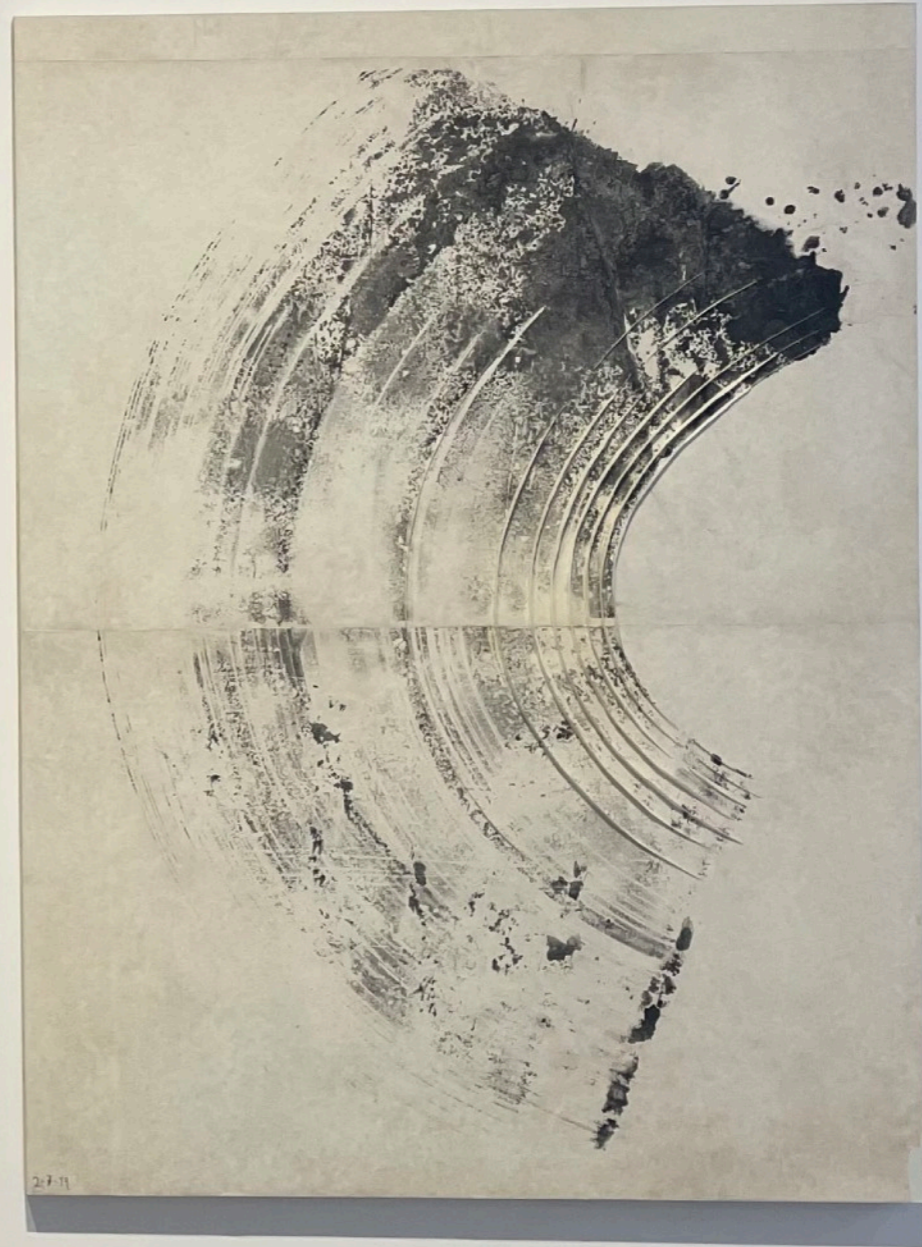
Mixed technique on wood.  
86 x 146 cm

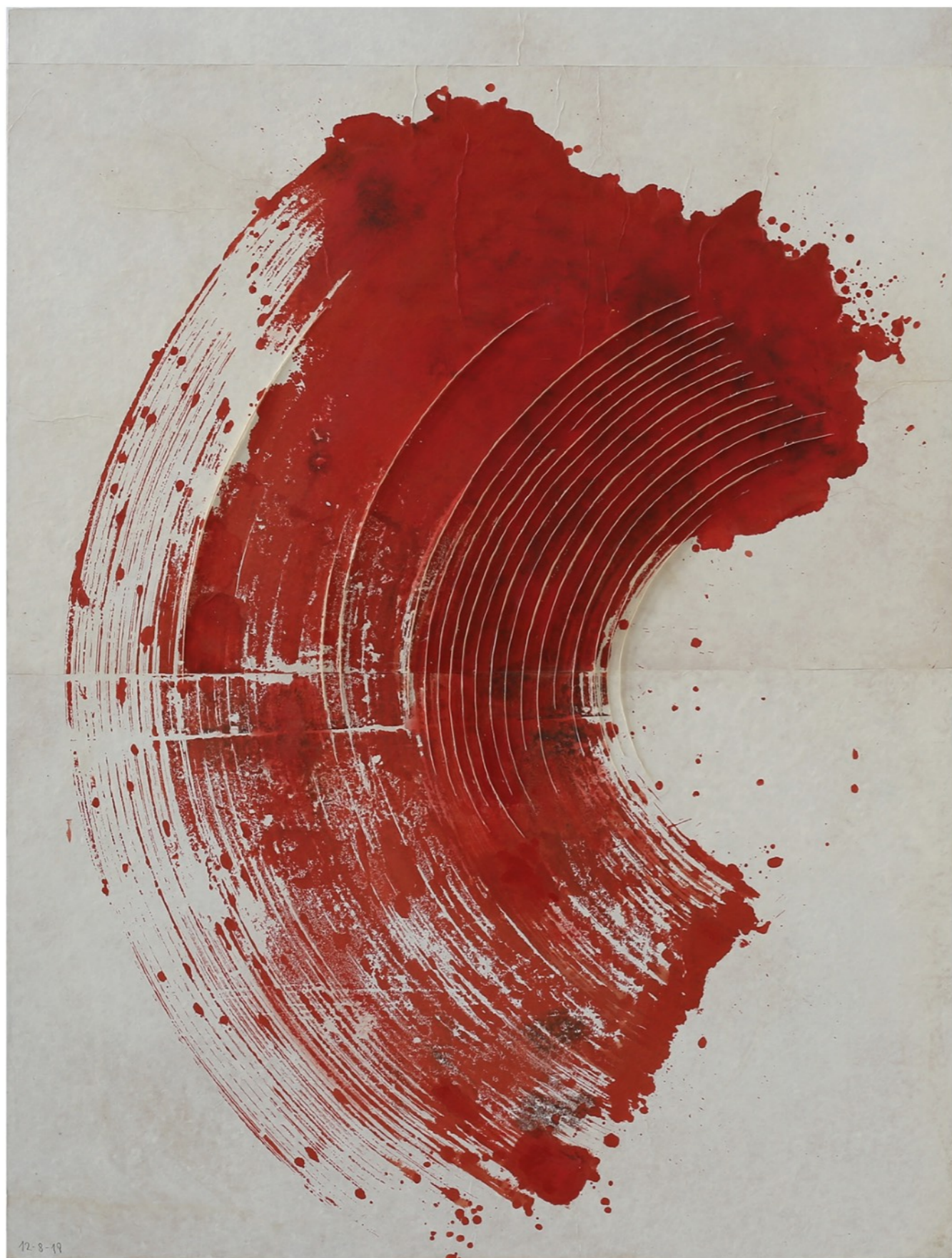
B-084

B-074

B-108

B-109





**19-08-12**

2012

Mixed technique on wood.  
180 x 135 cm.



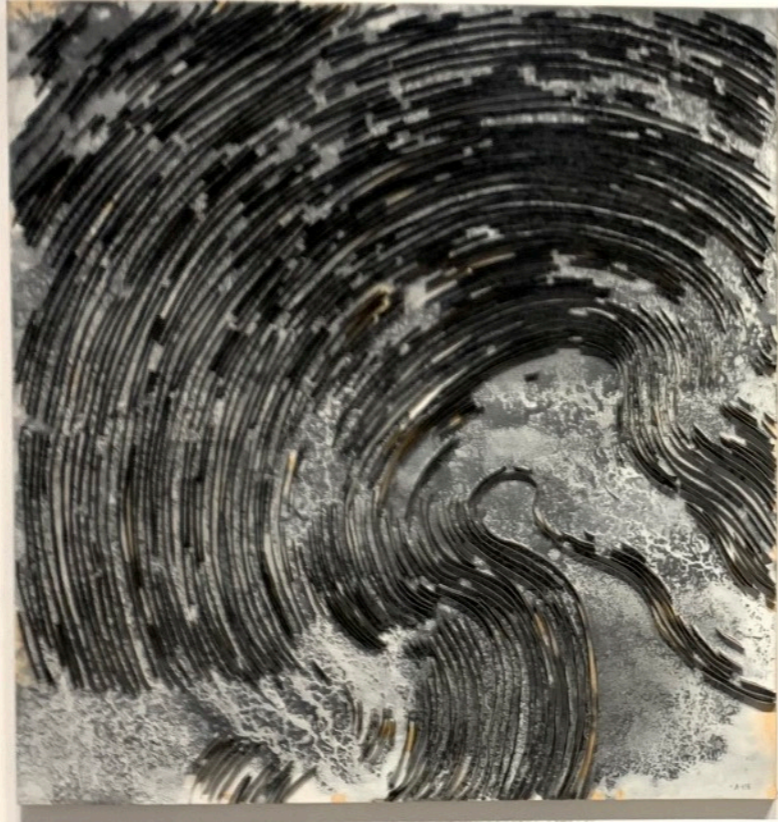


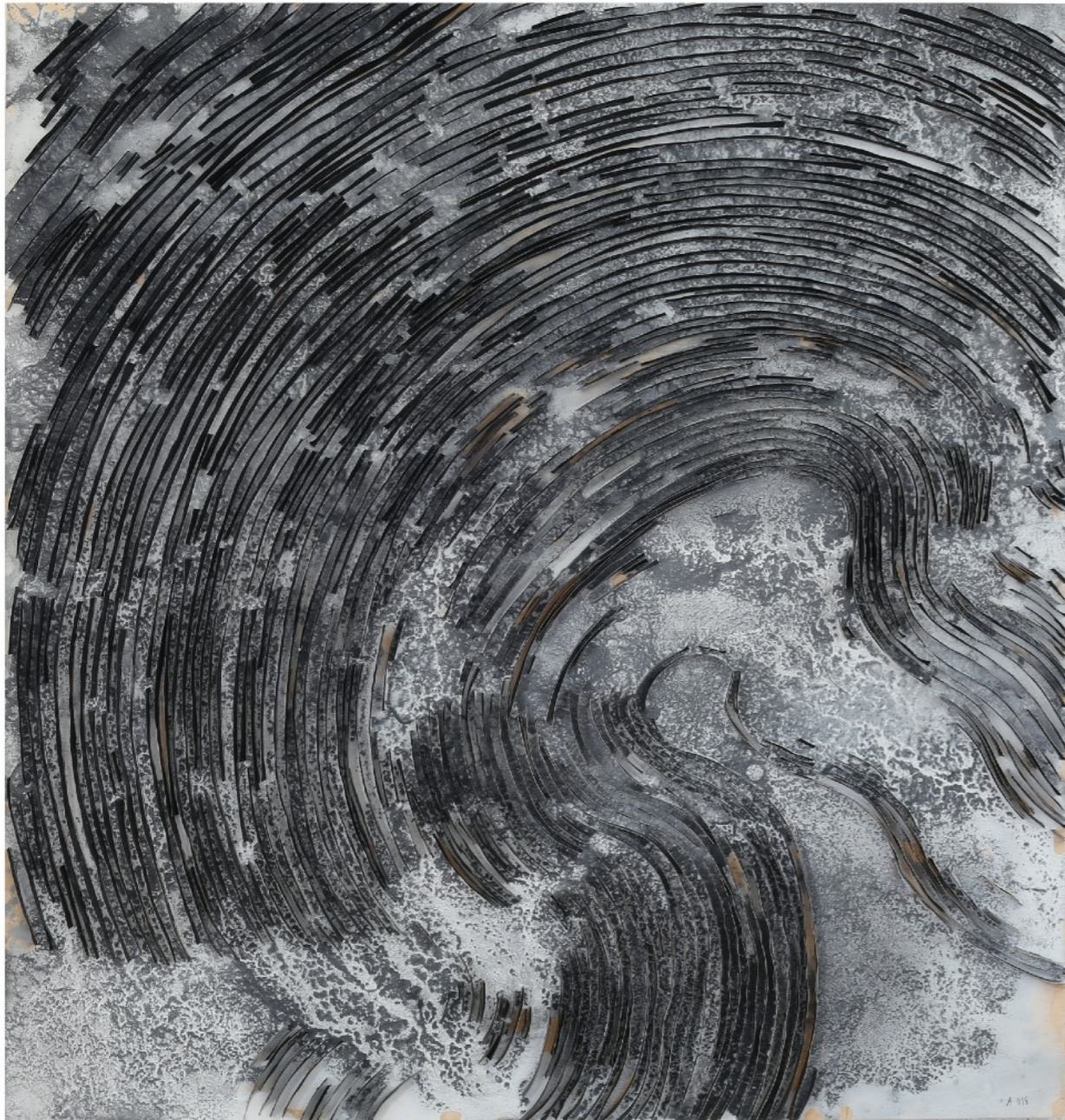
**19-07-2**

2019  
Mixed technique on wood.  
180 x 135 cm.



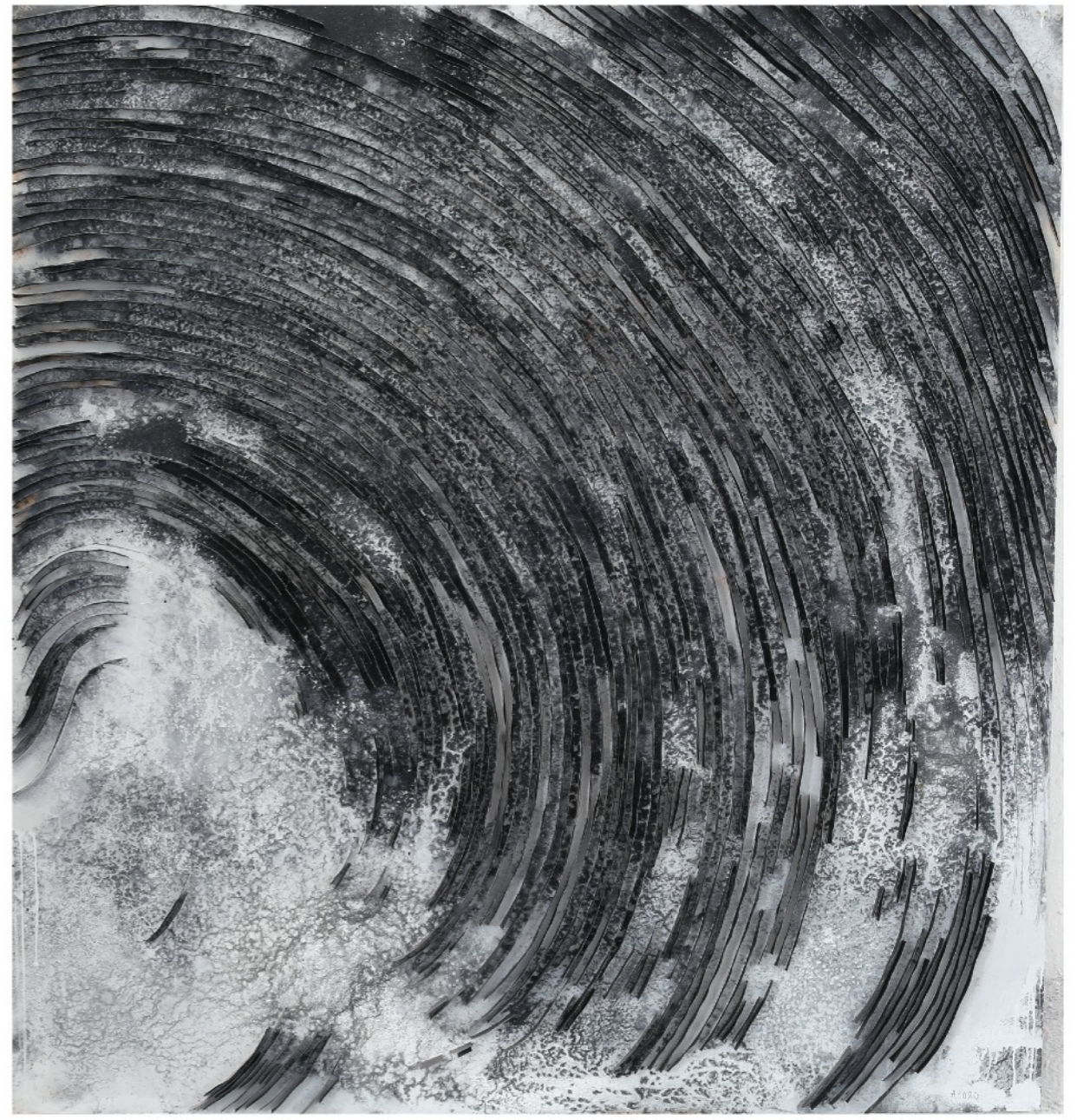






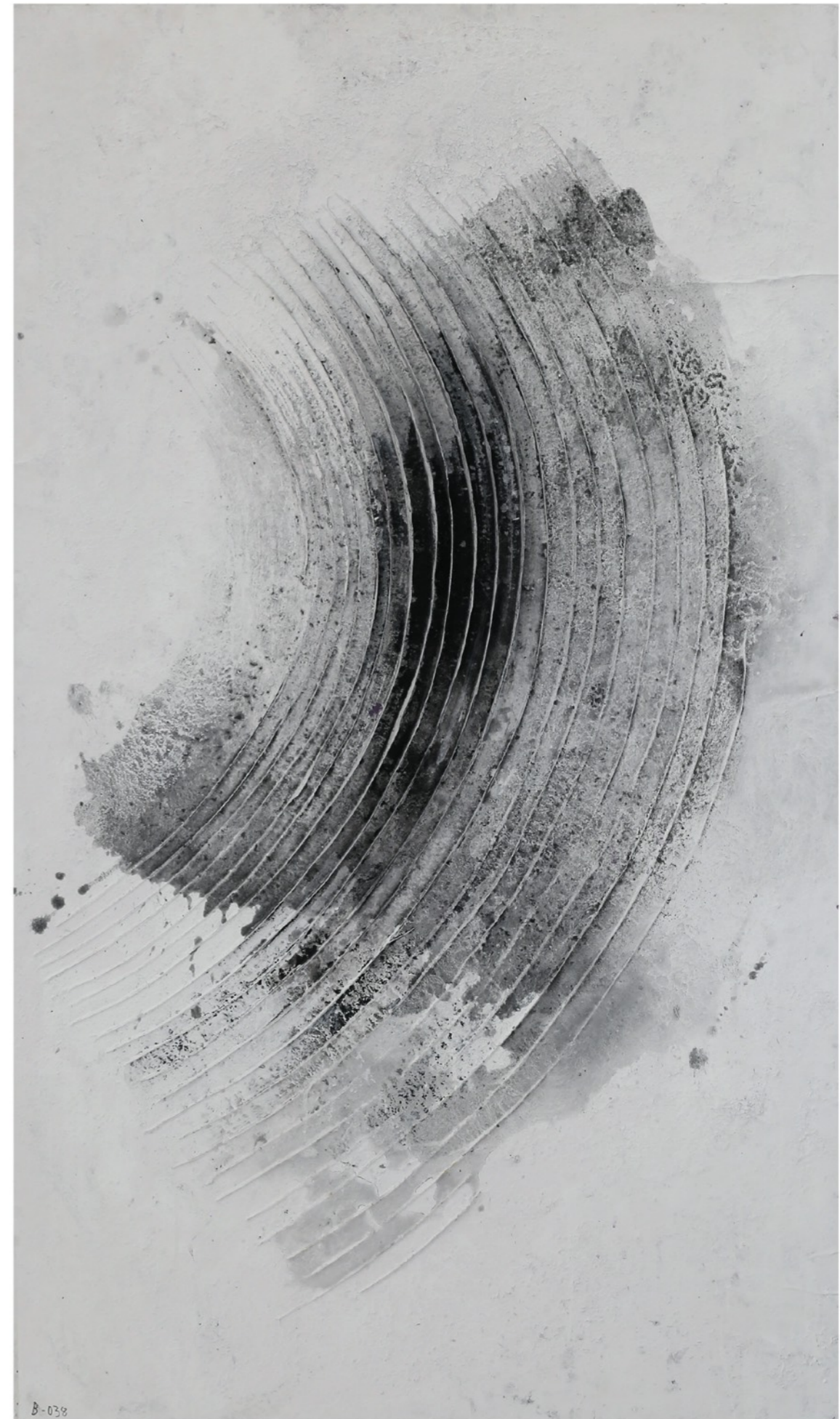
**A-018**

Mixed technique on wood.  
200 x 190 cm



**A-020**

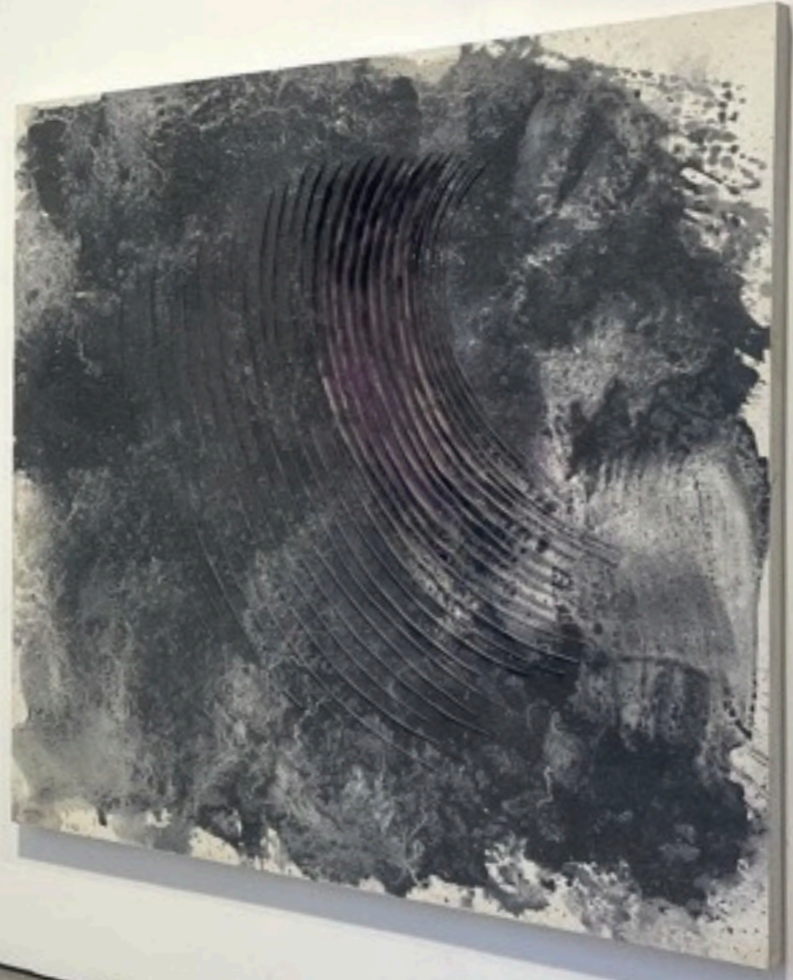
Mixed technique on wood.  
200 x 190 cm



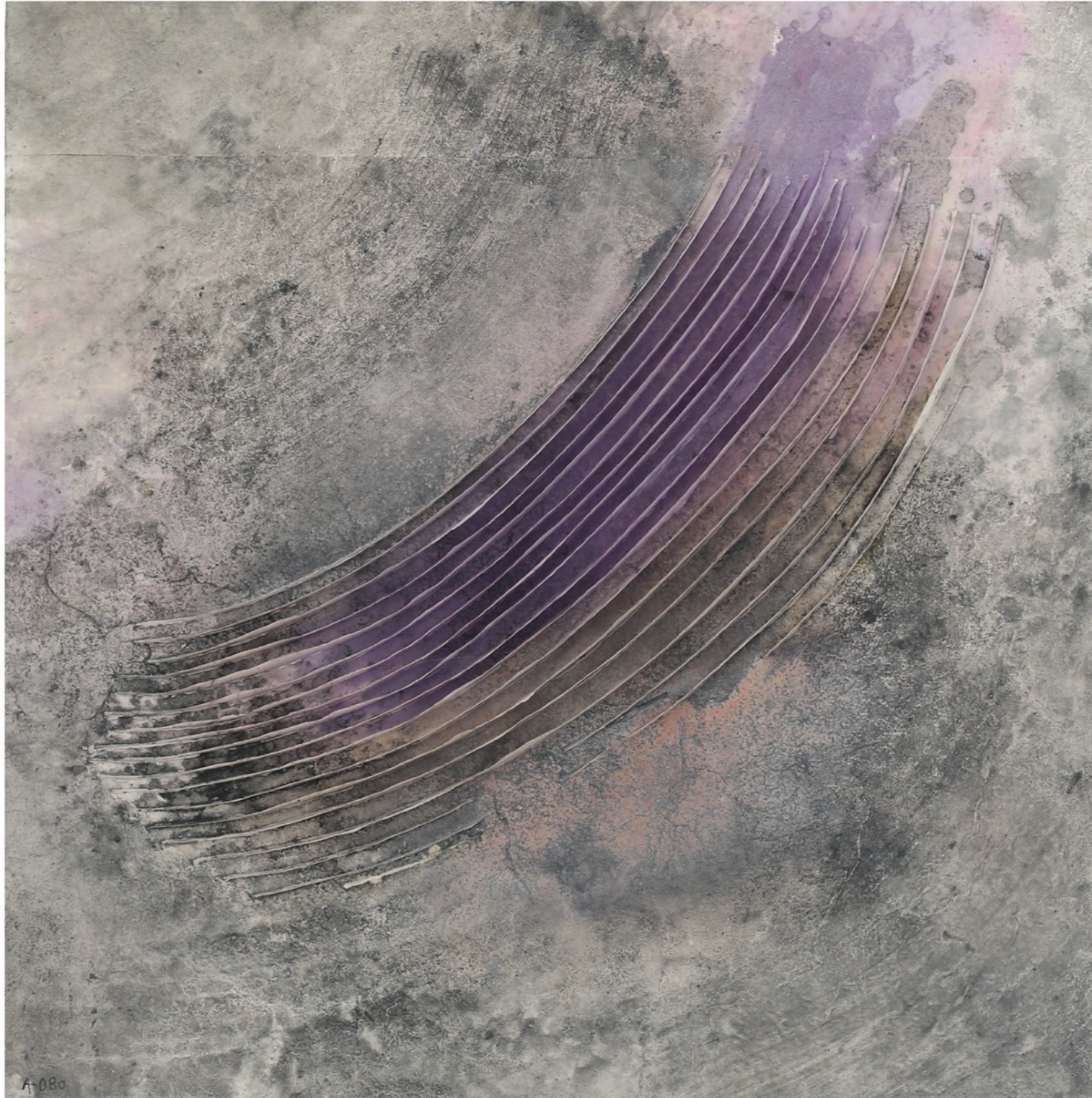
**B-038**

Mixed technique on fabric.  
145 x 86 cm.



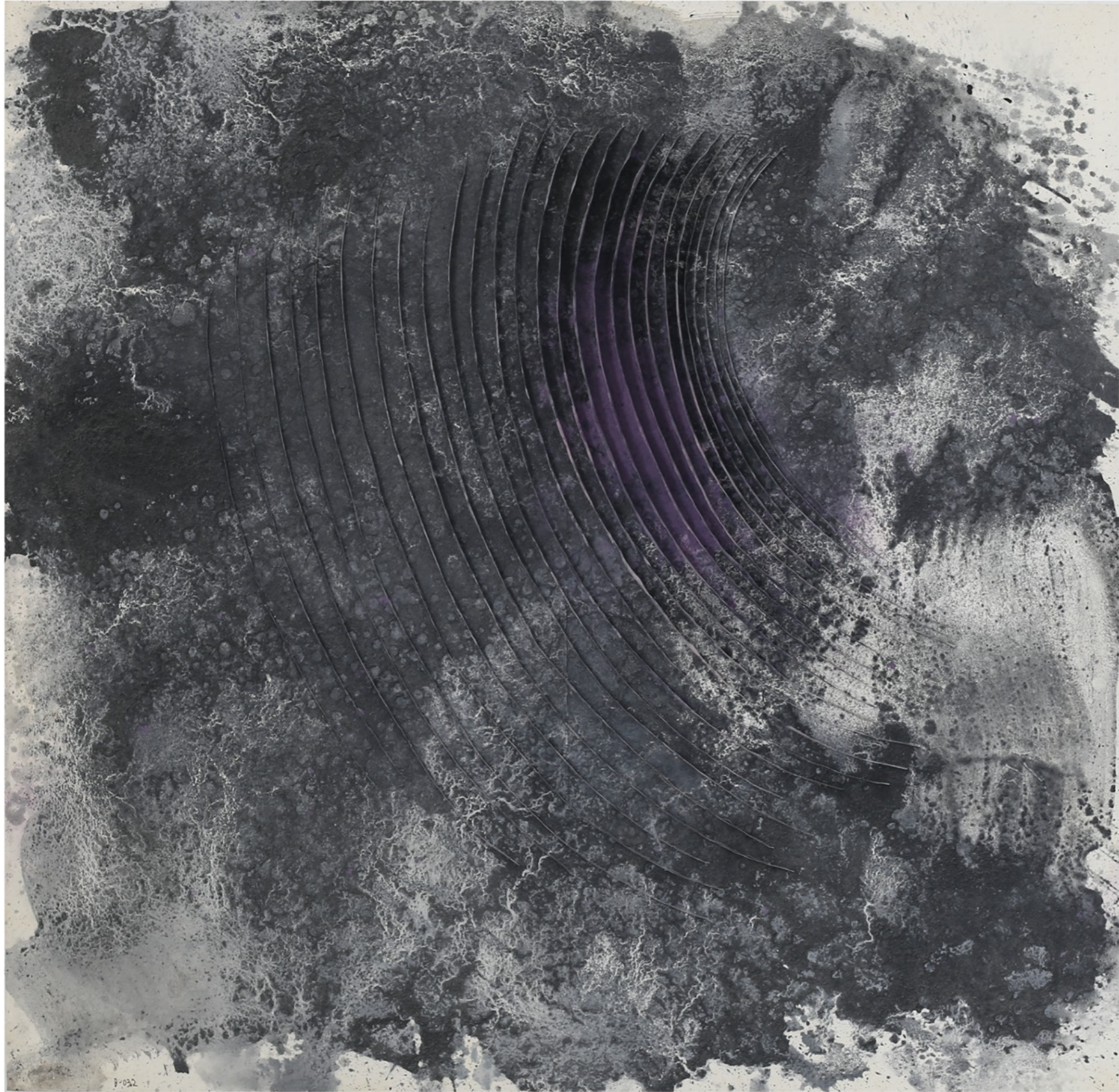






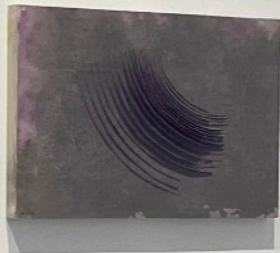
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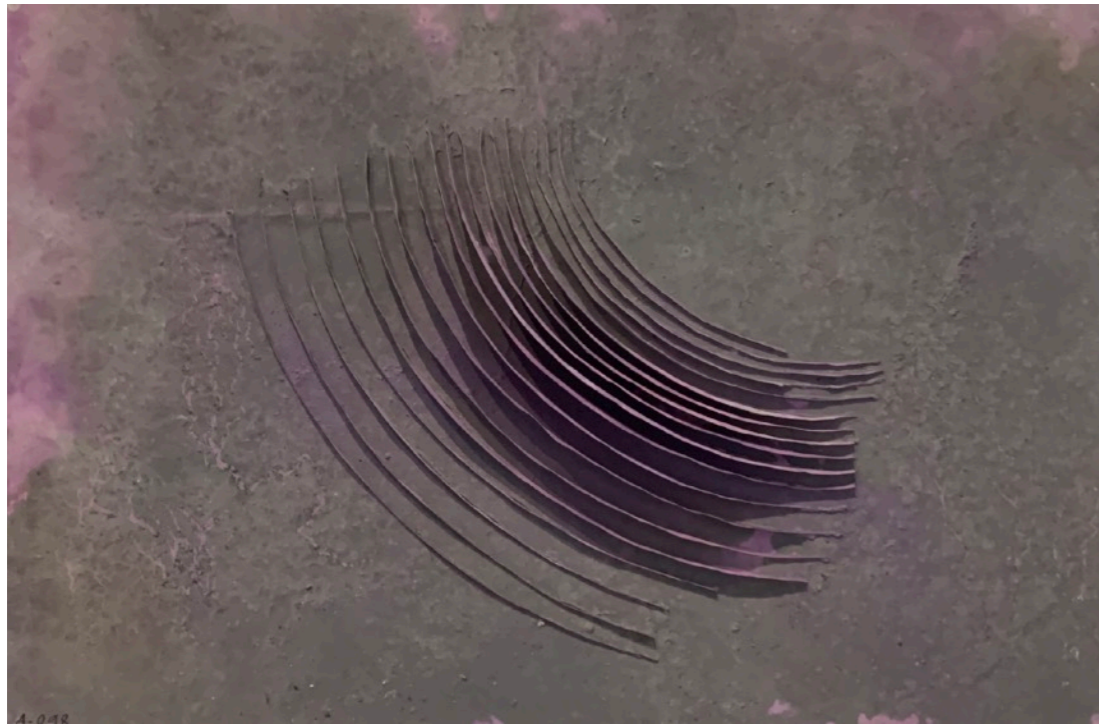
Mixed technique on wood.  
100 x 100 cm.



**B-032**

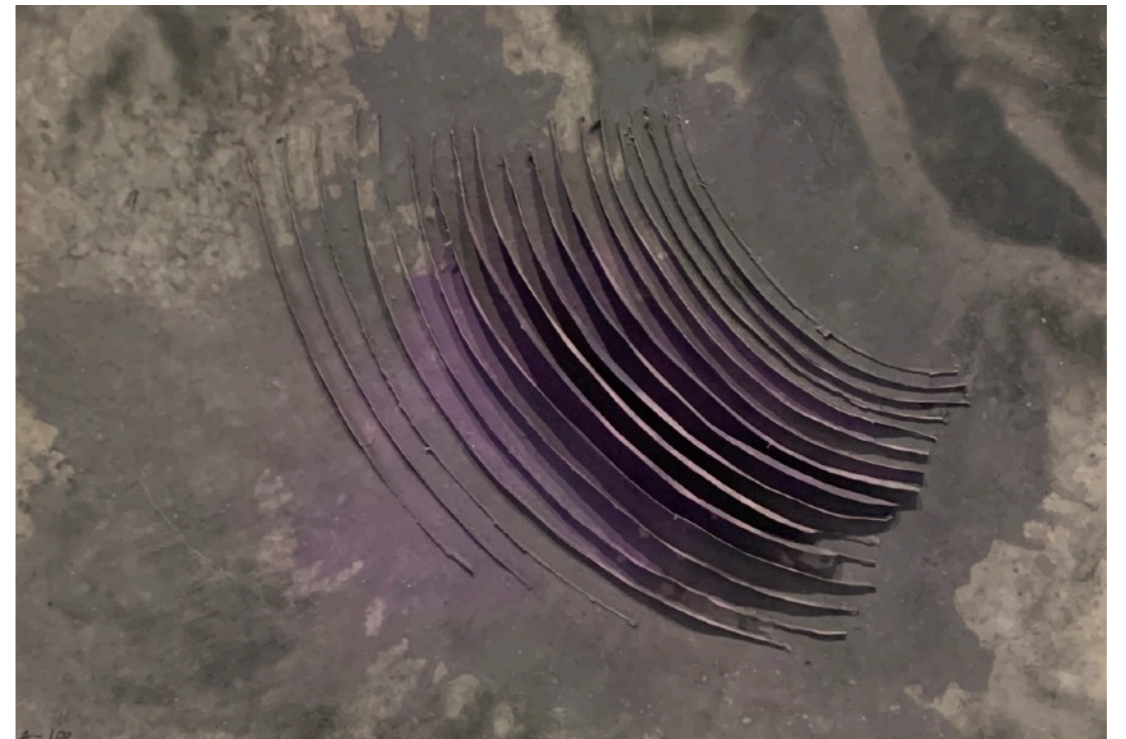
2018  
Mixed technique on wood.  
180 x 185 cm.





**A-098**

Mixed technique on wood.  
57 x 78cm.

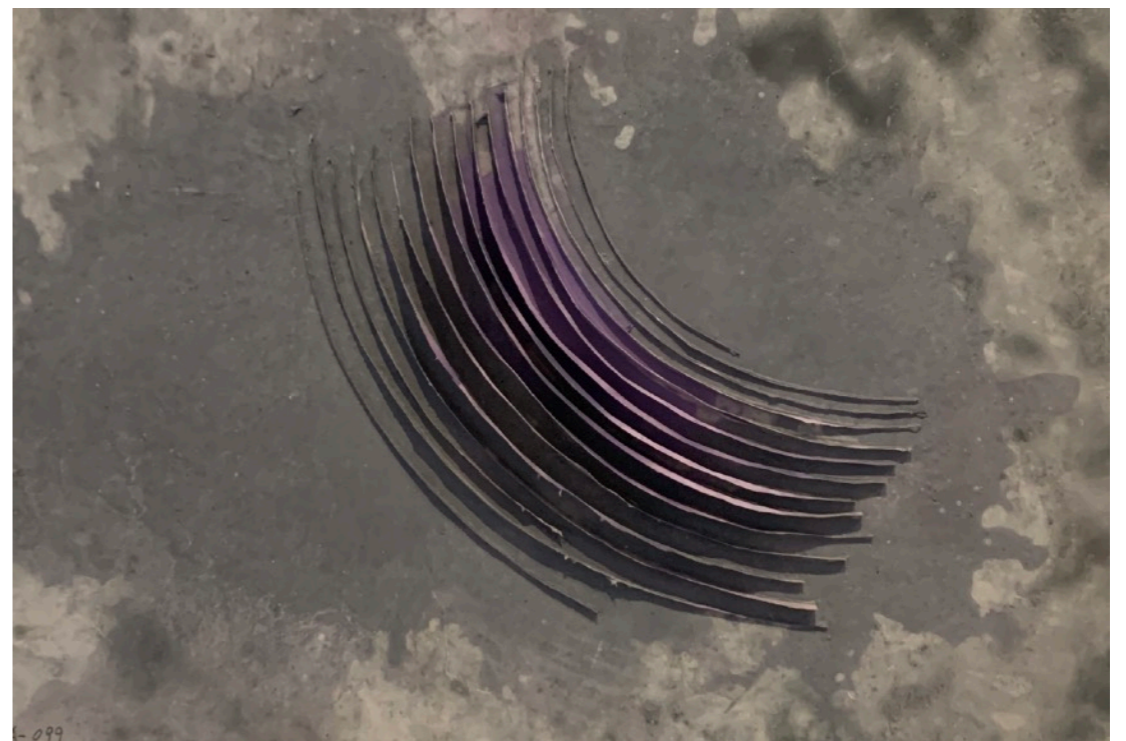


**A-099**

T Mixed technique on wood.  
53 x 78 cm.

**A-100**

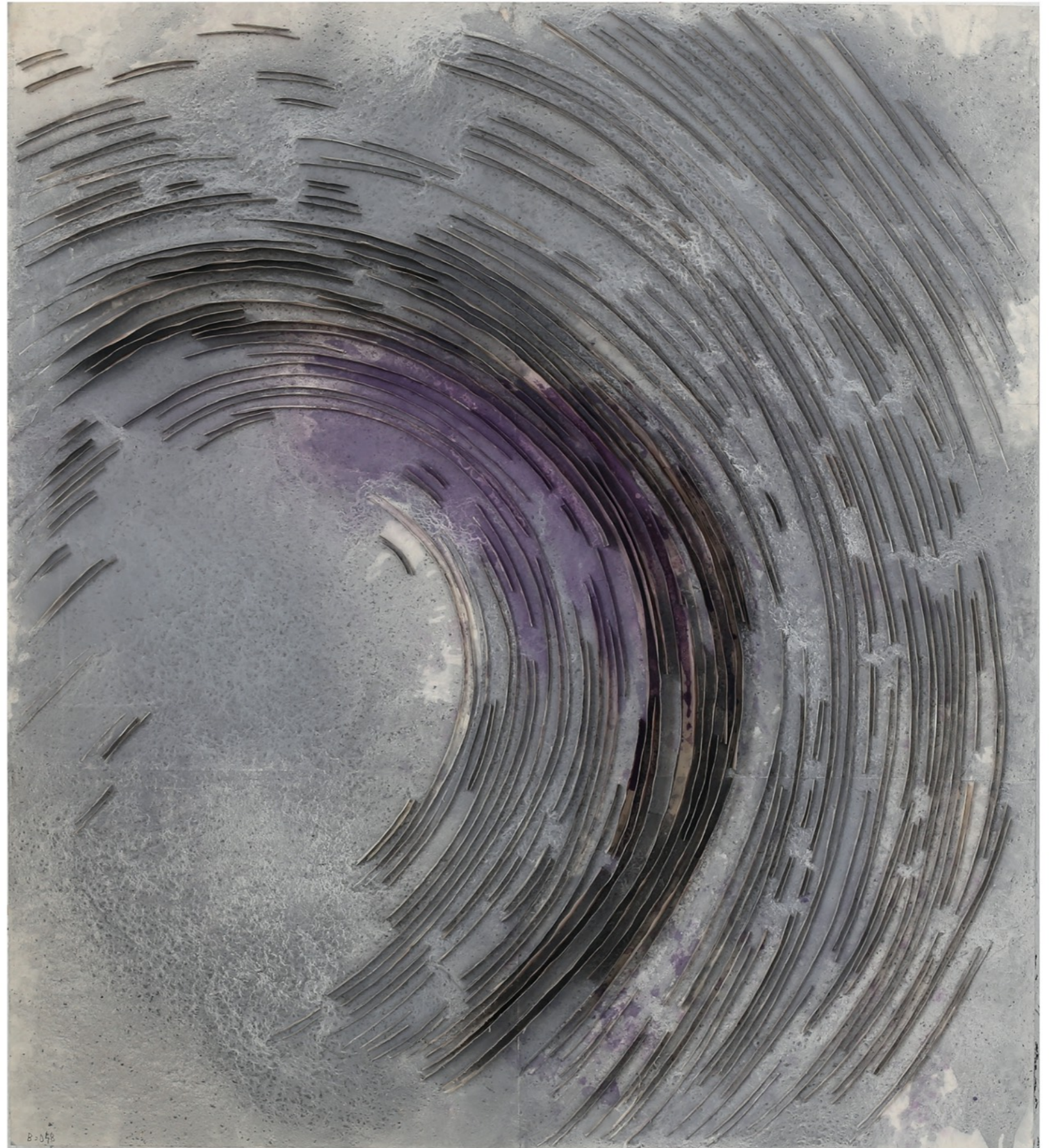
Mixed technique on wood.  
53 x 78 cm.





**B-048**

Mixed technique on wood.  
190 x 170 cm.







**B-078**

Mixed technique on wood.  
190 x 170 cm.



**B-060**

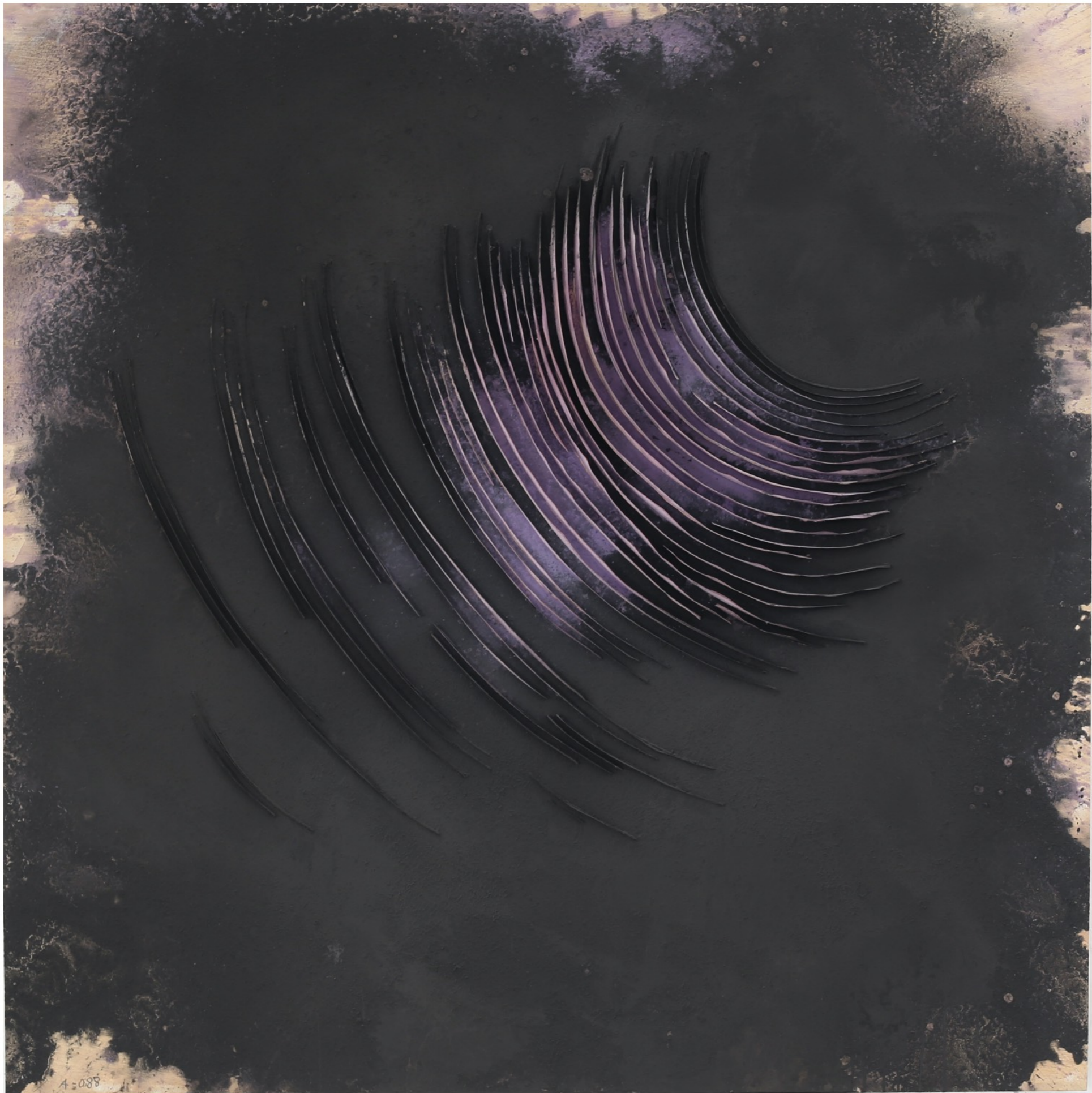
Mixed technique on wood.  
190 x 170 cm.





**A-088**

Mixed technique on wood.  
150 x 150 cm.







**B-011**

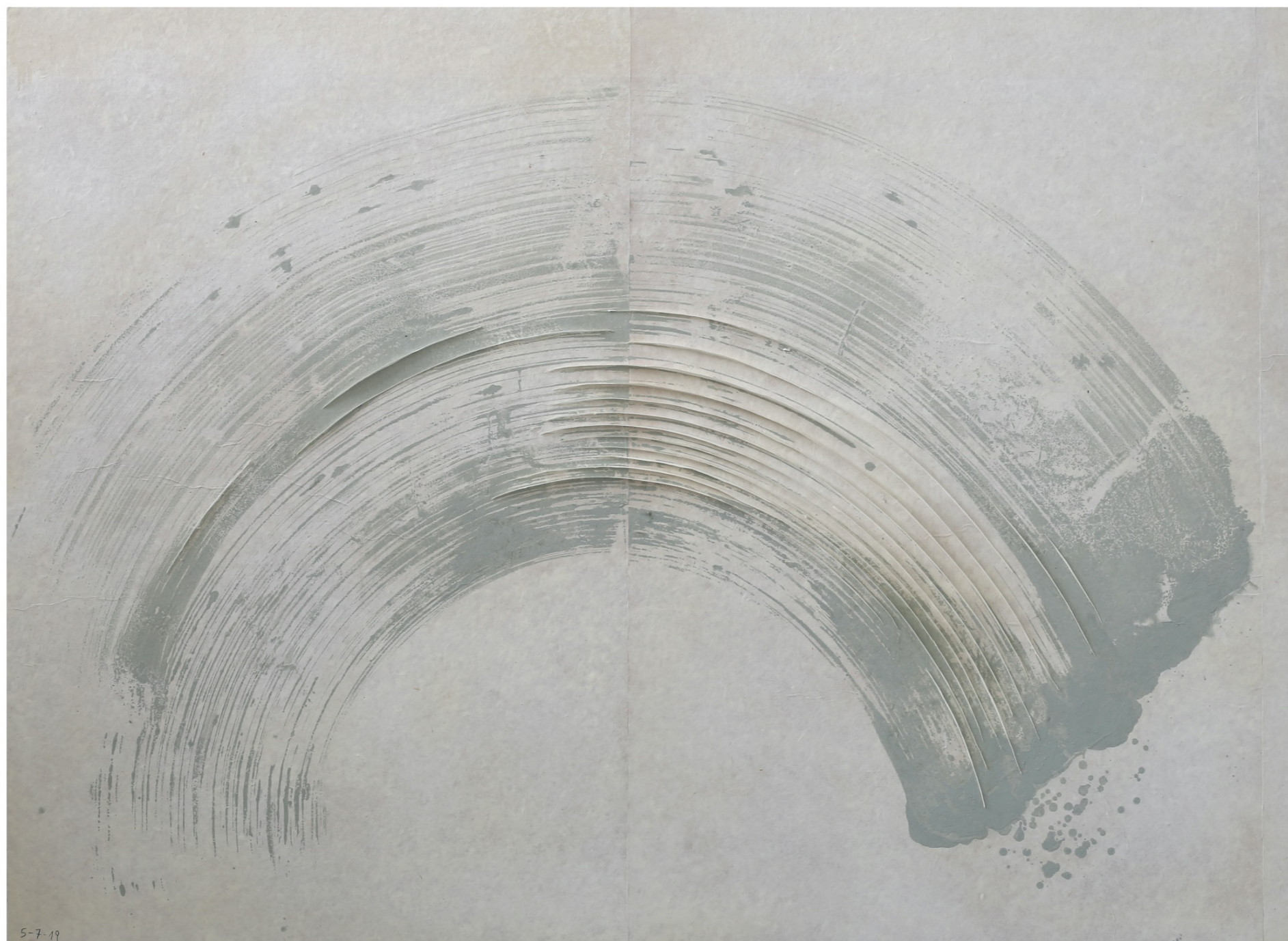
Mixed technique on fabric.  
190 x 200 cm.





**B-088**

Mixed technique on wood.  
150 x 150 cm.



**19-07-5**

2019  
Mixed technique on wood.  
130 X 180 cm.







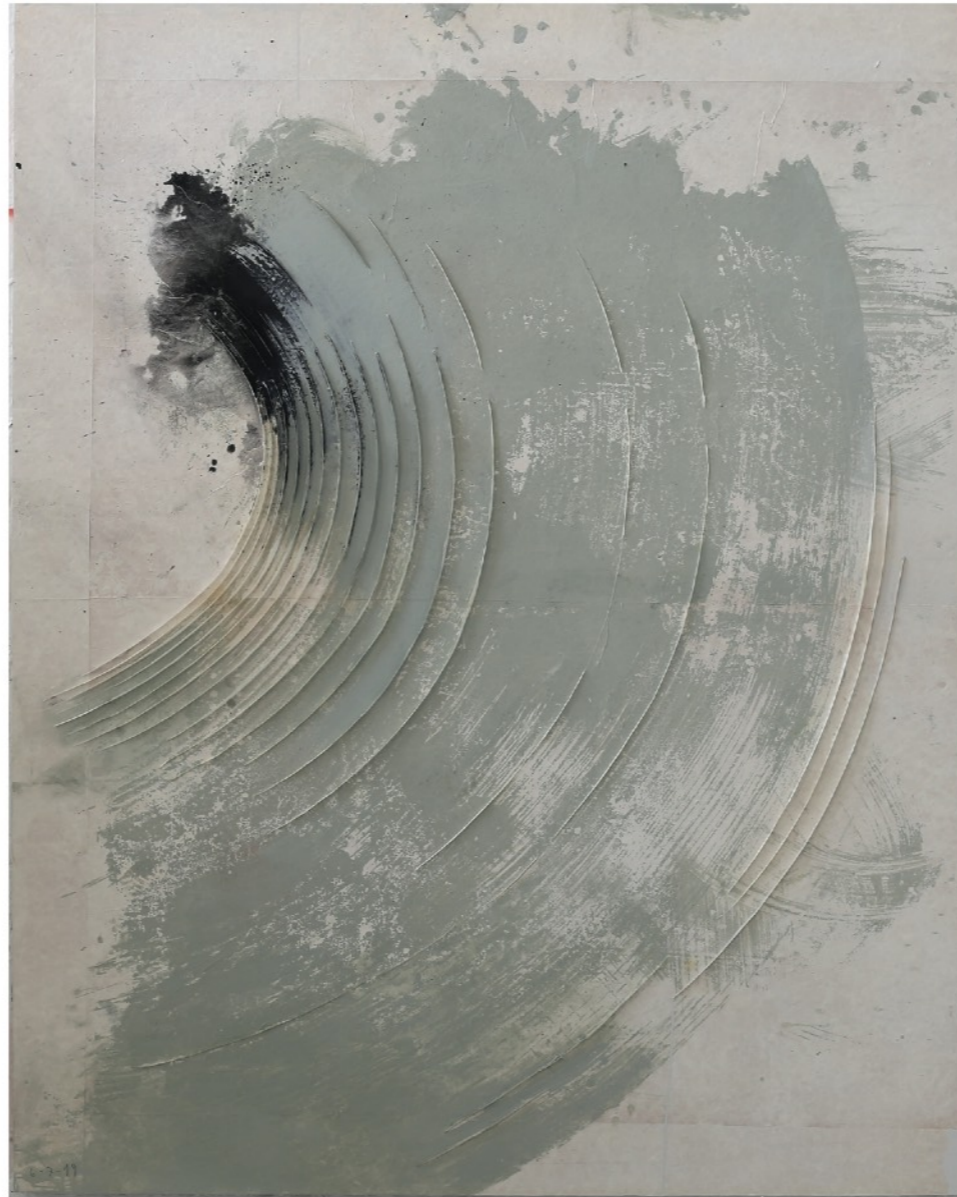
**B-058**

Mixed technique on wood.  
150 x 150 cm.



**B-059**

Mixed technique on wood.  
150 x 150 cm.



**19-07-6**

2019  
Mixed technique on fabric.  
160 x 200 cm.





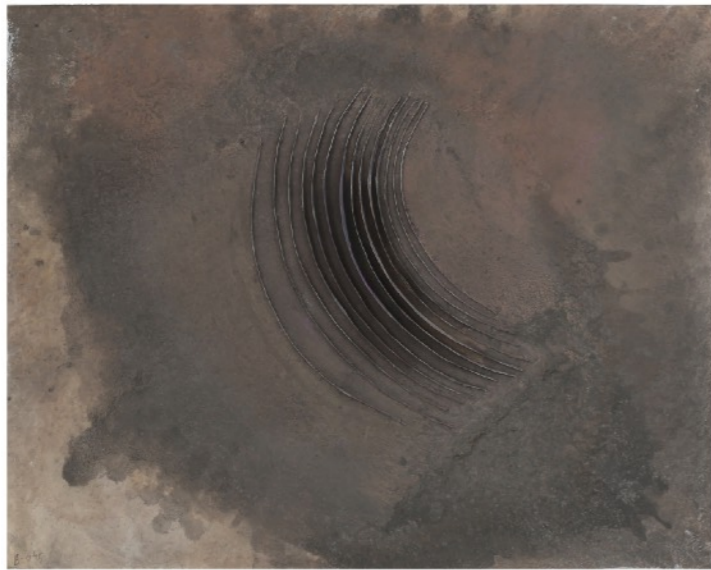
A-029

Mixed technique on fabric.  
190 x 300 cm.



**B-086**

Mixed technique on wood.  
170 x 170 cm.



### Guillem Nadal's short biography and CV.

(Sant Llorenç, Mallorca, Spain, 1957) Painting has been Guillem Nadal's true vocation since he was very young, to which he has dedicated himself exclusively since the 1980s. He lives most of the year in Mallorca, in a house lost in the countryside of Son Servera. He travels regularly to Asia, especially India, Thailand and Laos, countries that have directly influenced his artistic production. Since the late 80's he has been exhibiting regularly in Spain and abroad. His latest solo exhibitions have been in London, Berlin, Barcelona, Gijón and Madrid. He has participated in fairs such as ARCO Madrid, Art Basel, Art Frankfurt, Art Cologne, Art Miami, KIAF, PULSE Miami, Dubrovnik Biennial, Havana Biennial, London Art Fair, etc... His work is also exhibited in important collections, such as the La Caixa Collection, Barcelona, the Coca-Cola Foundation, the AENA Foundation, the Museu d'Art Modern de Barcelona, the Consell Insular de Mallorca or the National Library of France.

**B-045**

Mixed technique on wood.  
68 x 86 cm.



Photo by Grimalt de Blanch

January - March 2022



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